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GAMMES

ARPÈGES

ACCORDS

EXERCICES

Piano Notion

Le guide complet pour jouer du piano

par Bobby Cyr

PIANO NOTION

Édité par ©Piano Notion
1ière édition 2020
www.pianonotion.com

Conception: Bobby Cyr

Correction: Danielle Caron

Graphisme: Imagine Design

Logo: Studio Azura

Révision: Marie-Josée Péloquin

Communication: Marie-France Palardy

Dépôt légal: Bibliothèque nationale du Québec, 2020

Dépôt légal: Bibliothèque et Archives Canada, 2020

ISMN : 979-0-9001562-8-0

Imprimé par Kindle Direct Publishing

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Les gammes et les arpèges

Dans ce document, les gammes majeures et mineures harmoniques ainsi que les trois positions des arpèges majeurs et mineurs sont abordés un à un avec tous les doigtés. Bien que les gammes et les arpèges doivent être exécutés à une distance d'une octave entre les deux mains, certaines gammes et certains arpèges ont une distance de deux octaves entre les mains pour une meilleure clarté visuelle.

Concernant les gammes sur les touches noires du piano, nous utilisons celles qui ont le moins d'altération possible et évitons le double dièse et le double bémol. Par exemple, pour la note DO♯ nous utilisons la gamme majeure de RÉ♭ et la gamme mineure de DO#.

La gamme de DO♯ majeur a 7 dièses. = **La gamme de RÉ♭ majeur a 5 bémols.**

La gamme de DO♯ **mineur a 4 dièses.** = La gamme de RÉ♭ mineur a 6 bémols et 1 double bémol.

Les accords

Il n'y a pas de doigtés sur les accords car il est possible d'utiliser différents doigts pour le même accord. Le doigté varie selon la séquence des accords. Afin de simplifier l'écriture musicale des accords, nous utilisons l'enharmonie, c'est-à-dire deux notes qui sont nommées différemment mais qui produisent le même son.
Exemple : DO♯ et RÉ♭.

Il est important de mentionner qu'une certaine confusion existe dans l'écriture de l'accord mineur9. L'écriture classique utilise certaines altérations alors que l'écriture populaire et jazz en utilise d'autres. Dans ce document, nous utilisons l'écriture populaire & jazz.

Cmin9	Classique	DO, MI, SOL, SI♭, RÉ♭	(V degré de la tonalité de FA min)
Cmin9	Pop & Jazz	DO, MI♭, SOL, SI♭, RÉ	
C7♭9	Pop & Jazz	DO, MI, SOL, SI♭, RÉ♭	(C7♭9 Pop & Jazz = Cmin9 Classique)

Les exercices

Tous les exercices commencent avec la note SOL et finissent dès que l'on atteint le SOL une octave plus haut. Pour la descente, il faut commencer par la note DO et terminer dès que l'on atteint le DO une octave plus bas.

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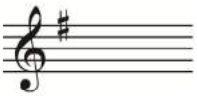
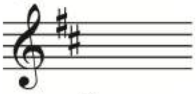
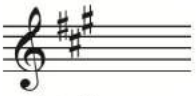
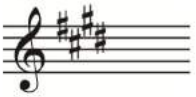
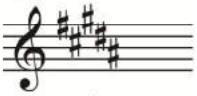
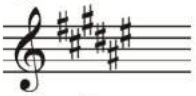
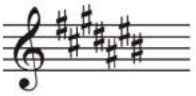
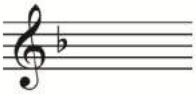
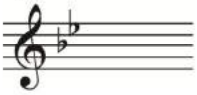
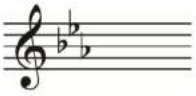
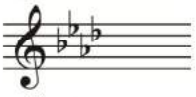
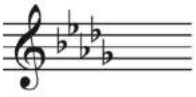
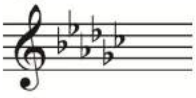
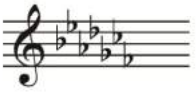
Les armures et les gammes

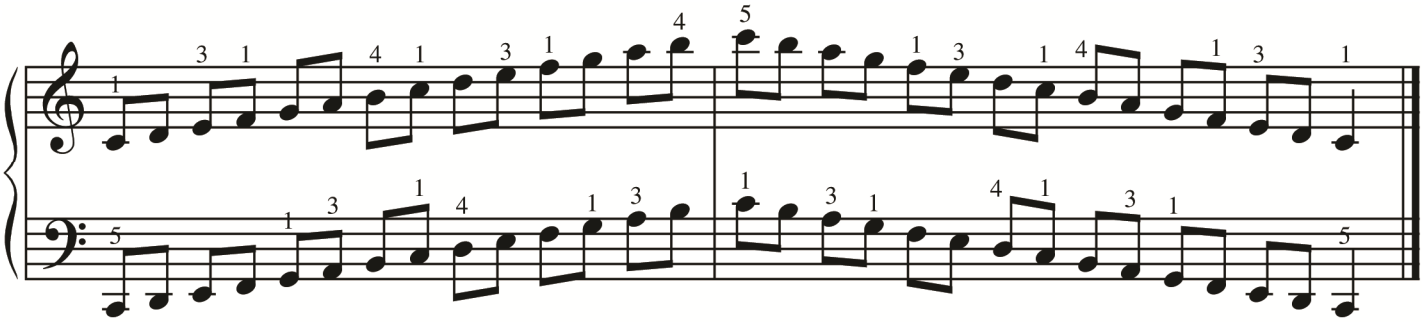
	0	DO majeur	LA mineur	-
Armures	♯	Gammes majeur	Gammes mineur	Ordre des ♯
	1	SOL majeur	MI mineur	FA
	2	RÉ majeur	SI mineur	FA, DO
	3	LA majeur	FA ♯ mineur	FA, DO, SOL
	4	MI majeur	DO ♯ mineur	FA, DO, SOL, RÉ
	5	SI majeur	SOL ♯ mineur	FA, DO, SOL, RÉ, LA
	6	FA ♯ majeur	RÉ ♯ mineur	FA, DO, SOL, RÉ, LA, MI
	7	DO ♯ majeur	LA ♯ mineur	FA, DO, SOL, RÉ, LA, MI, SI
Armures	♭	Gammes majeur	Gammes mineur	Ordre des ♭
	1	FA majeur	RÉ mineur	SI
	2	SI ♭ majeur	SOL mineur	SI, MI
	3	MI ♭ majeur	DO mineur	SI, MI, LA
	4	LA ♭ majeur	FA mineur	SI, MI, LA, RÉ
	5	RÉ ♭ majeur	SI ♭ mineur	SI, MI, LA, RÉ, SOL
	6	SOL ♭ majeur	MI ♭ mineur	SI, MI, LA, RÉ, SOL, DO
	7	DO ♭ majeur	LA ♭ mineur	SI, MI, LA, RÉ, SOL, DO, FA

Gammes sans armures: SOL ♯, RÉ ♯, LA ♯, MI ♯, SI ♯, MI ♯ min, SI ♯ min, FA ♭, RÉ ♭ min, SOL ♭ min, DO ♭ min, FA ♭ min.

DO majeur | C

Gamme

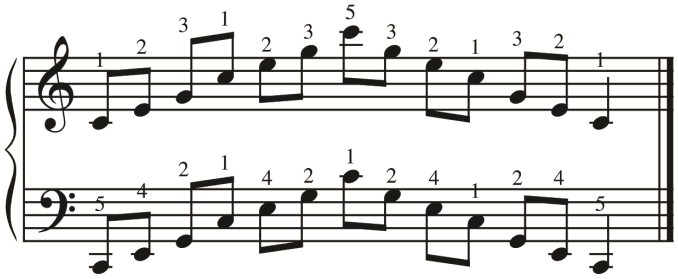
	DO	RÉ	MI	FA	SOL	LA	SI	DO
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

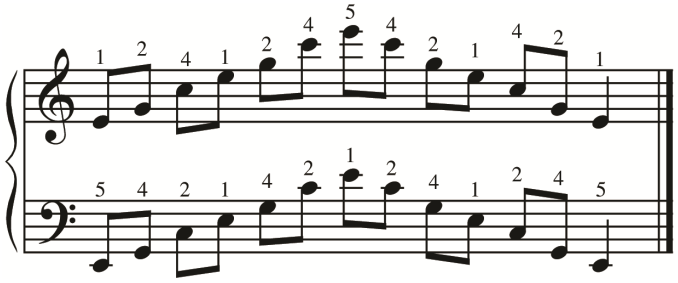
Position fondamentale

	DO	MI	SOL	DO
M.D.	1	2	3	5
M.G.	5	4	2	1



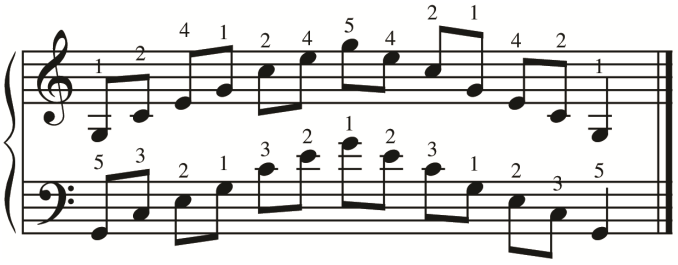
1er renversement

	MI	SOL	DO	MI
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	SOL	DO	MI	SOL
M.D.	1	2	4	5
M.G.	5	3	2	1



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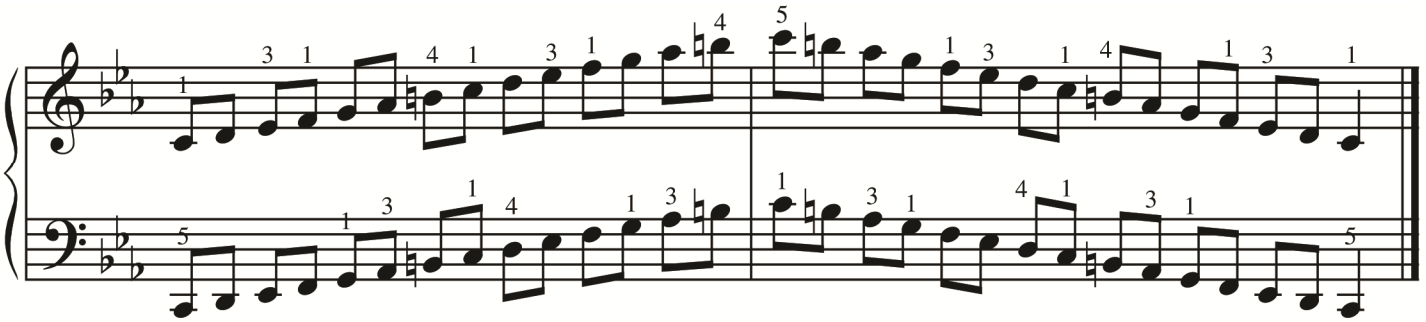
DO mineur | Cm

Gamme

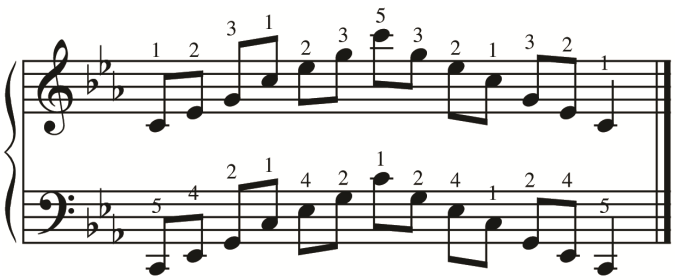
	DO	RÉ	MI♭	FA	SOL	LA♭	SI	DO
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

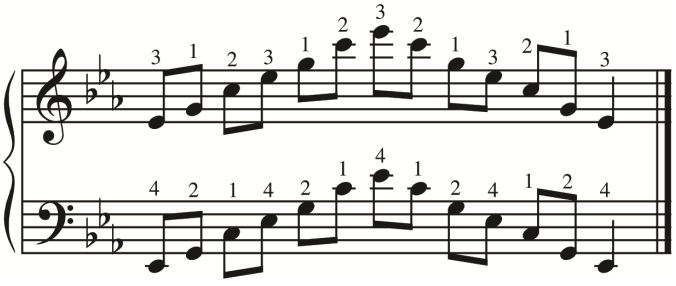
Position fondamentale

	DO	MI♭	SOL	DO
M.D.	1	2	3	5
M.G.	5	4	2	1



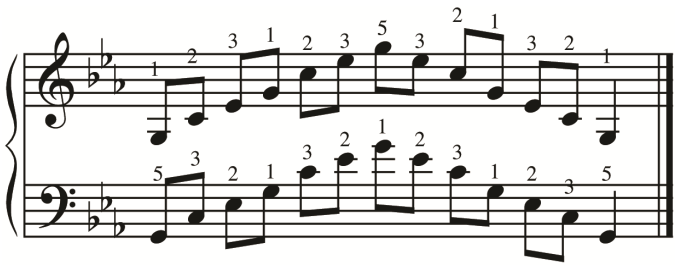
1er renversement

	MI♭	SOL	DO	MI♭
M.D.	3	1	2	3
M.G.	4	2	1	4



2e renversement

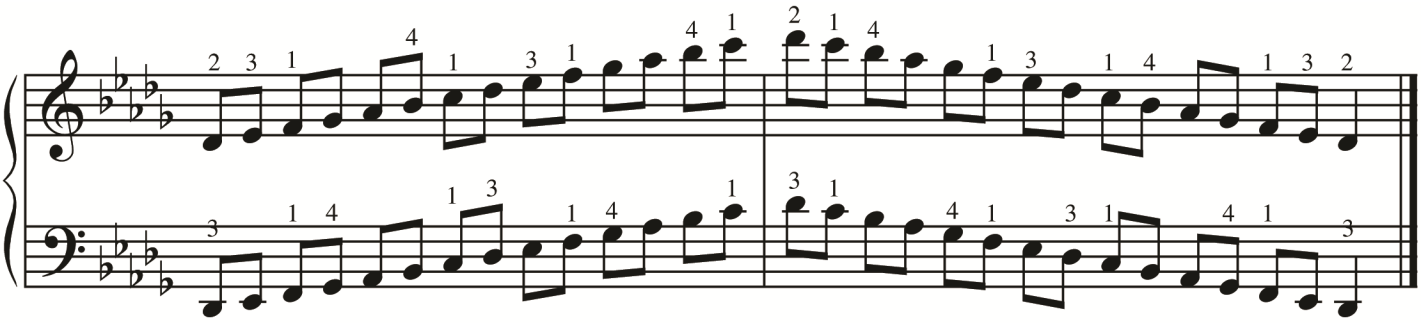
	SOL	DO	MI♭	SOL
M.D.	1	2	3	5
M.G.	5	3	2	1



RÉ♭ majeur (DO♯ majeur) | D♭ (C♯)

Gamme

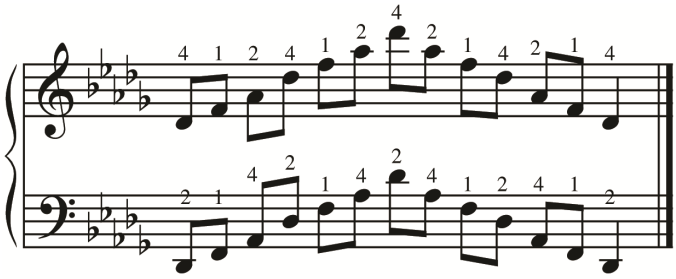
	RÉ♭	MI♭	FA	SOL♭	LA♭	SI♭	DO	RÉ♭
M.D.	2	3	1	2	3	4	1	2
M.G.	3	2	1	4	3	2	1	3



Arpèges

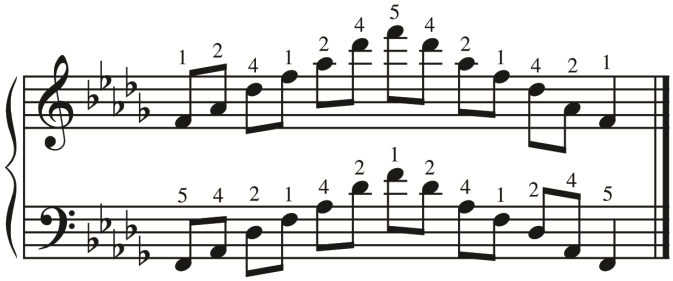
Position fondamentale

	RÉ♭	FA	LA♭	RÉ♭
M.D.	4	1	2	4
M.G.	2	1	4	2



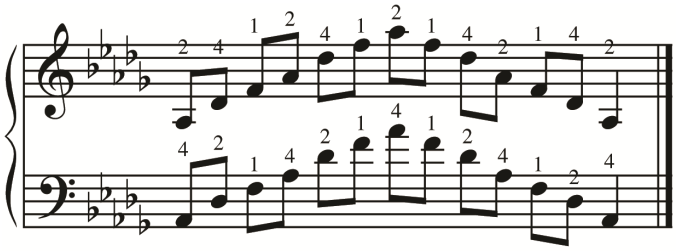
1er renversement

	FA	LA♭	RÉ♭	FA
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	LA♭	RÉ♭	FA	LA♭
M.D.	2	4	1	2
M.G.	4	2	1	4



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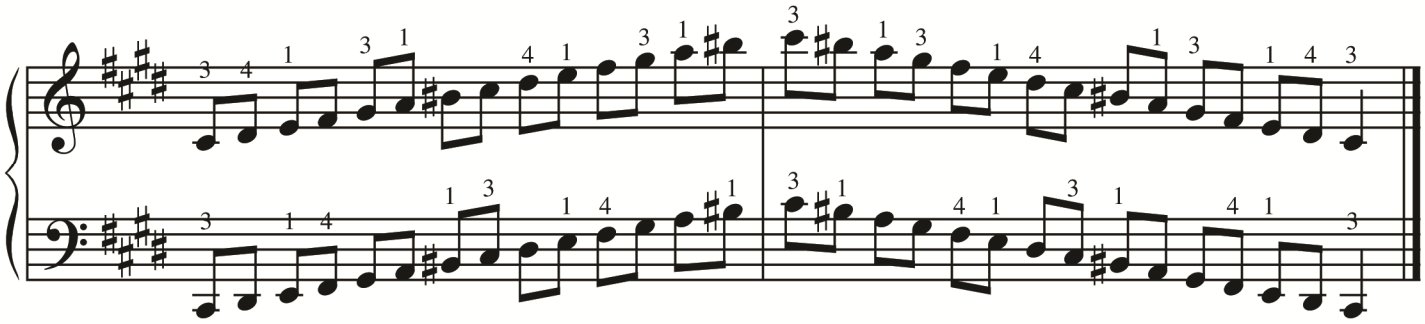
DO♯ mineur (RÉ♭ mineur) | C♯m (D♭m)

Gamme

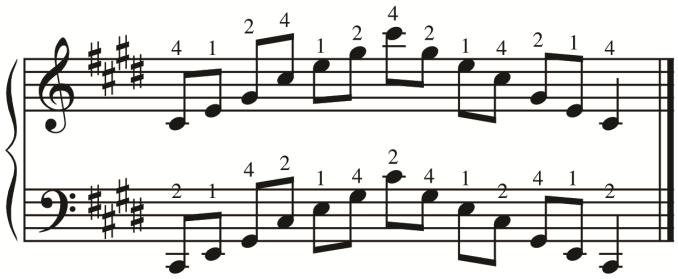
	DO♯	RÉ♯	MI	FA♯	SOL♯	LA	SI♯	DO♯
M.D.	3	4	1	2	3	1	2	3
M.G.	3	2	1	4	3	2	1	3



Arpèges

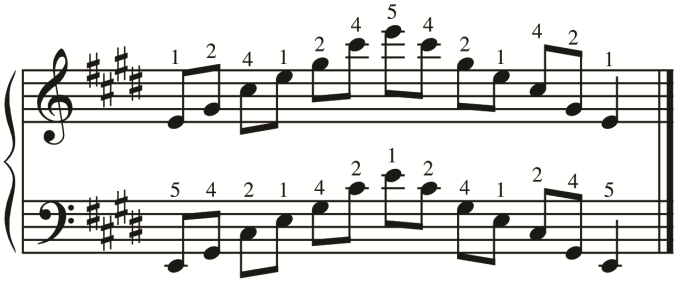
Position fondamentale

	DO♯	MI	SOL♯	DO♯
M.D.	4	1	2	4
M.G.	2	1	4	2



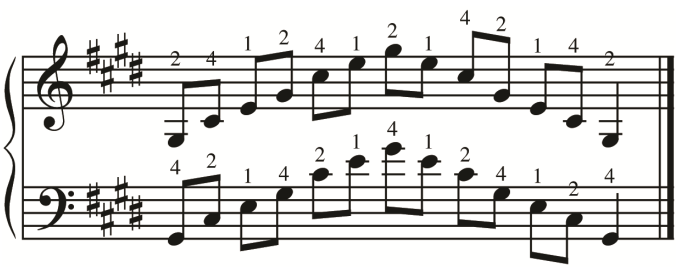
1er renversement

	MI	SOL♯	DO♯	MI
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

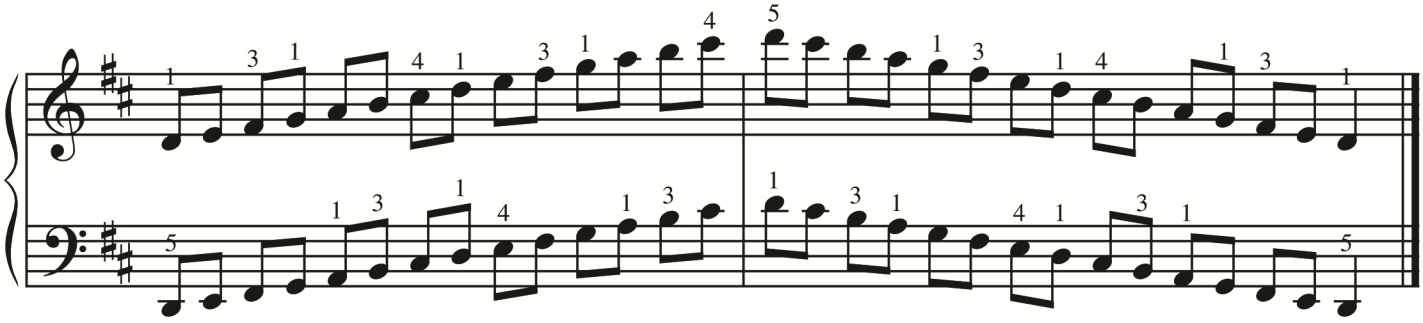
	SOL♯	DO♯	MI	SOL♯
M.D.	2	4	1	2
M.G.	4	2	1	4



RÉ majeur | D

Gamme

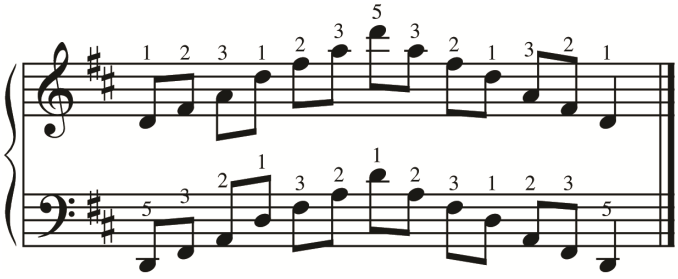
	RÉ	MI	FA♯	SOL	LA	SI	DO♯	RÉ
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

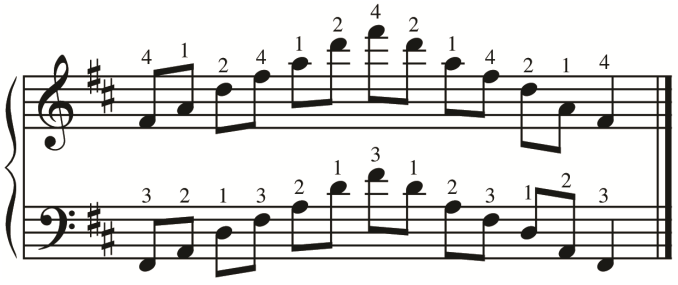
Position fondamentale

	RÉ	FA♯	LA	RÉ
M.D.	1	2	3	5
M.G.	5	3	2	1



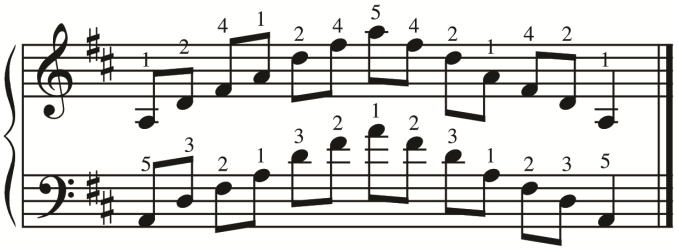
1er renversement

	FA♯	LA	RÉ	FA♯
M.D.	4	1	2	4
M.G.	3	2	1	3



2e renversement

	LA	RÉ	FA♯	LA
M.D.	1	2	4	5
M.G.	5	3	2	1



Version papier disponible sur Amazon
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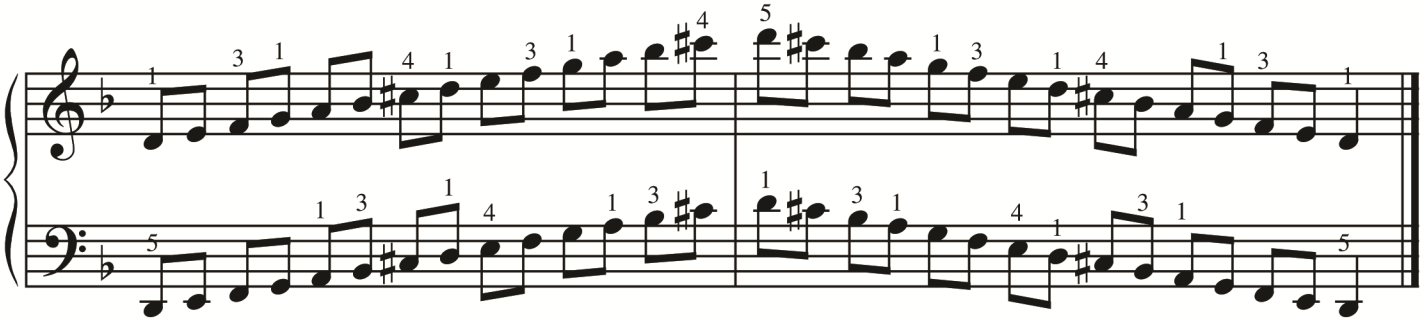
RÉ mineur | Dm

Gamme

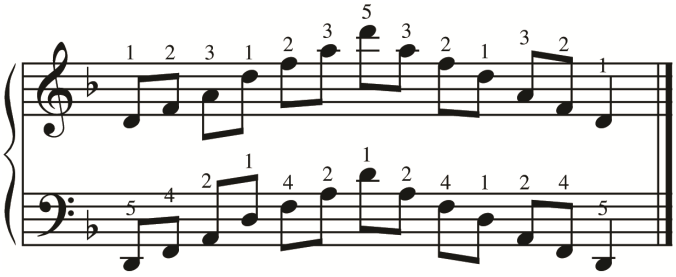
	RÉ	MI	FA	SOL	LA	SI♭	DO♯	RÉ
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

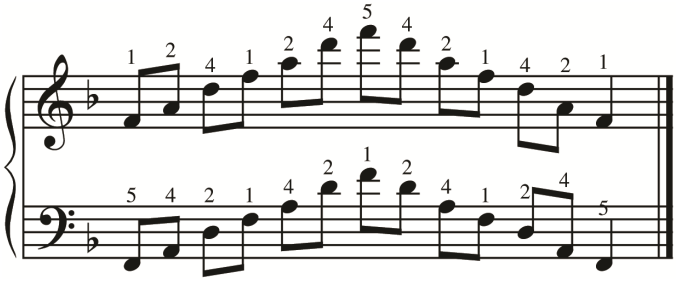
Position fondamentale

	RÉ	FA	LA	RÉ
M.D.	1	2	3	5
M.G.	5	4	2	1



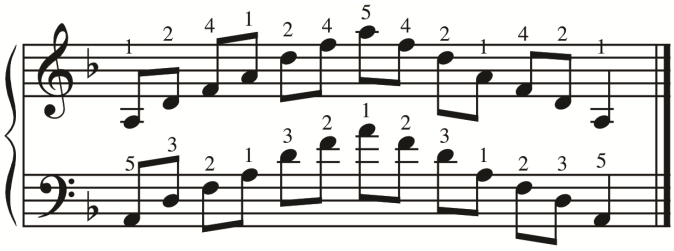
1er renversement

	FA	LA	RÉ	FA
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

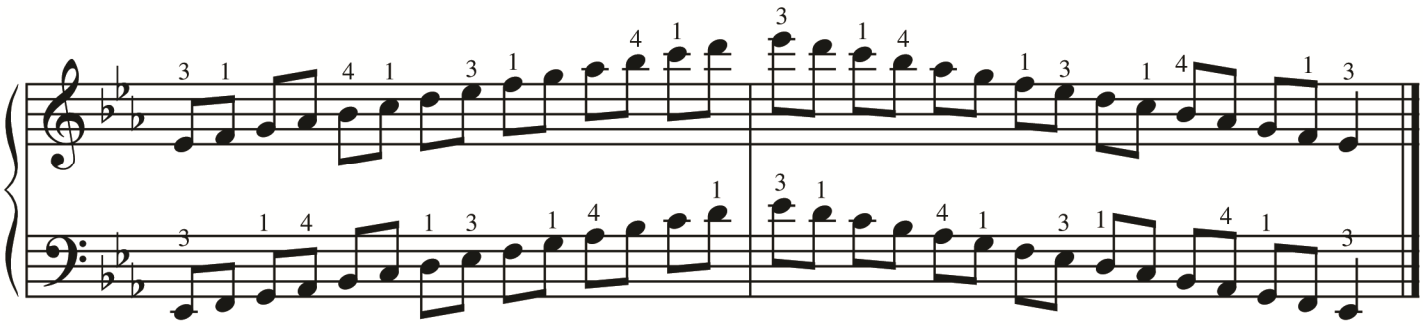
	LA	RÉ	FA	LA
M.D.	1	2	4	5
M.G.	5	3	2	1



MI♭ majeur (RÉ♯ majeur) | E♭ (D♯)

Gamme

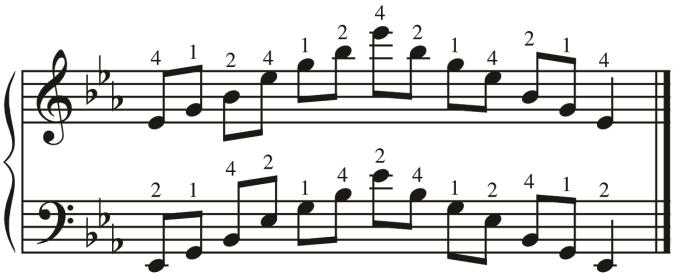
	MI♭	FA	SOL	LA♭	SI♭	DO	RÉ	MI♭
M.D.	3	1	2	3	4	1	2	3
M.G.	3	2	1	4	3	2	1	3



Arpèges

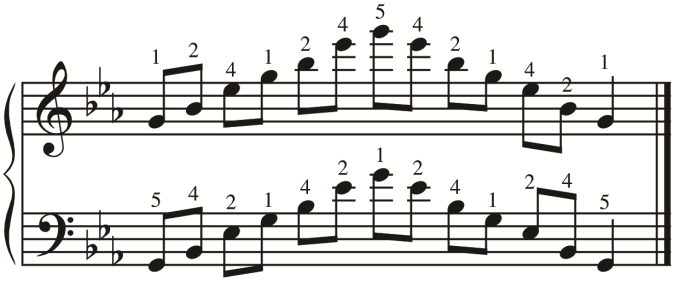
Position fondamentale

	MI♭	SOL	SI♭	MI♭
M.D.	4	1	2	4
M.G.	2	1	4	2



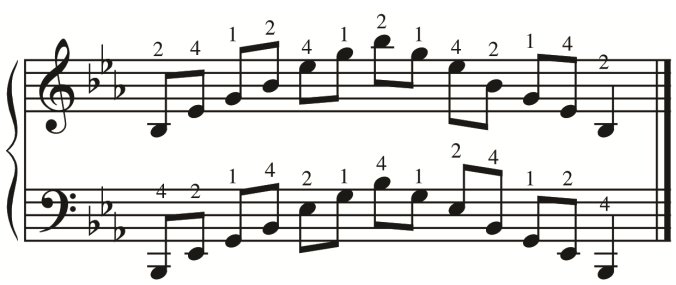
1er renversement

	SOL	SI♭	MI♭	SOL
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	SI♭	MI♭	SOL	SI♭
M.D.	2	4	1	2
M.G.	4	2	1	4



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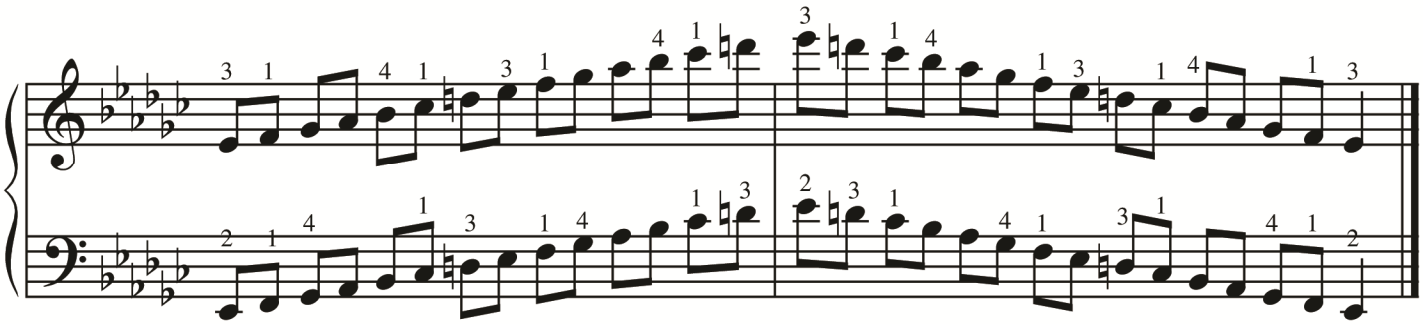
MI♭ mineur (RÉ♯ mineur) | E♭m (D♯m)

Gamme

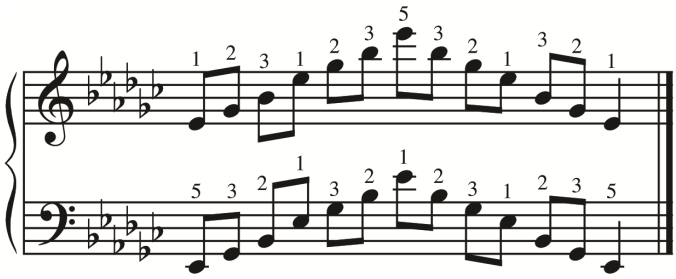
	MI♭	FA	SOL♭	LA♭	SI♭	DO♭	RÉ	MI♭
M.D.	3	1	2	3	4	1	2	3
M.G.	2	1	4	3	2	1	3	2



Arpèges

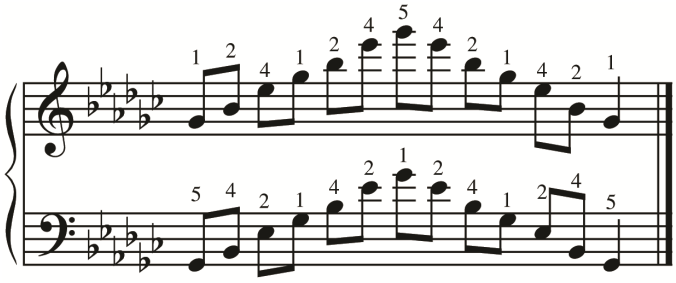
Position fondamentale

	MI♭	SOL♭	SI♭	MI♭
M.D.	1	2	3	5
M.G.	5	3	2	1



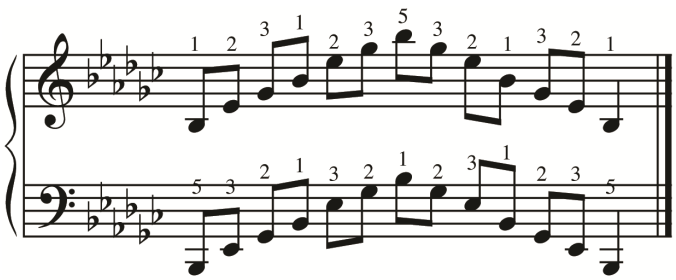
1er renversement

	SOL♭	SI♭	MI♭	SOL♭
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

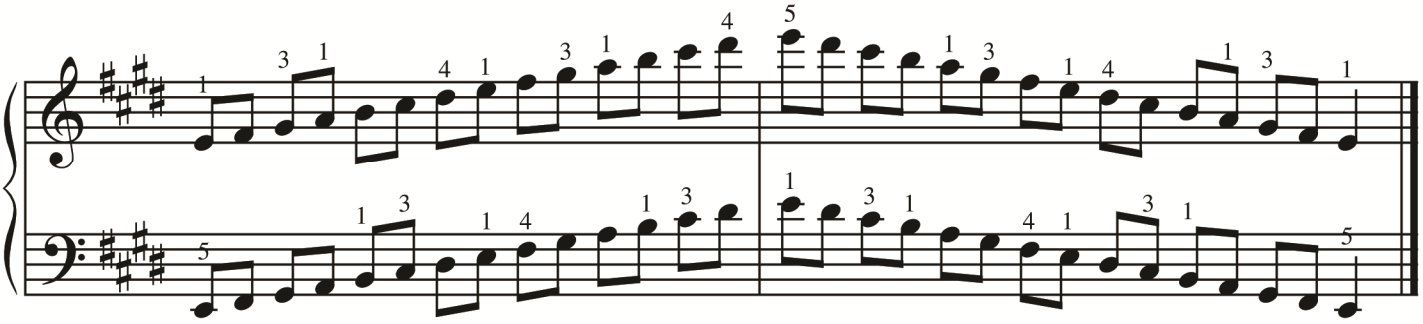
	SI♭	MI♭	SOL♭	SI♭
M.D.	1	2	3	5
M.G.	5	3	2	1



MI majeur | E

Gamme

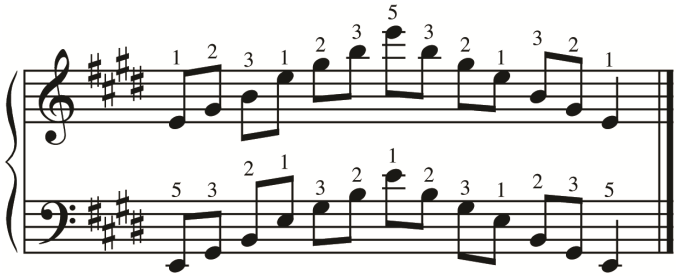
	MI	FA♯	SOL♯	LA	SI	DO♯	RÉ♯	MI
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

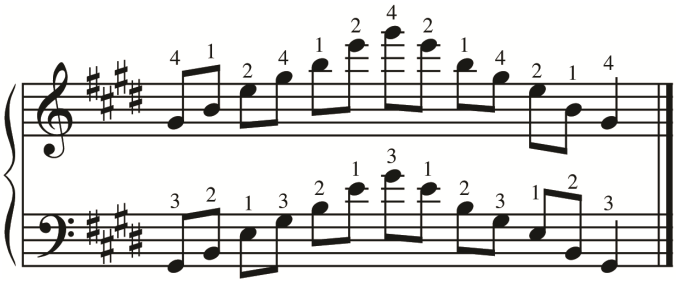
Position fondamentale

	MI	SOL♯	SI	MI
M.D.	1	2	3	5
M.G.	5	3	2	1



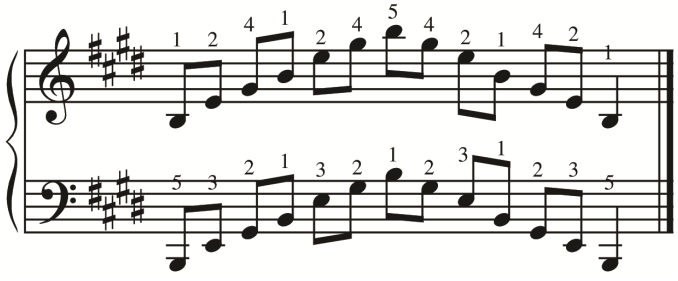
1er renversement

	SOL♯	SI	MI	SOL♯
M.D.	4	1	2	4
M.G.	3	2	1	3



2e renversement

	SI	MI	SOL♯	SI
M.D.	1	2	4	5
M.G.	5	3	2	1



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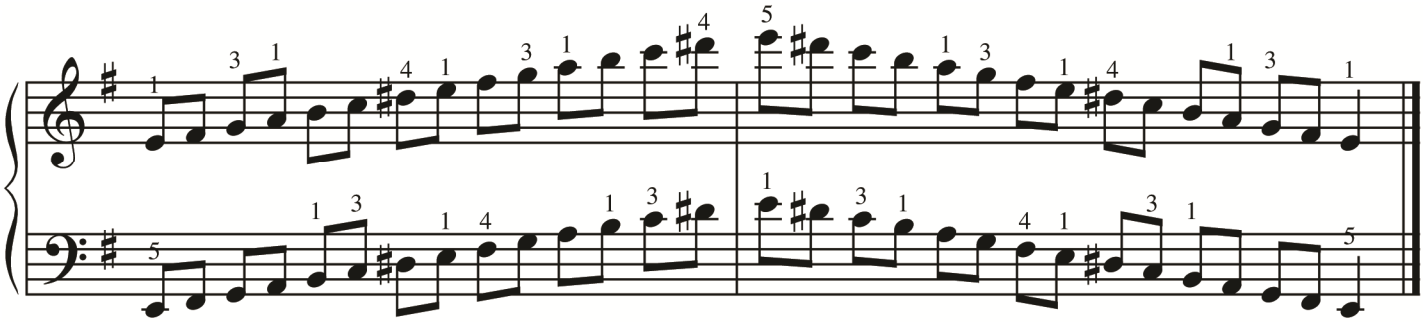
MI mineur | Em

Gamme

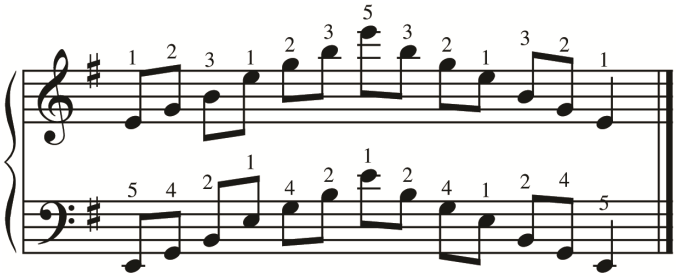
	MI	FA♯	SOL	LA	SI	DO	RÉ♯	MI
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

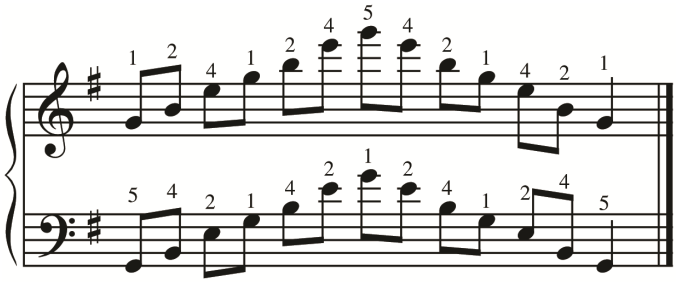
Position fondamentale

	MI	SOL	SI	MI
M.D.	1	2	3	5
M.G.	5	4	2	1



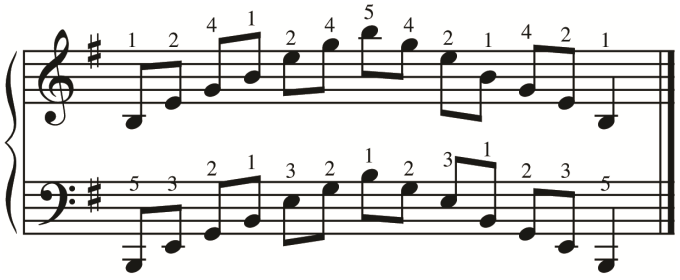
1er renversement

	SOL	SI	MI	SOL
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

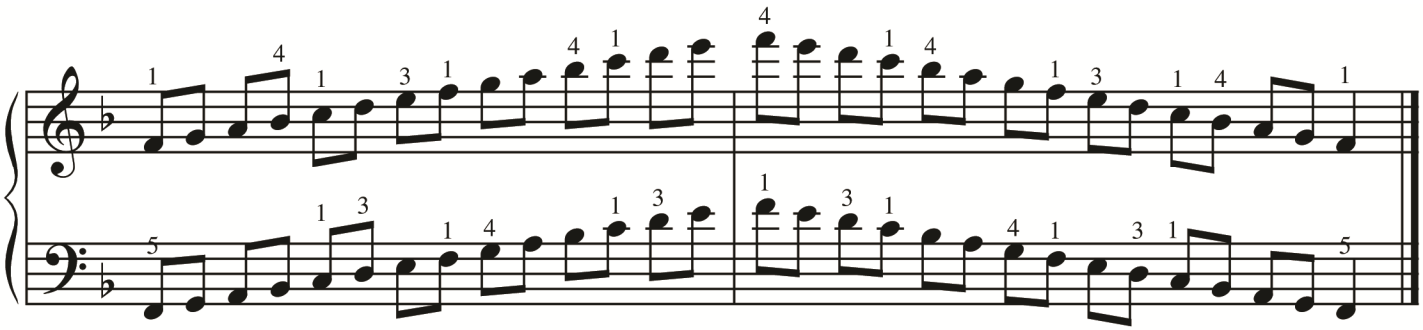
	SI	MI	SOL	SI
M.D.	1	2	4	5
M.G.	5	3	2	1



FA majeur | F

Gamme

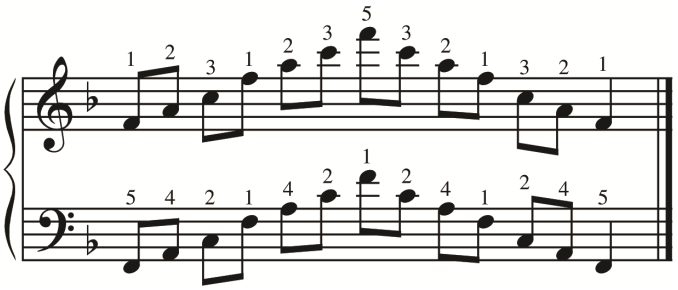
	FA	SOL	LA	SI♭	DO	RÉ	MI	FA
M.D.	1	2	3	4	1	2	3	4
M.G.	5	4	3	2	1	3	2	1



Arpèges

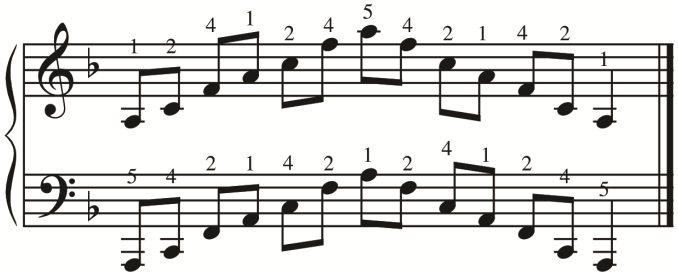
Position fondamentale

	FA	LA	DO	FA
M.D.	1	2	3	5
M.G.	5	4	2	1



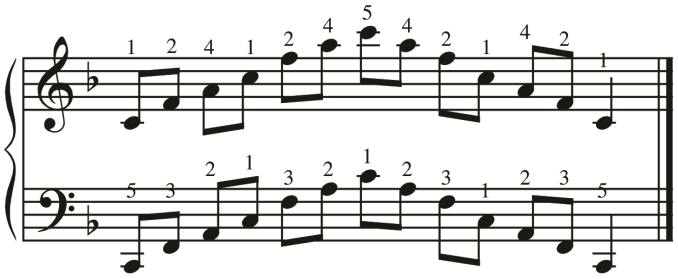
1er renversement

	LA	DO	FA	LA
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	DO	FA	LA	DO
M.D.	1	2	4	5
M.G.	5	3	2	1



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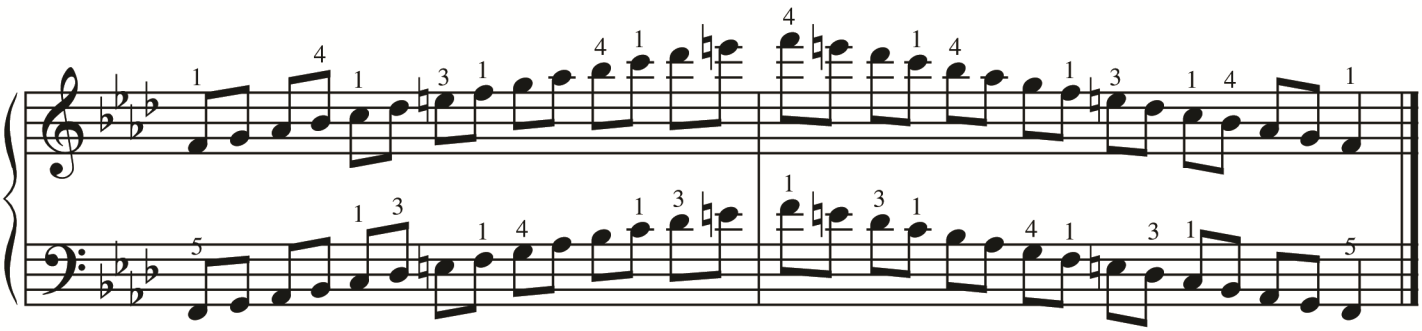
FA mineur | Fm

Gamme

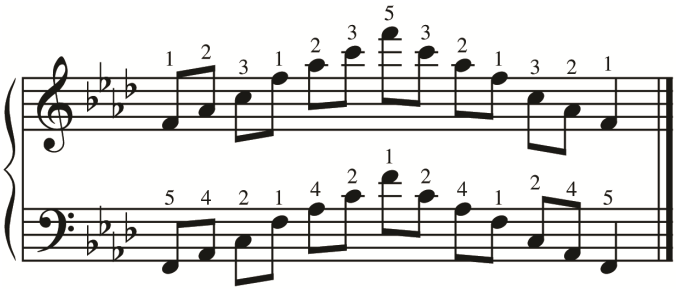
	FA	SOL	LA♭	SI♭	DO	RÉ♭	MI	FA
M.D.	1	2	3	4	1	2	3	4
M.G.	5	4	3	2	1	3	2	1



Arpèges

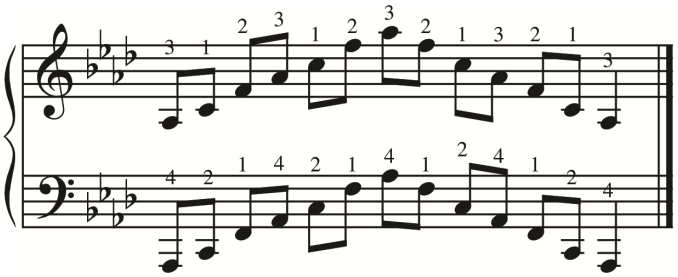
Position fondamentale

	FA	LA♭	DO	FA
M.D.	1	2	3	5
M.G.	5	4	2	1



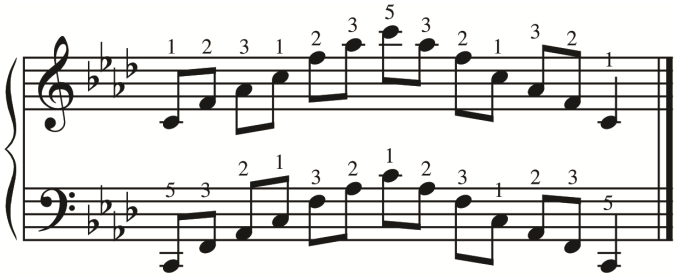
1er renversement

	LA♭	DO	FA	LA♭
M.D.	3	1	2	3
M.G.	4	2	1	4



2e renversement

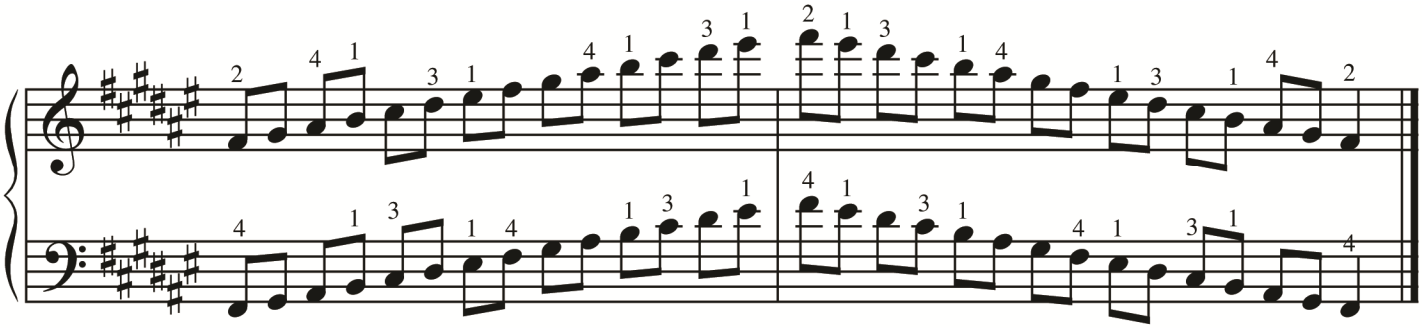
	DO	FA	LA♭	DO
M.D.	1	2	3	5
M.G.	5	3	2	1



FA♯ majeur (SOL♭majeur) | F♯ (G♭)

Gamme

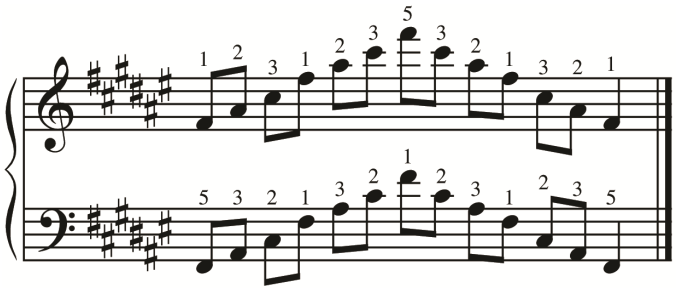
	FA♯	SOL♯	LA♯	SI	DO♯	RÉ♯	MI♯	FA♯
M.D.	2	3	4	1	2	3	1	2
M.G.	4	3	2	1	3	2	1	4



Arpèges

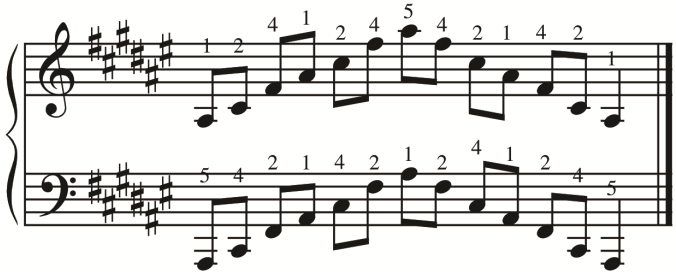
Position fondamentale

	FA♯	LA♯	DO♯	FA♯
M.D.	1	2	3	5
M.G.	5	3	2	1



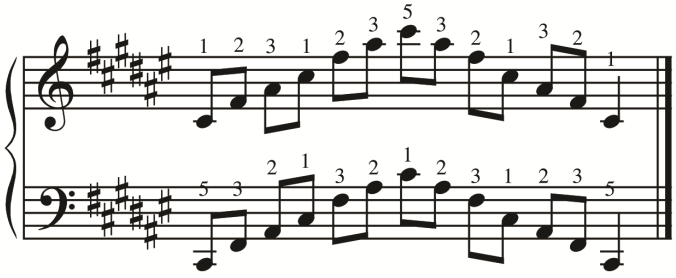
1er renversement

	LA♯	DO♯	FA♯	LA♯
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	DO♯	FA♯	LA♯	DO♯
M.D.	1	2	3	5
M.G.	5	3	2	1



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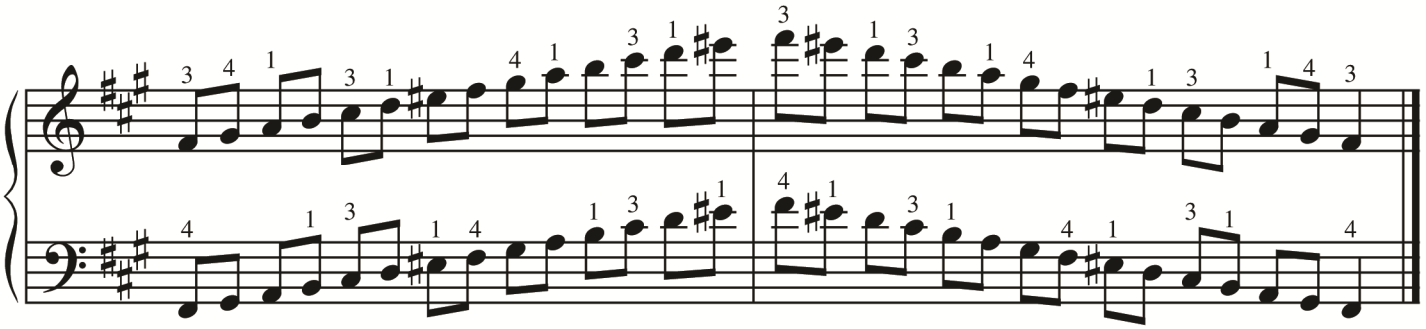
FA♯ mineur (SOL♭mineur) | F♯m (G♭m)

Gamme

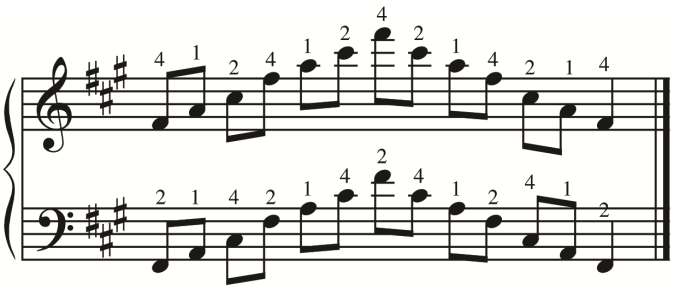
	FA♯	SOL♯	LA	SI	DO♯	RÉ	MI♯	FA♯
M.D.	3	4	1	2	3	1	2	3
M.G.	4	3	2	1	3	2	1	4



Arpèges

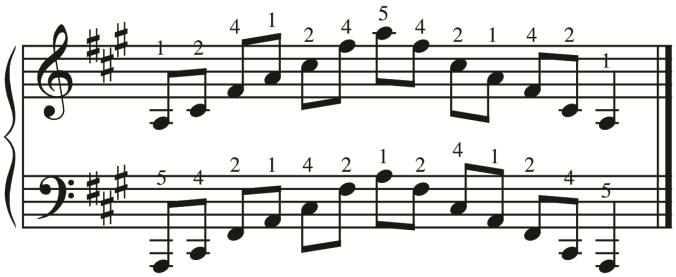
Position fondamentale

	FA♯	LA	DO♯	FA♯
M.D.	4	1	2	4
M.G.	2	1	4	2



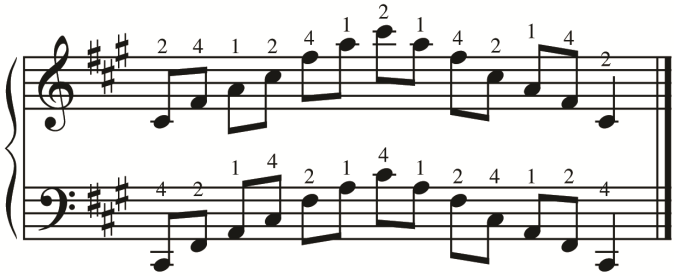
1er renversement

	LA	DO♯	FA♯	LA
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

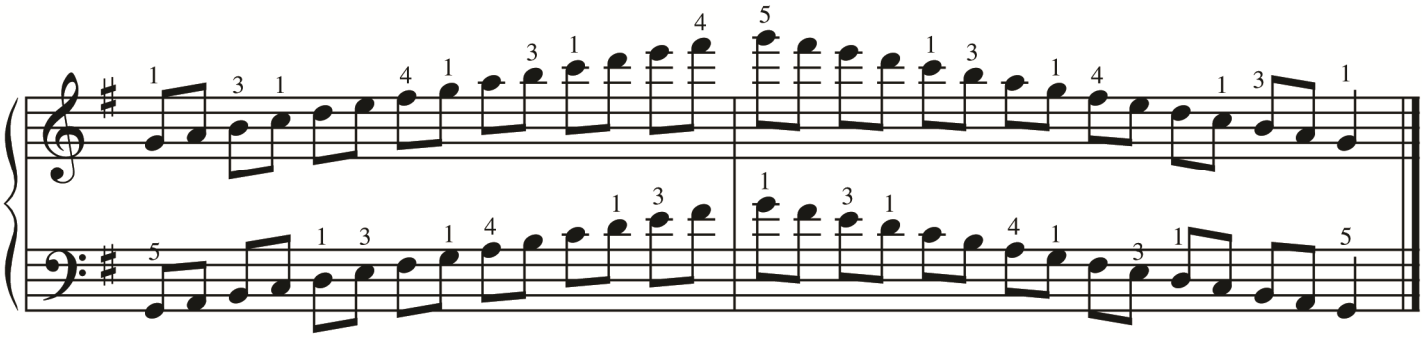
	DO♯	FA♯	LA	DO♯
M.D.	2	4	1	2
M.G.	4	2	1	4



SOL majeur | G

Gamme

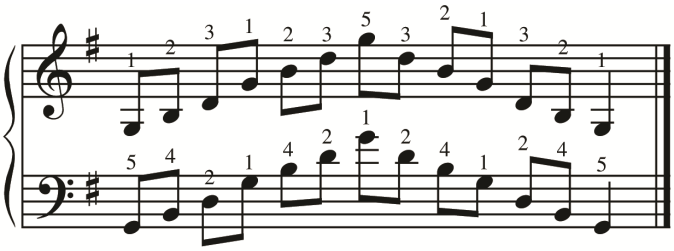
	SOL	LA	SI	DO	RÉ	MI	FA♯	SOL
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

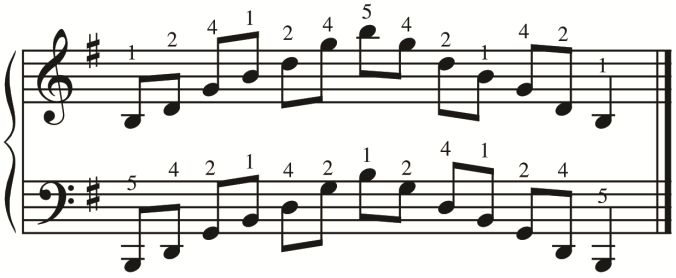
Position fondamentale

	SOL	SI	RÉ	SOL
M.D.	1	2	3	5
M.G.	5	4	2	1



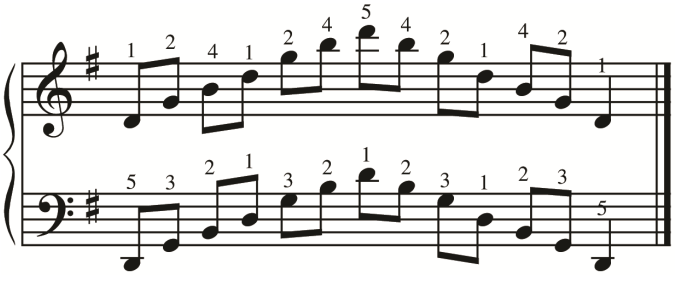
1er renversement

	SI	RÉ	SOL	SI
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	RÉ	SOL	SI	RÉ
M.D.	1	2	4	5
M.G.	5	3	2	1



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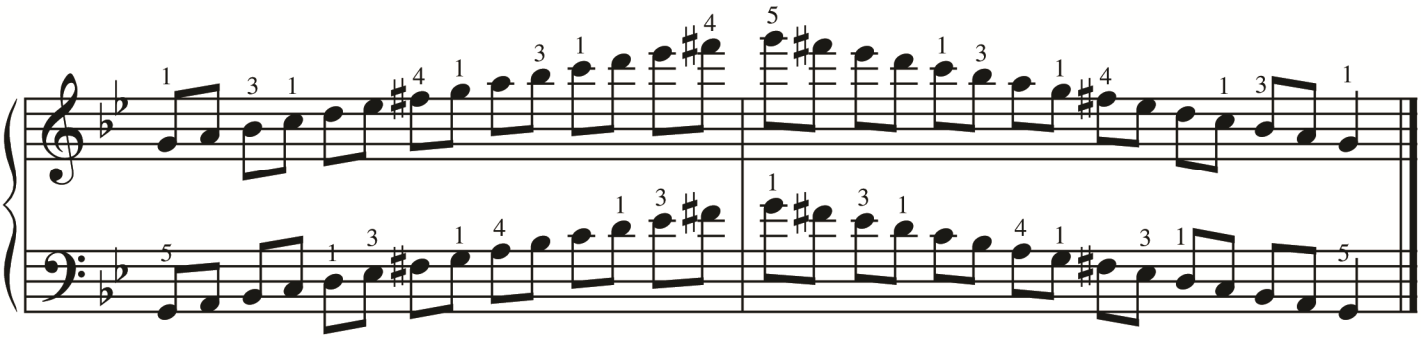
SOL mineur | Gm

Gamme

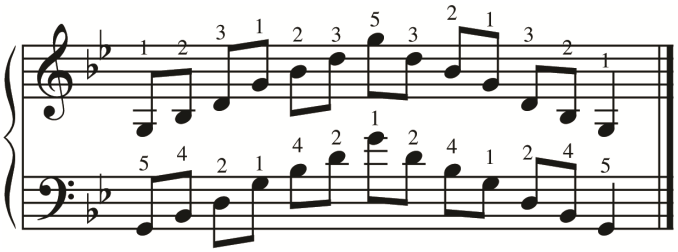
	SOL	LA	SI♭	DO	RÉ	MI♭	FA♯	SOL
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

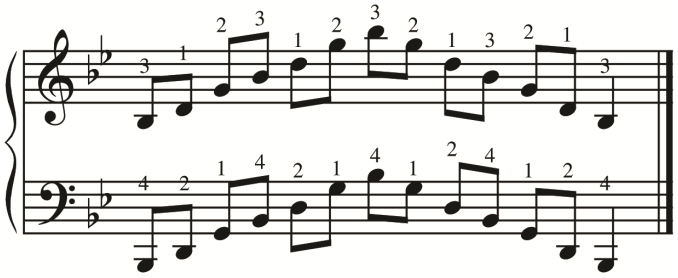
Position fondamentale

	SOL	SI♭	RÉ	SOL
M.D.	1	2	3	5
M.G.	5	4	2	1



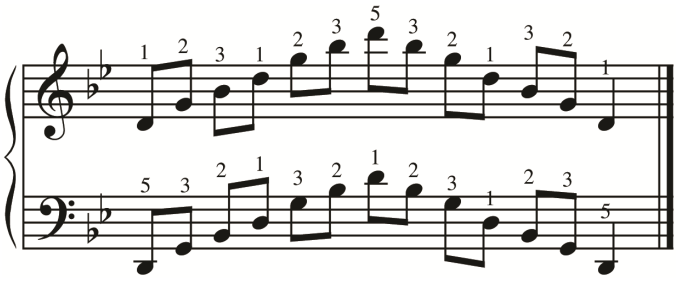
1er renversement

	SI♭	RÉ	SOL	SI♭
M.D.	3	1	2	3
M.G.	4	2	1	4



2e renversement

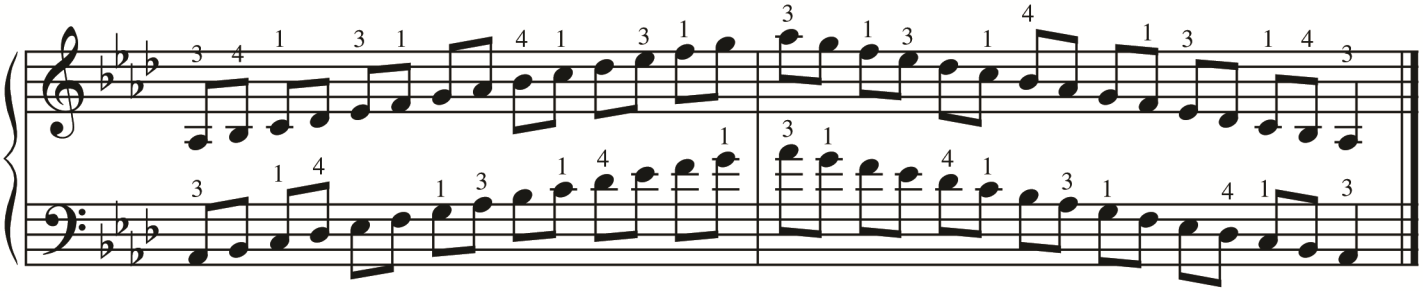
	RÉ	SOL	SI♭	RÉ
M.D.	1	2	3	5
M.G.	5	3	2	1



LA♭ majeur (SOL♯ majeur) | A♭ (G♯)

Gamme

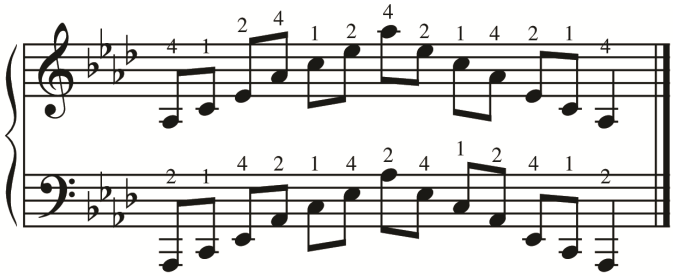
	LA♭	SI♭	DO	RÉ♭	MI♭	FA	SOL	LA♭
M.D.	3	4	1	2	3	1	2	3
M.G.	3	2	1	4	3	2	1	3



Arpèges

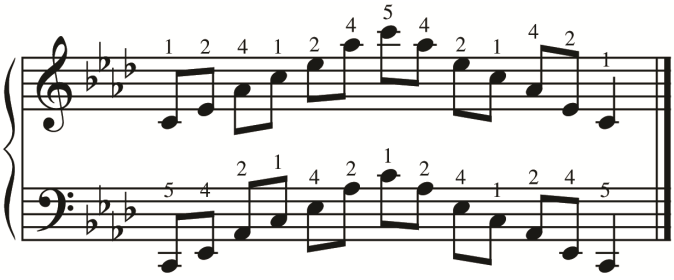
Position fondamentale

	LA♭	DO	MI♭	LA♭
M.D.	4	1	2	4
M.G.	2	1	4	2



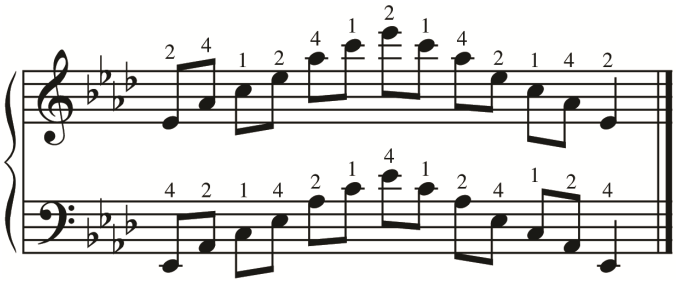
1er renversement

	DO	MI♭	LA♭	DO
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	MI♭	LA♭	DO	MI♭
M.D.	2	4	1	2
M.G.	4	2	1	4



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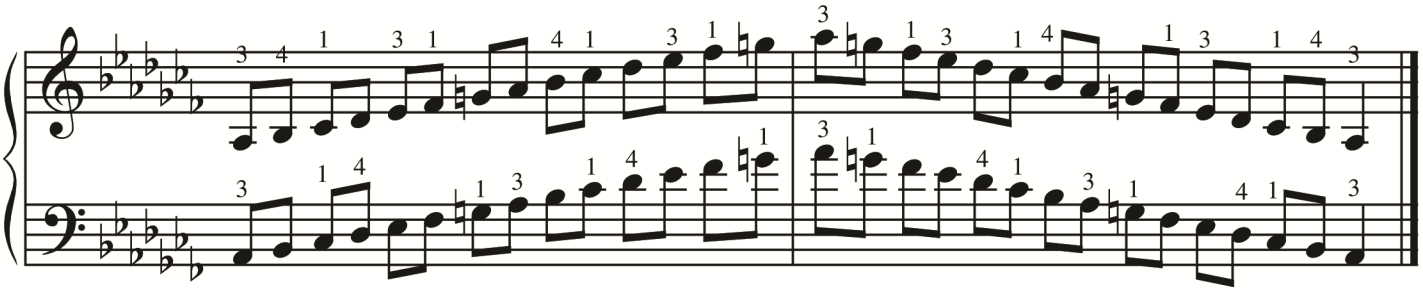
LA♭ mineur (SOL♯ mineur) | A♭m (G♯m)

Gamme

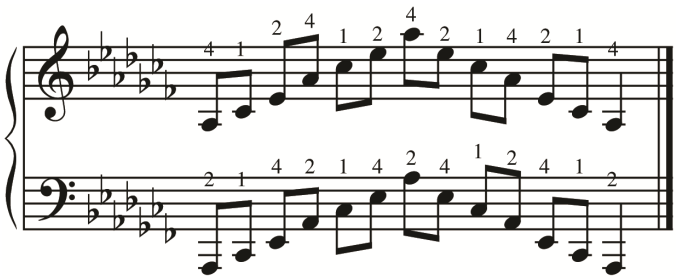
	LA♭	SI♭	DO♭	RÉ♭	MI♭	FA♭	SOL	LA♭
M.D.	3	4	1	2	3	1	2	3
M.G.	3	2	1	4	3	2	1	3



Arpèges

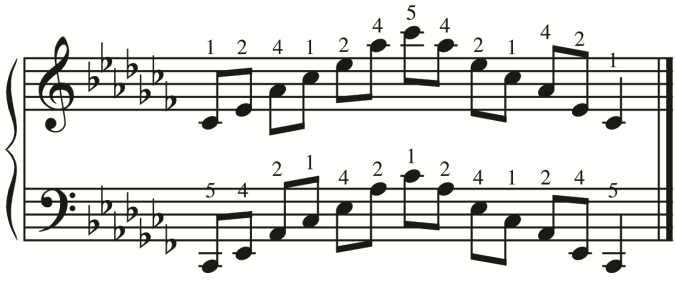
Position fondamentale

	LA♭	DO♭	MI♭	LA♭
M.D.	4	1	2	4
M.G.	2	1	4	2



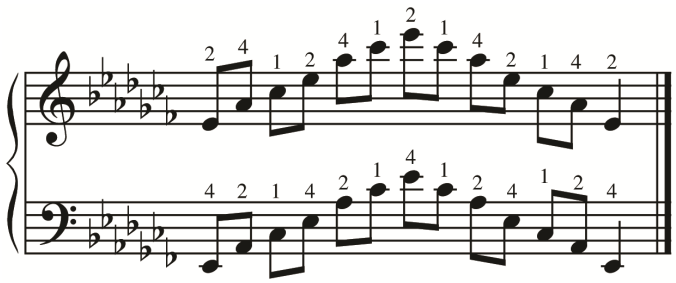
1er renversement

	DO♭	MI♭	LA♭	DO♭
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

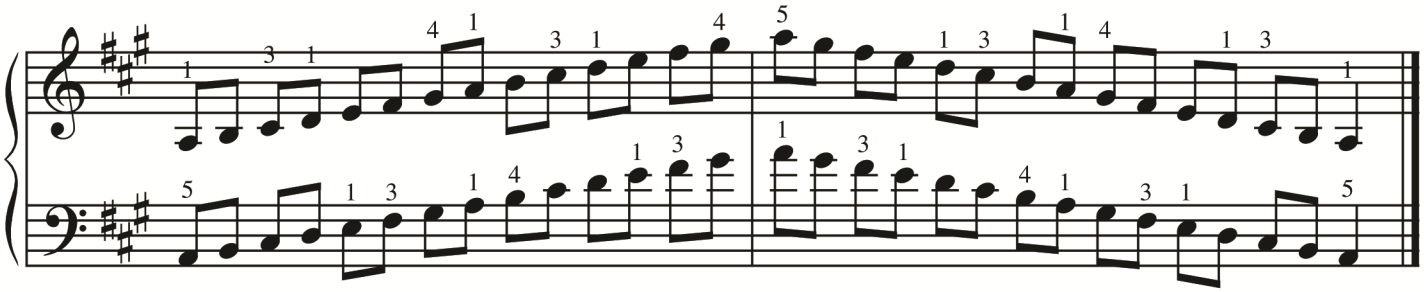
	MI♭	LA♭	DO♭	MI♭
M.D.	2	4	1	2
M.G.	4	2	1	4



LA majeur | A

Gamme

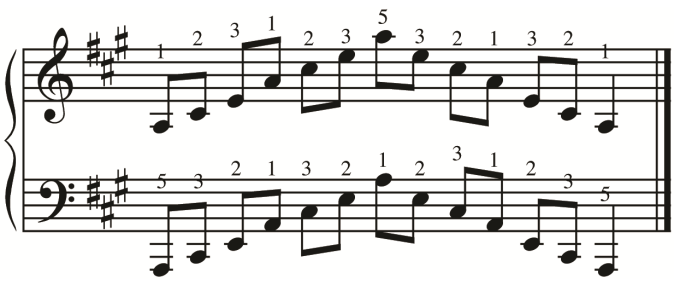
	LA	SI	DO♯	RÉ	MI	FA♯	SOL♯	LA
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

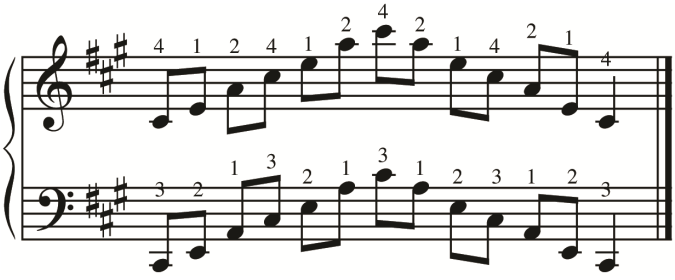
Position fondamentale

	LA	DO♯	MI	LA
M.D.	1	2	3	5
M.G.	5	3	2	1



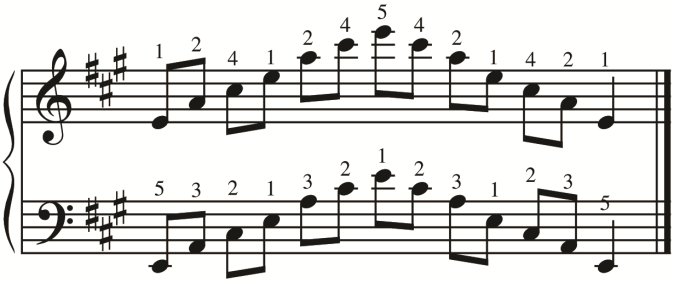
1er renversement

	DO♯	MI	LA	DO♯
M.D.	4	1	2	4
M.G.	3	2	1	3



2e renversement

	MI	LA	DO♯	MI
M.D.	1	2	4	5
M.G.	5	3	2	1



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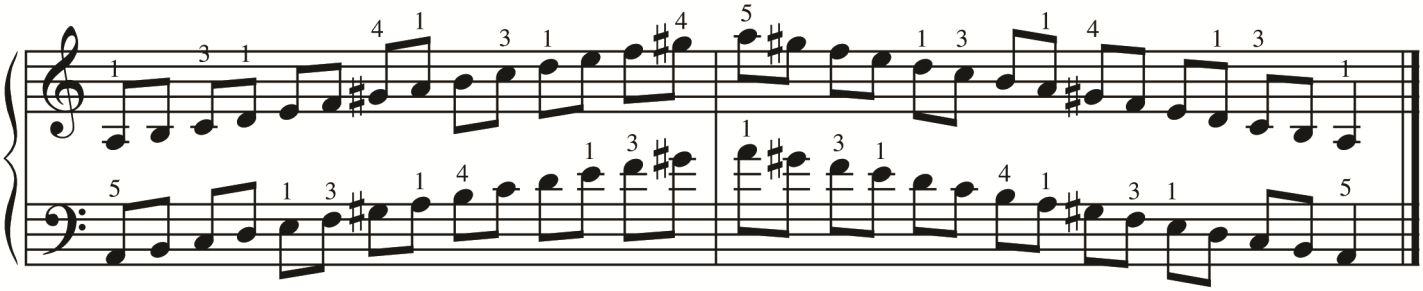
LA mineur | Am

Gamme

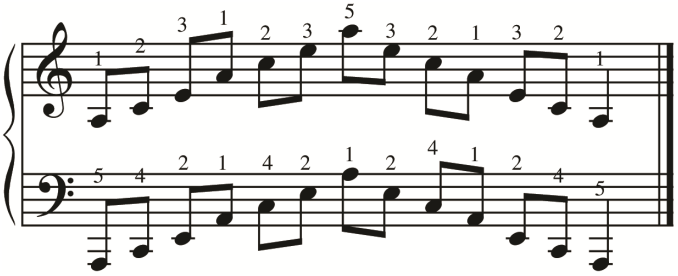
	LA	SI	DO	RÉ	MI	FA	SOL♯	LA
M.D.	1	2	3	1	2	3	4	5
M.G.	5	4	3	2	1	3	2	1



Arpèges

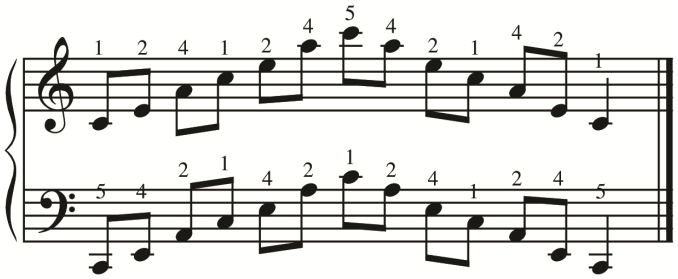
Position fondamentale

	LA	DO	MI	LA
M.D.	1	2	3	5
M.G.	5	4	2	1



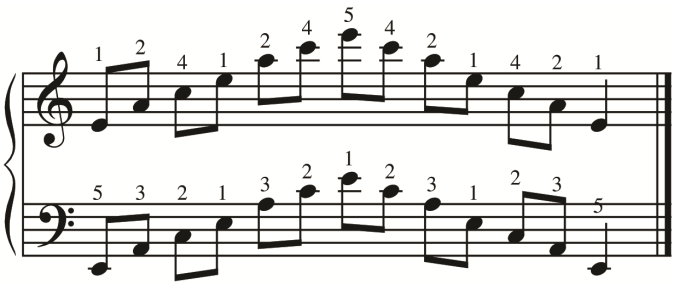
1er renversement

	DO	MI	LA	DO
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	MI	LA	DO	MI
M.D.	1	2	4	5
M.G.	5	3	2	1



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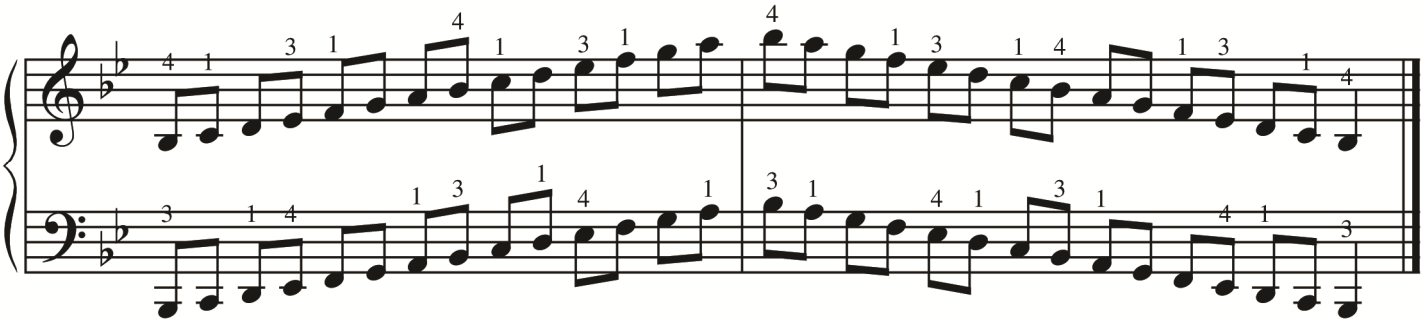
www.pianonotion.com

SI♭ majeur (LA♯ majeur) | B♭ (A♯)

Gamme

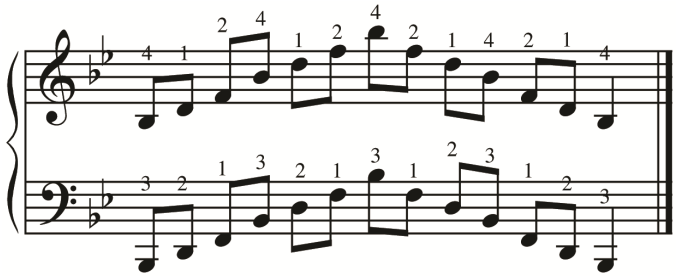
	SI♭	DO	RÉ	MI♭	FA	SOL	LA	SI♭
M.D.	4	1	2	3	1	2	3	4
M.G.	3	2	1	4	3	2	1	3



Arpèges

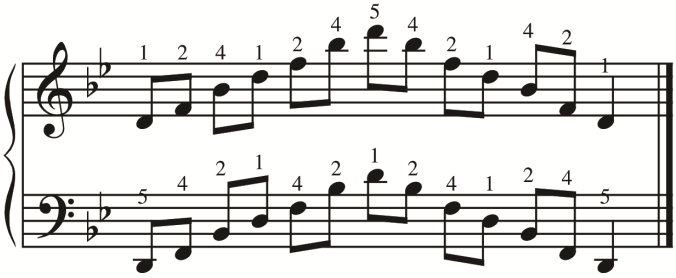
Position fondamentale

	SI♭	RÉ	FA	SI♭
M.D.	4	1	2	4
M.G.	3	2	1	3



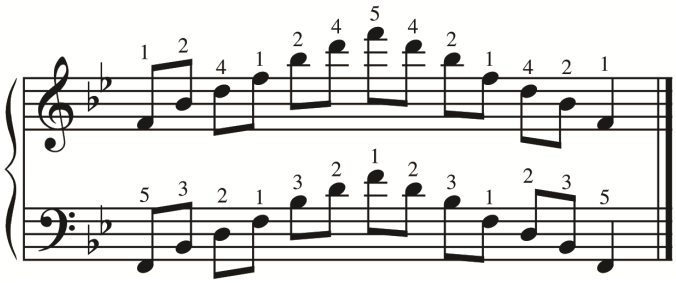
1er renversement

	RÉ	FA	SI♭	RÉ
M.D.	1	2	4	5
M.G.	5	4	2	1



2e renversement

	FA	SI♭	RÉ	FA
M.D.	1	2	4	5
M.G.	5	3	2	1



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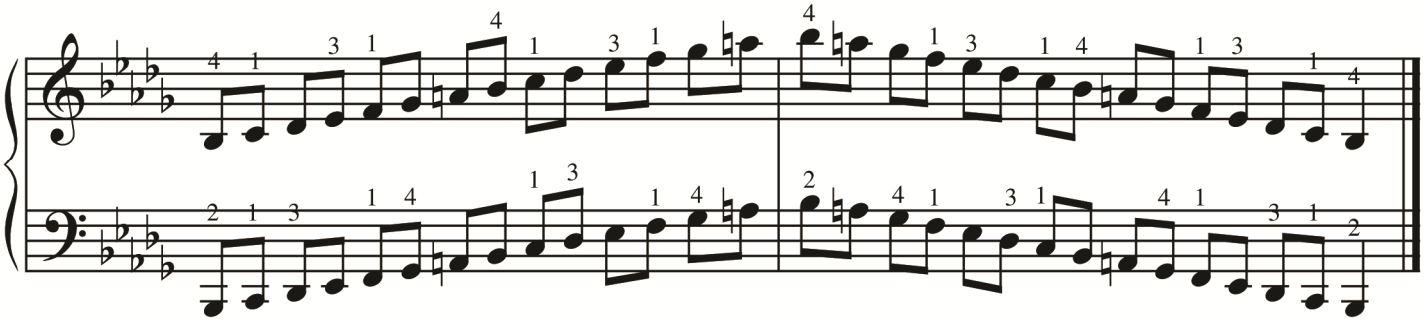
SI♭ mineur (LA♯ mineur) | B♭m (A♯m)

Gamme

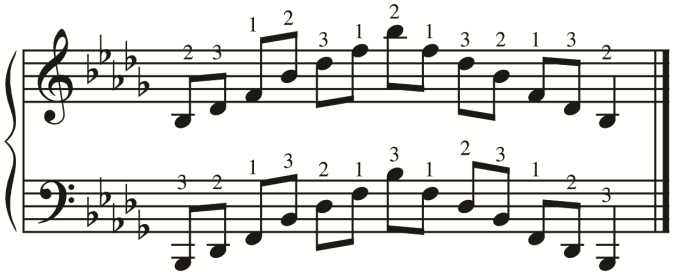
	SI♭	DO	RÉ♭	MI♭	FA	SOL♭	LA	SI♭
M.D.	4	1	2	3	1	2	3	4
M.G.	2	1	3	2	1	4	3	2



Arpèges

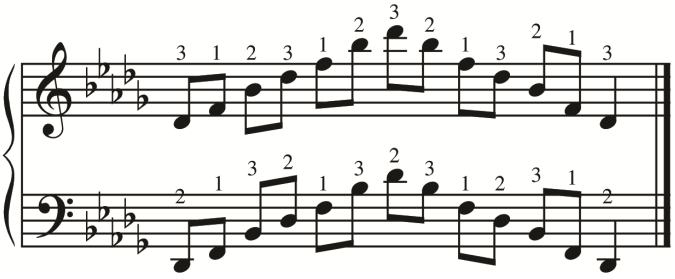
Position fondamentale

	SI♭	RÉ♭	FA	SI♭
M.D.	2	3	1	2
M.G.	3	2	1	3



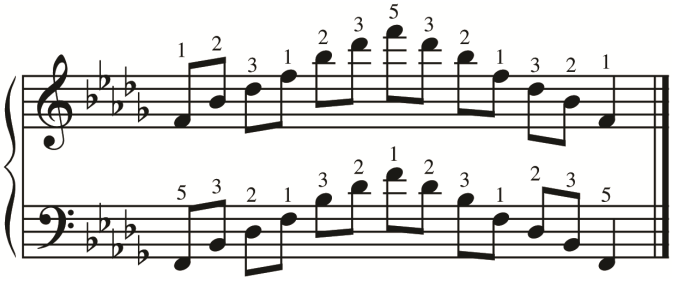
1er renversement

	RÉ♭	FA	SI♭	RÉ♭
M.D.	3	1	2	3
M.G.	2	1	3	2



2e renversement

	FA	SI♭	RÉ♭	FA
M.D.	1	2	3	5
M.G.	5	3	2	1



Version papier disponible sur Amazon
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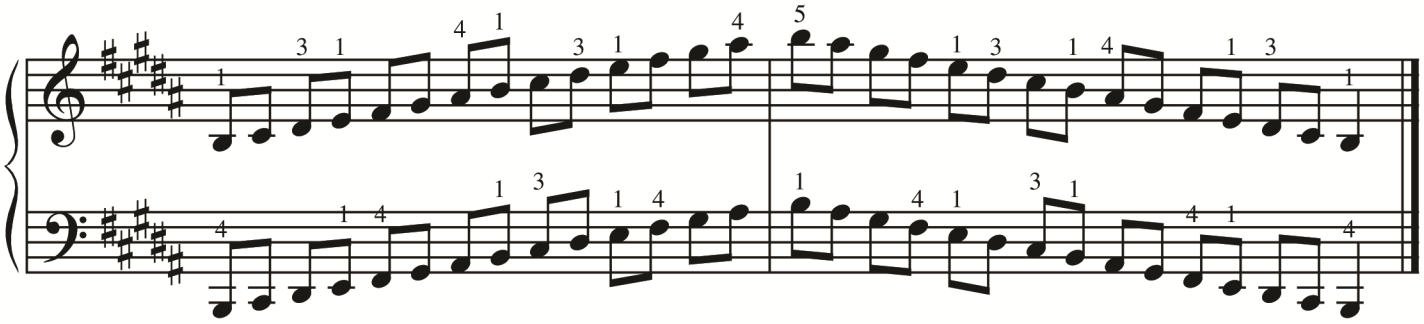
SI majeur | B

Gamme

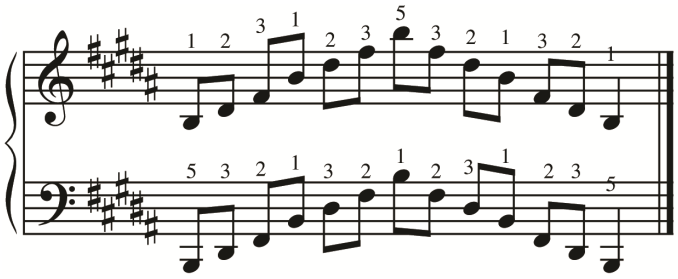
	SI	DO♯	RÉ♯	MI	FA♯	SOL♯	LA♯	SI
M.D.	1	2	3	1	2	3	4	5
M.G.	4	3	2	1	4	3	2	1



Arpèges

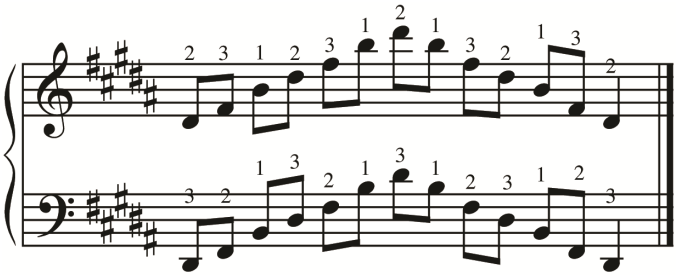
Position fondamentale

	SI	RÉ♯	FA♯	SI
M.D.	1	2	3	5
M.G.	5	3	2	1



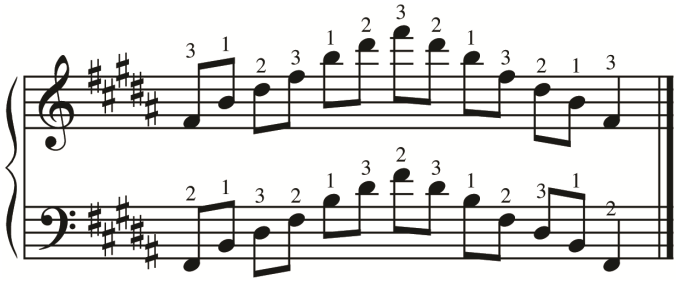
1er renversement

	RÉ♯	FA♯	SI	RÉ♯
M.D.	2	3	1	2
M.G.	3	2	1	3



2e renversement

	FA♯	SI	RÉ♯	FA♯
M.D.	3	1	2	3
M.G.	2	1	3	2



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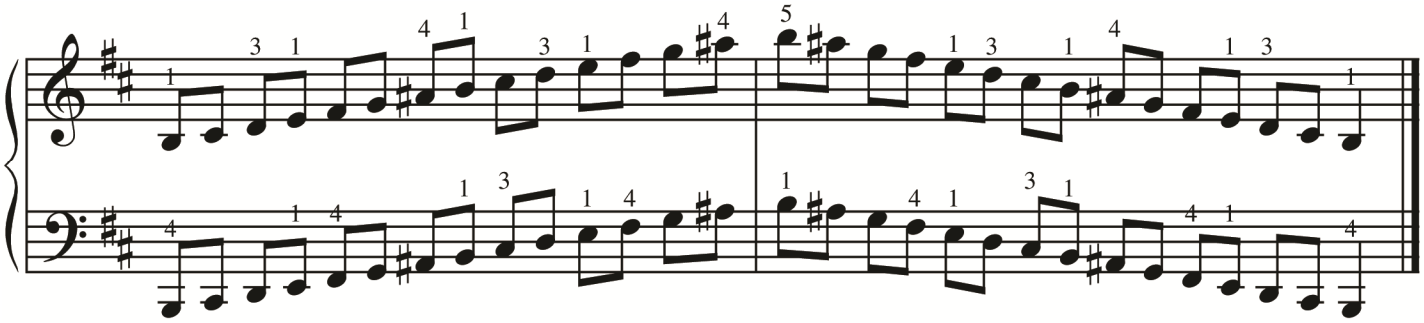
SI mineur | Bm

Gamme

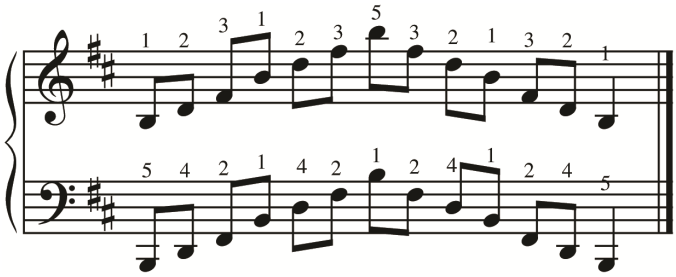
	SI	DO♯	RÉ	MI	FA♯	SOL	LA♯	SI
M.D.	1	2	3	1	2	3	4	5
M.G.	4	3	2	1	4	3	2	1



Arpèges

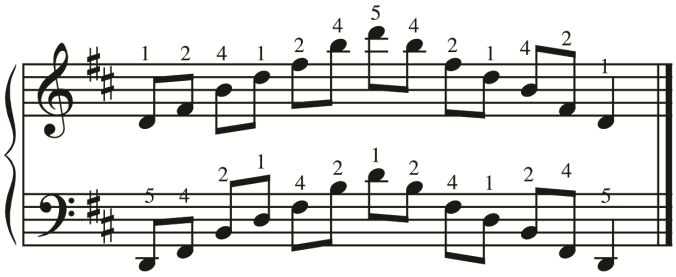
Position fondamentale

	SI	RÉ	FA♯	SI
M.D.	1	2	3	5
M.G.	5	4	2	1



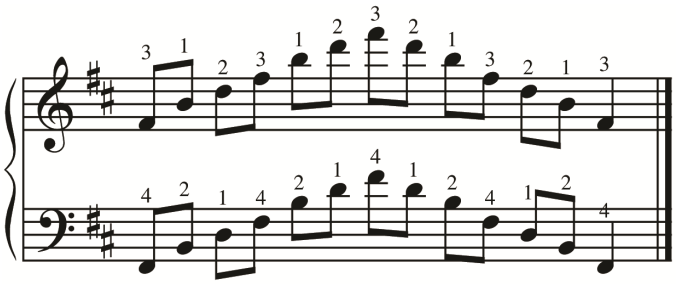
1er renversement

	RÉ	FA♯	SI	RÉ
M.D.	1	2	4	5
M.G.	5	4	2	1



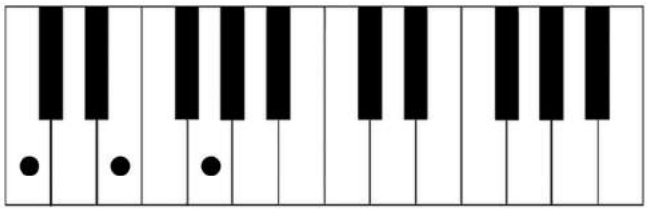
2e renversement

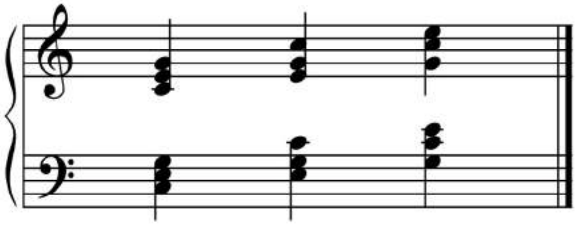
	FA♯	SI	RÉ	FA♯
M.D.	3	1	2	3
M.G.	4	2	1	4



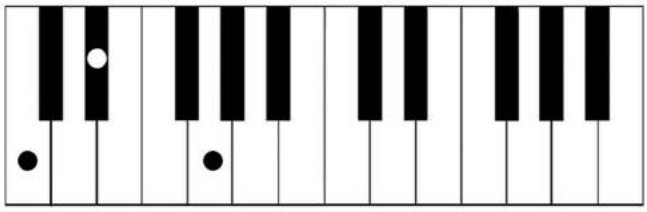
Accords de DO | C

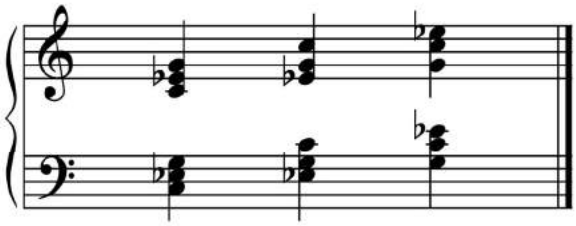
C DO MI SOL



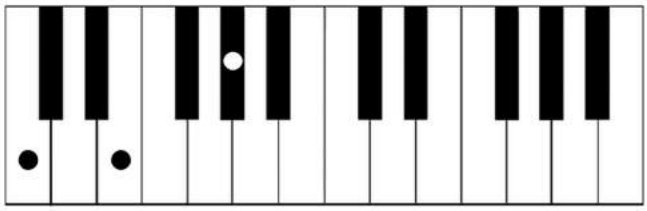


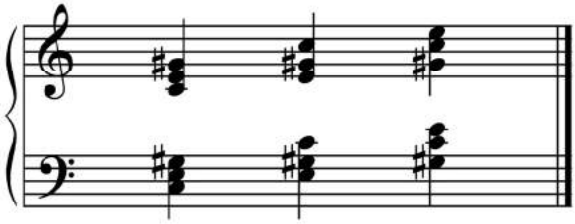
Cm DO MI♭ SOL



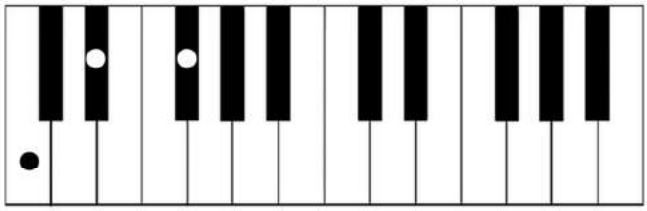


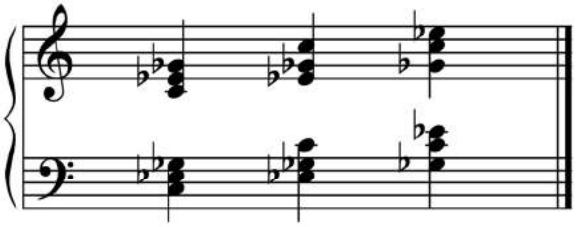
C aug | C+ DO MI SOL♯



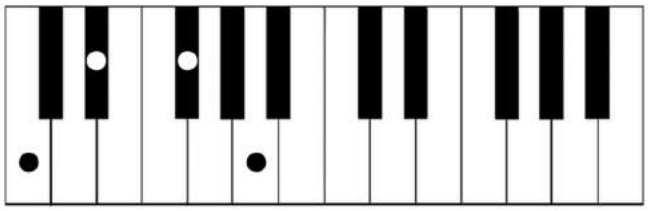


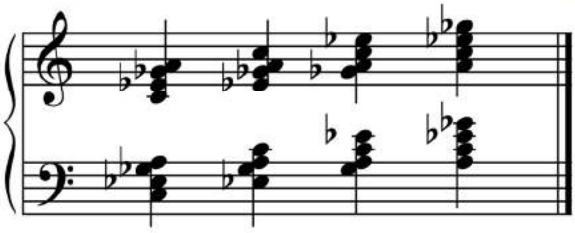
C dim | C- DO MI♭ SOL♭





C dim7 | C-7 DO MI♭ SOL♭ SI♭♭





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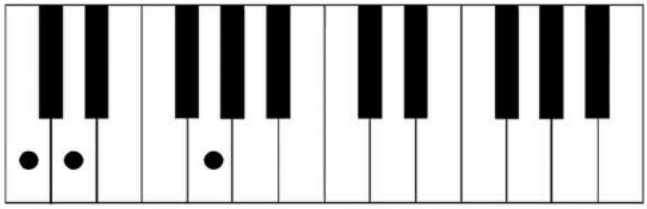
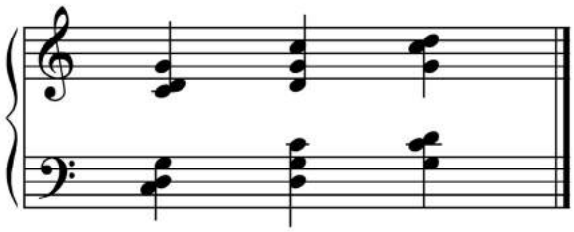
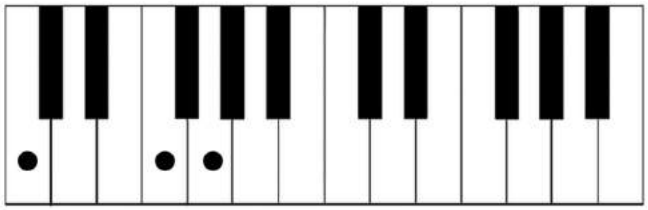
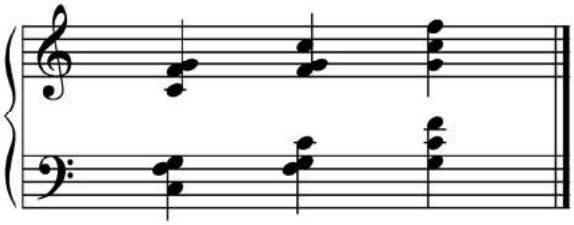
C sus2 — DO RÉ SOL



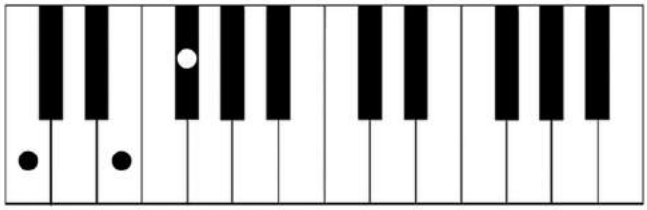


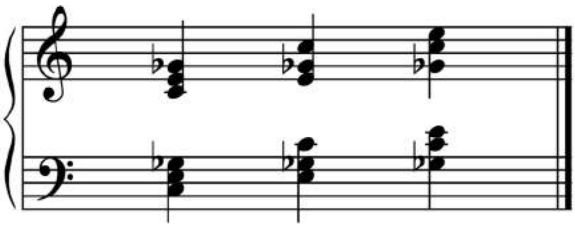
C sus4 — DO FA SOL



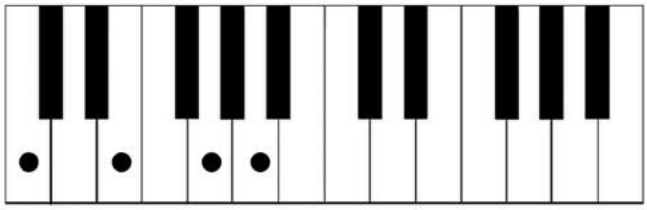


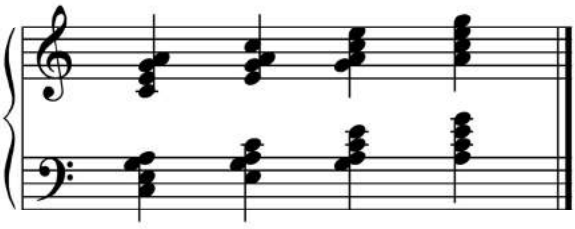
C ♭5 — DO MI SOL♭



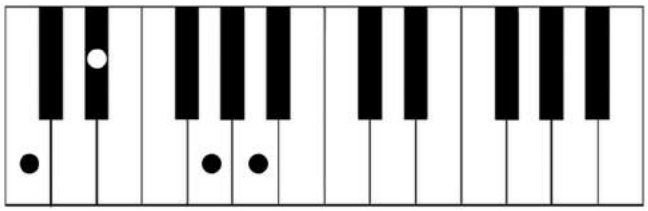


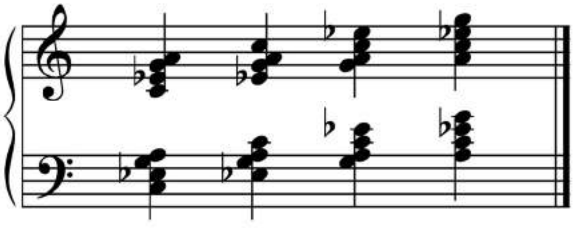
C6 | C add6 — DO MI SOL LA



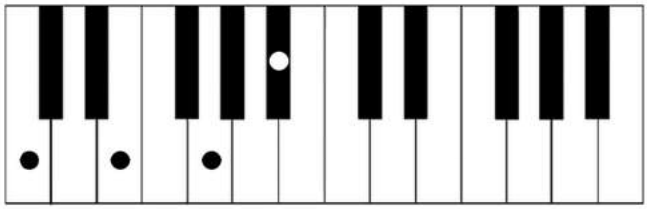


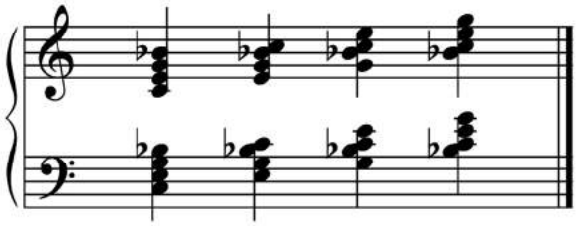
Cm6 | Cm add6 — DO MI♭ SOL LA



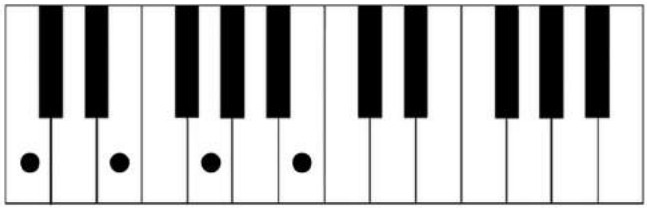


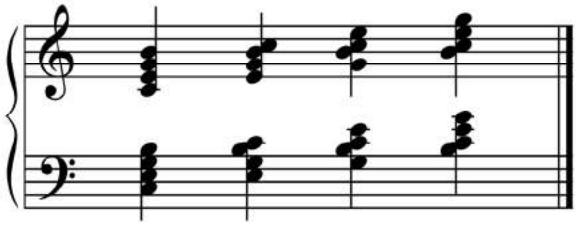
C7 DO MI SOL SI♭



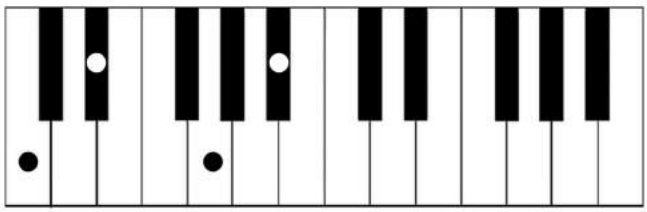


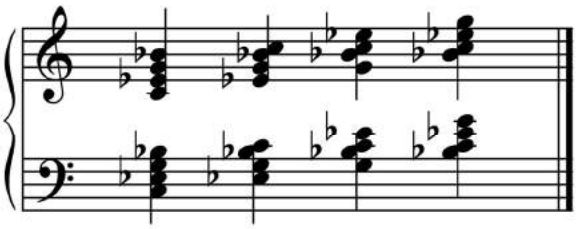
CMaj7 DO MI SOL SI



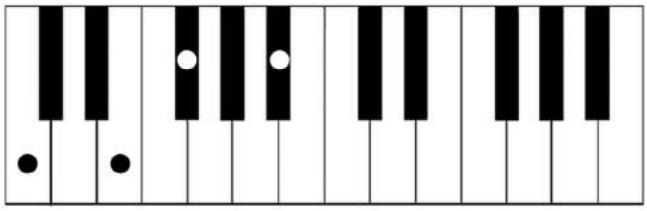


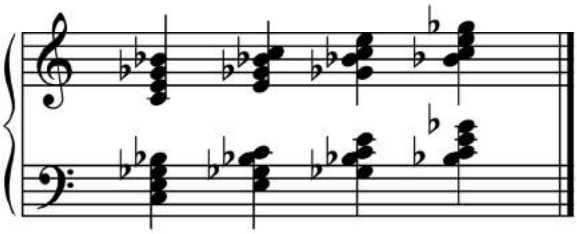
Cm7 DO MI♭ SOL SI♭



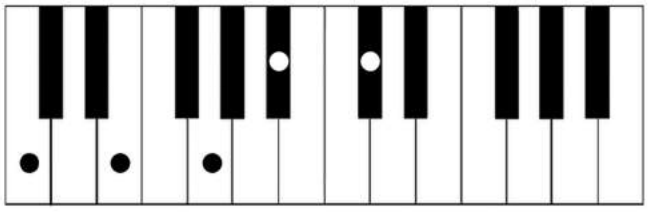


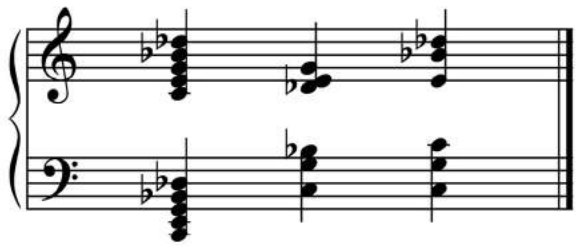
C7♭5 DO MI SOL♭ SI♭





C7♭9 DO MI SOL SI♭ RÉ♭





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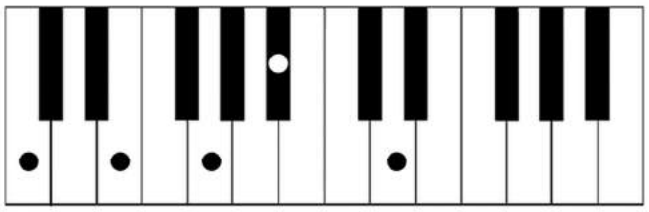
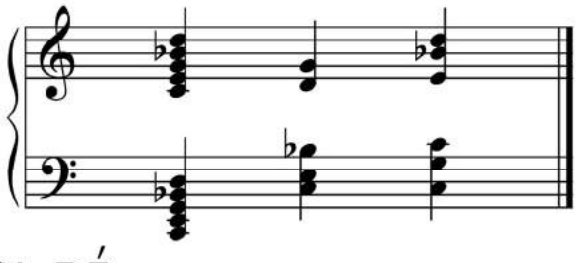
C9 DO MI SOL SI♭ RÉ





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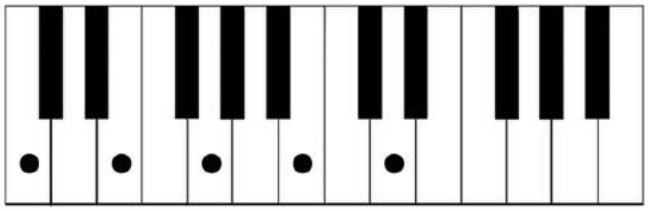
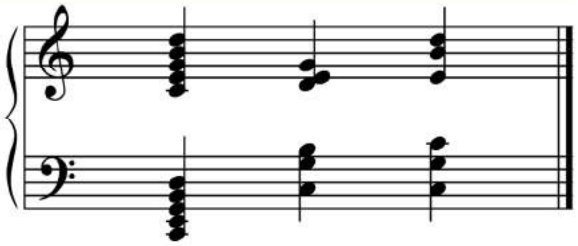
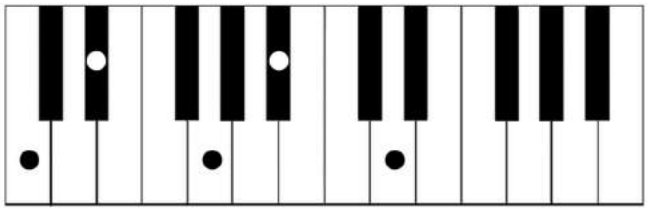
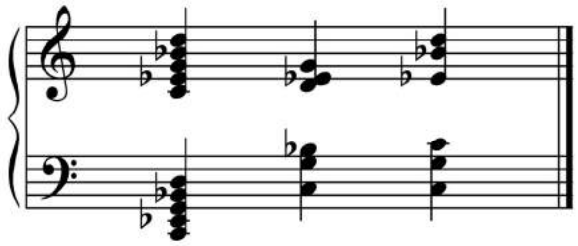


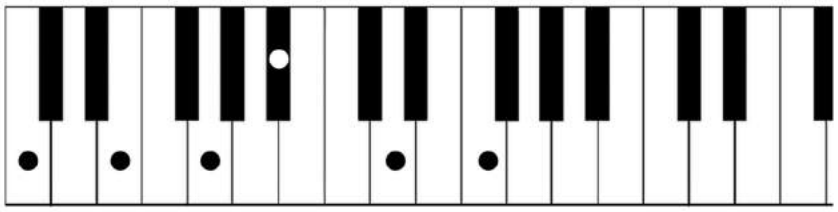


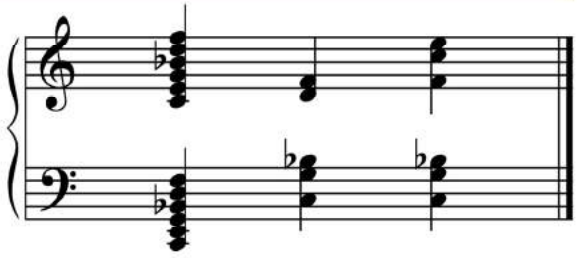
Cm9 DO MI♭ SOL SI♭ RÉ



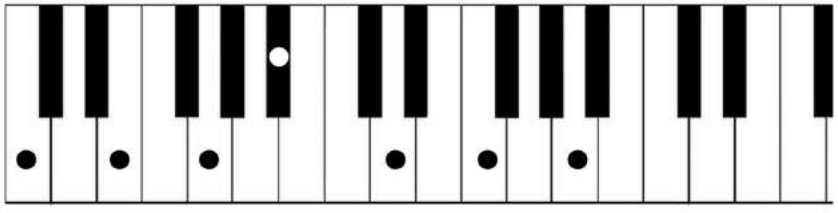


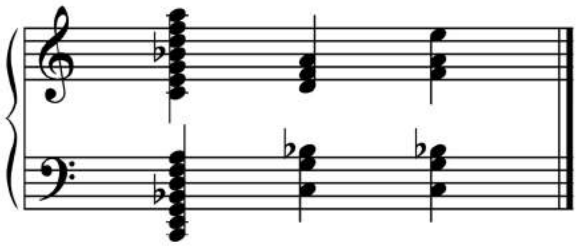
C11 DO MI SOL SI♭ RÉ FA





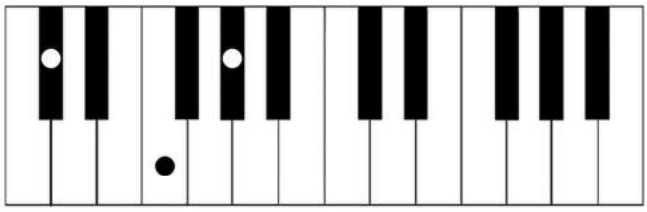
C13 DO MI SOL SI♭ RÉ FA LA

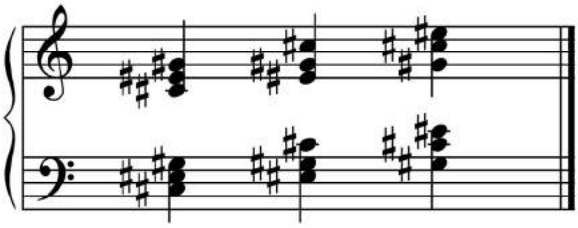




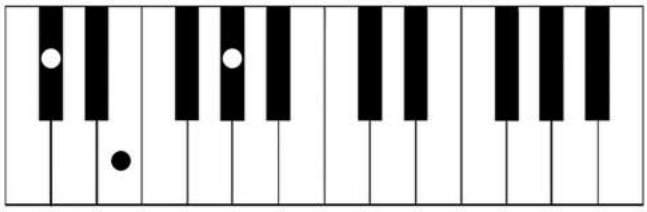
Accords de DO♯ | C♯

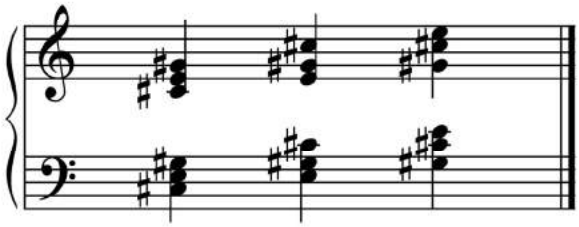
C♯ — DO♯ MI♯ SOL♯



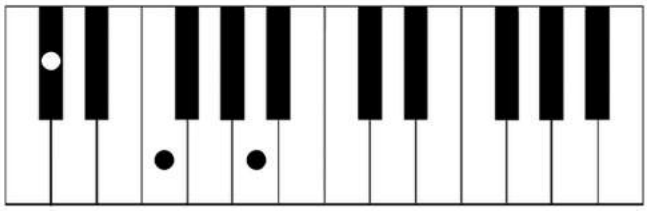


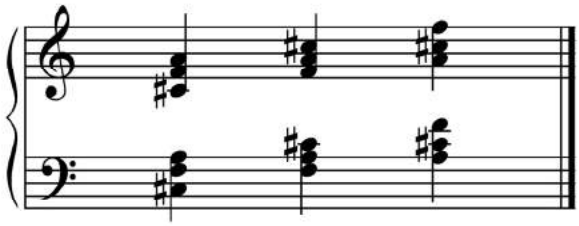
C♯m — DO♯ MI SOL♯



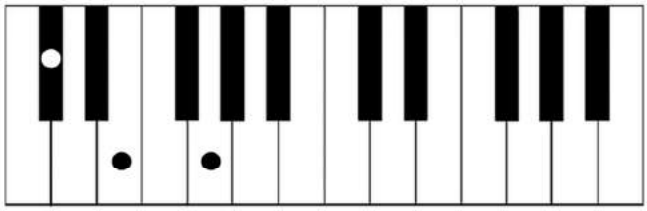


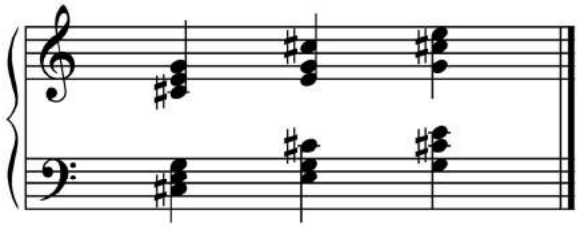
C♯ aug | C♯ + — DO♯ MI♯ SOL𝄪



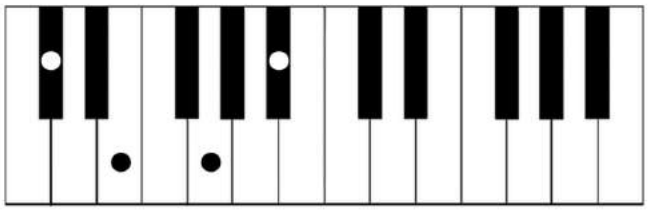


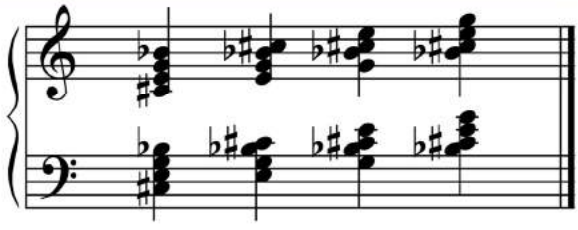
C♯ dim | C♯ - — DO♯ MI SOL





C♯ dim7 | C♯ -7 — DO♯ MI SOL SI♭





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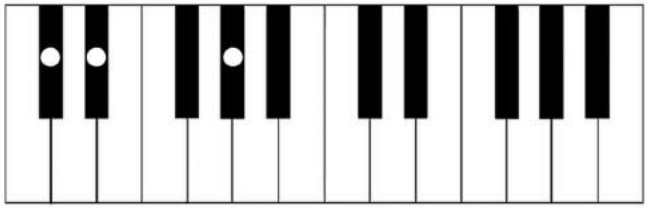
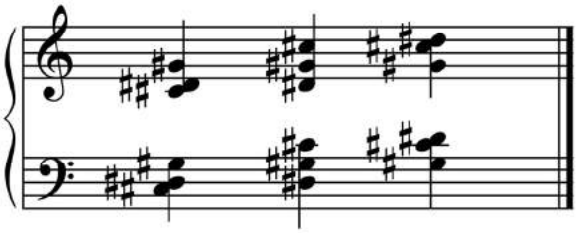
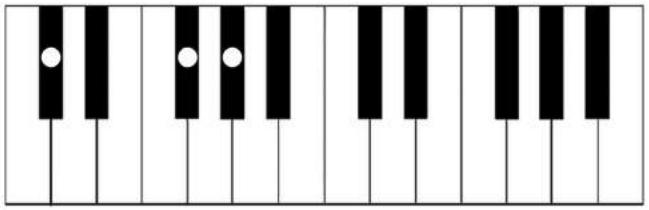
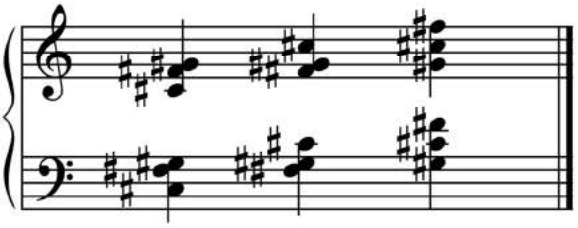
C♯ sus2 — DO♯ RÉ♯ SOL♯



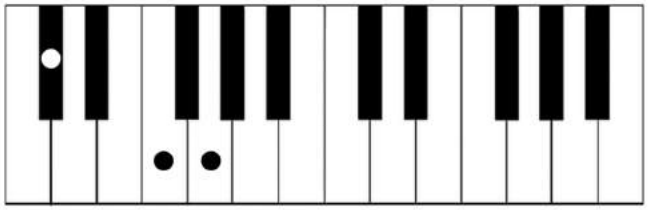


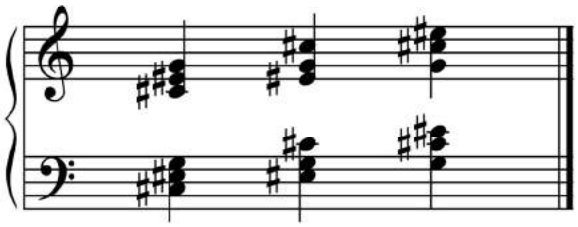
C♯ sus4 — DO♯ FA♯ SOL♯



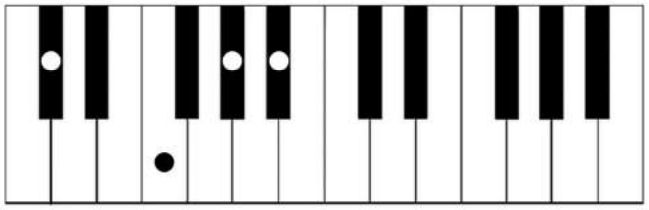


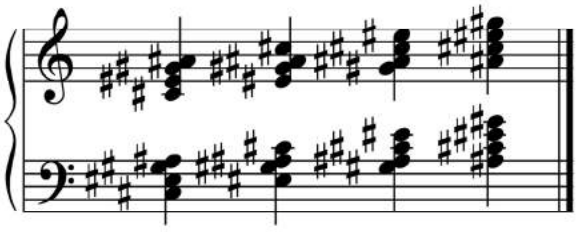
C♯ ♭5 — DO♯ MI♯ SOL



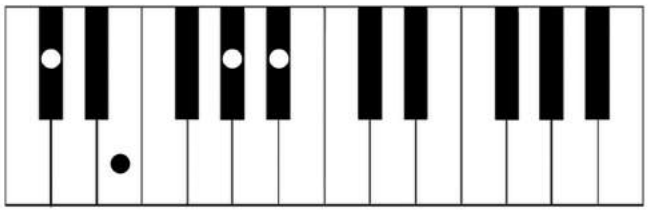


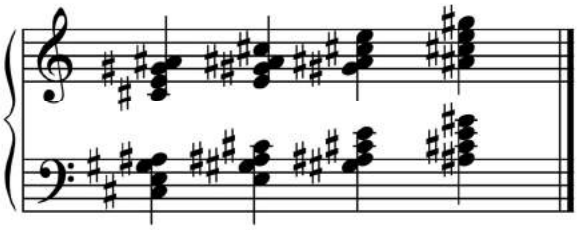
C♯6 | C♯ add6 — DO♯ MI♯ SOL♯ LA♯



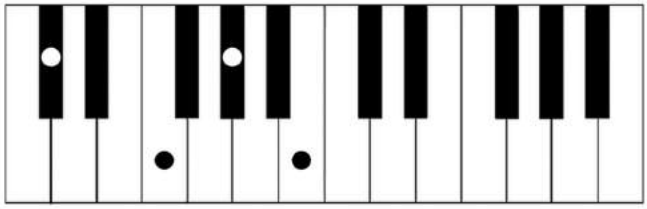


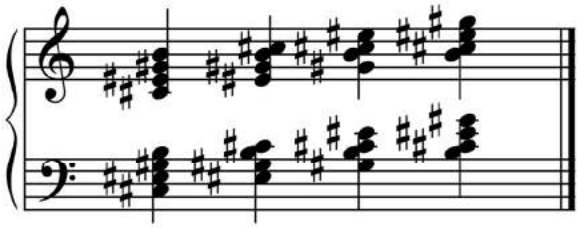
C♯m6 | C♯m add6 — DO♯ MI SOL♯ LA♯



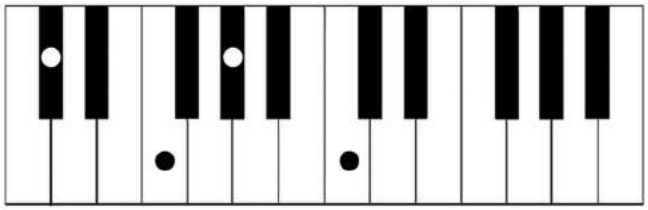


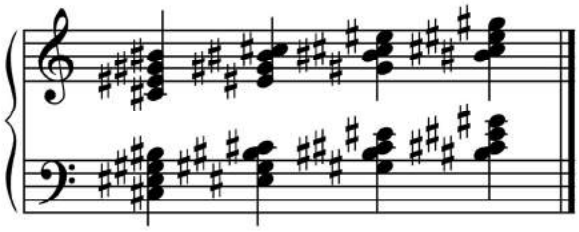
C♯7 DO♯ MI♯ SOL♯ SI



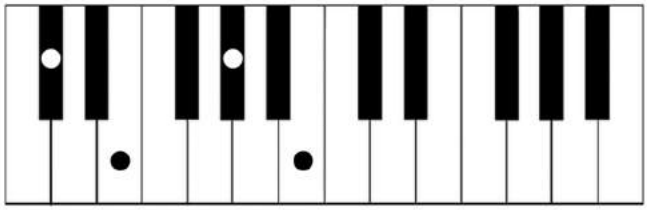


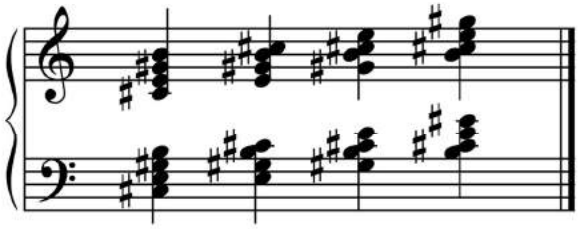
C♯Maj7 DO♯ MI♯ SOL♯ SI♯



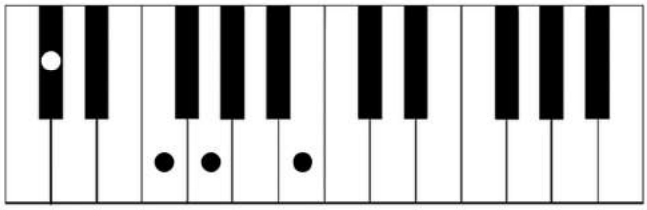


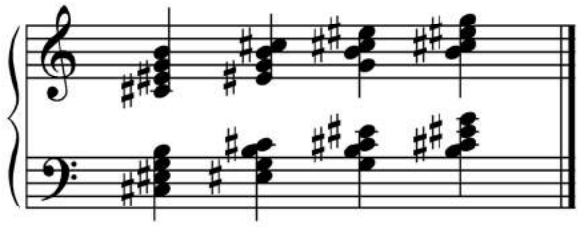
C♯m7 DO♯ MI SOL♯ SI



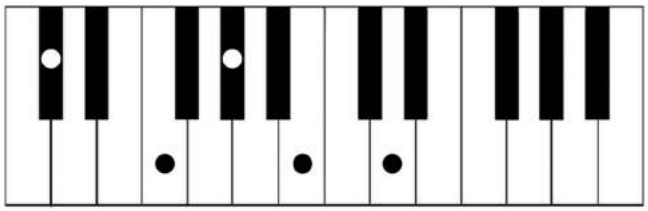


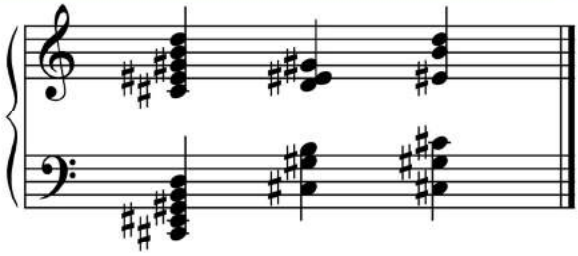
C♯7♭5 DO♯ MI♯ SOL SI





C♯7♭9 DO♯ MI♯ SOL♯ SI RÉ





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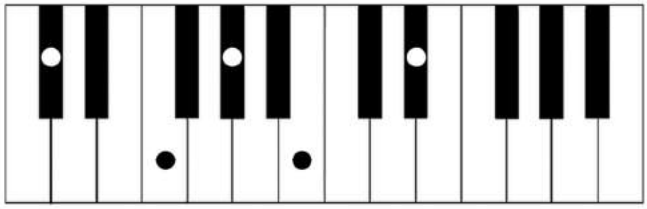
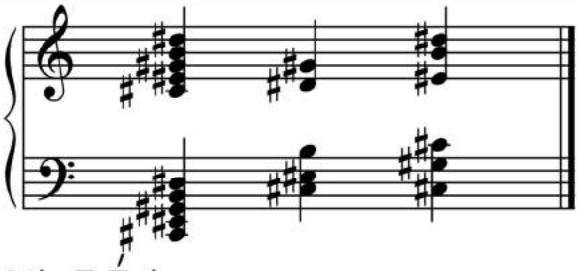
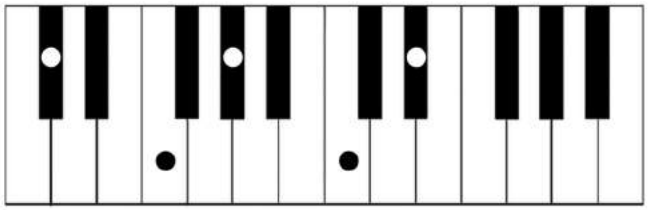
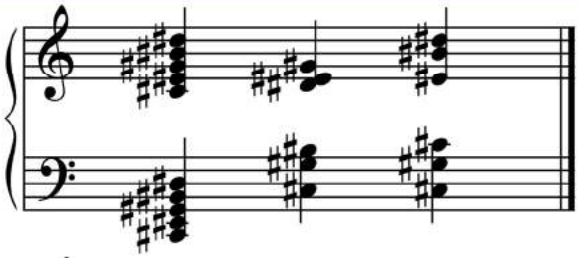
C#9 DO# MI# SOL# SI RÉ#



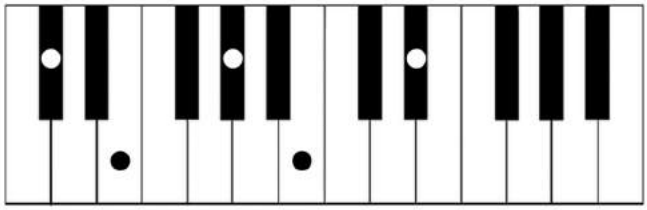


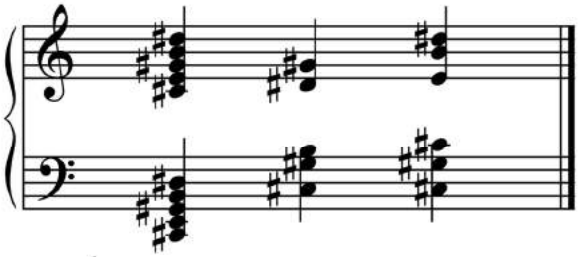
C#Maj9 DO# MI# SOL# SI# RÉ#



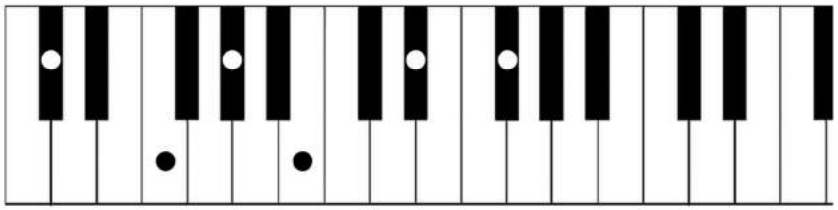


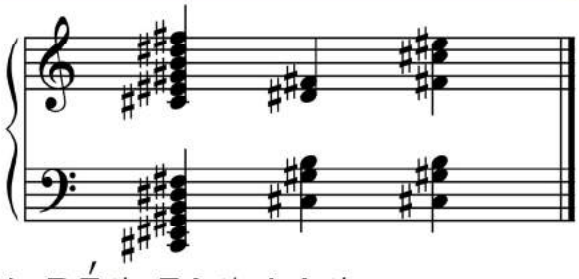
C#m9 DO# MI SOL# SI RÉ#



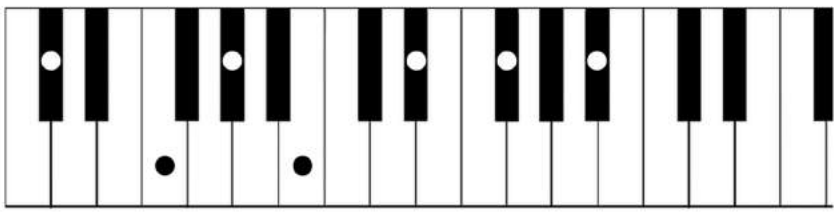


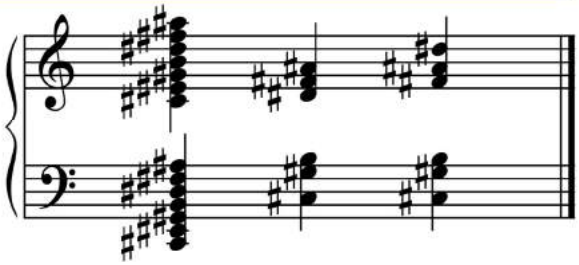
C#11 DO# MI# SOL# SI RÉ# FA#





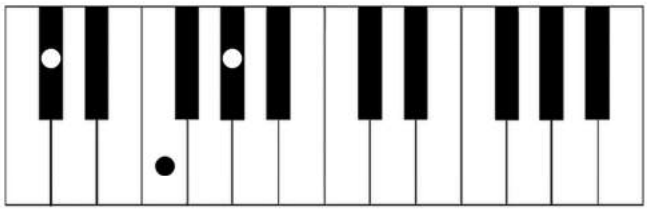
C#13 DO# MI# SOL# SI RÉ# FA# LA#

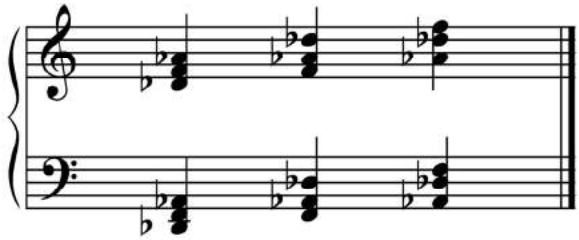




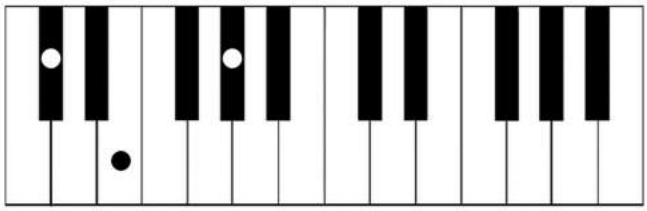
Accords de RÉ♭ | D♭

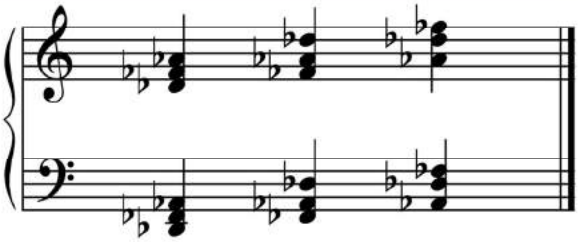
D♭ — RÉ♭ FA LA♭



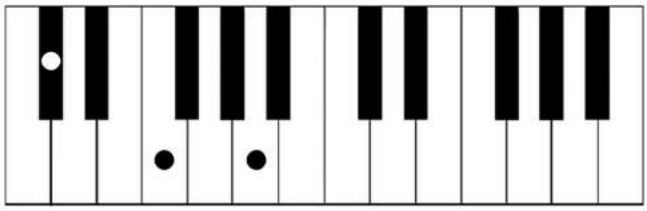


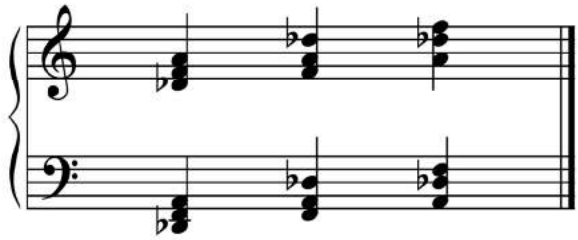
D♭m — RÉ♭ FA♭ LA♭



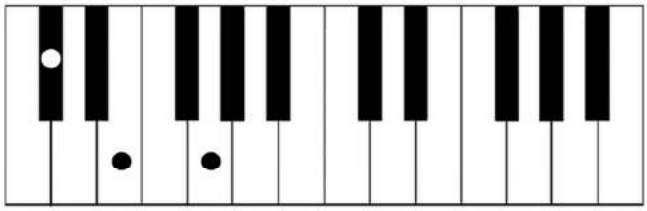


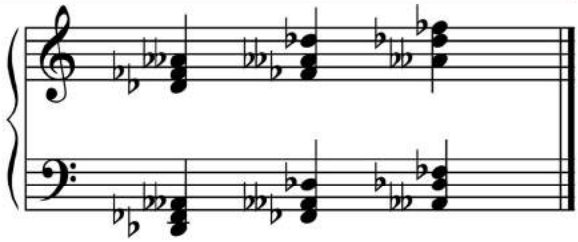
D♭ aug | D♭ + — RÉ♭ FA LA



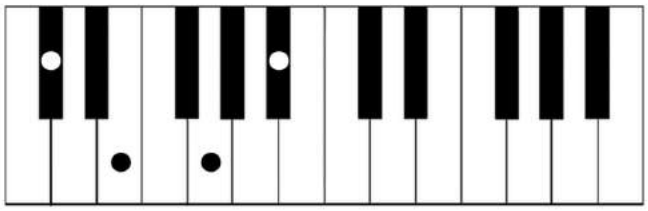


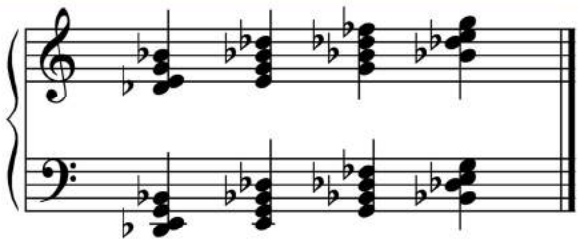
D♭ dim | D♭ - — RÉ♭ FA♭ LA♭♭





D♭ dim7 | D♭ -7 — RÉ♭ FA♭ LA♭♭ DO♭♭





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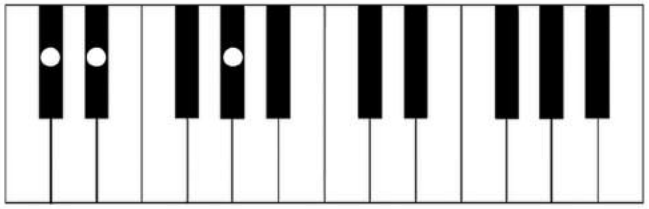
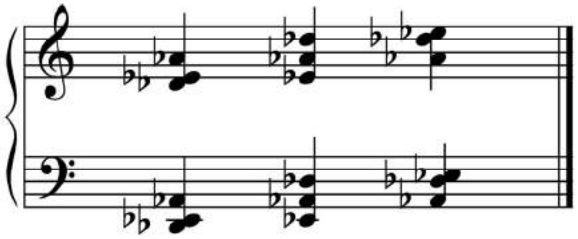
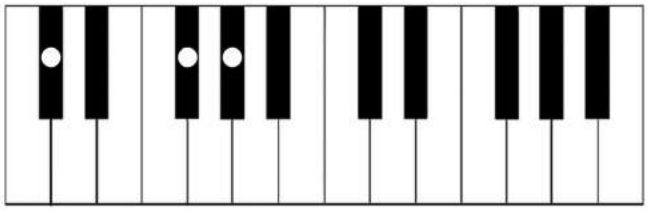
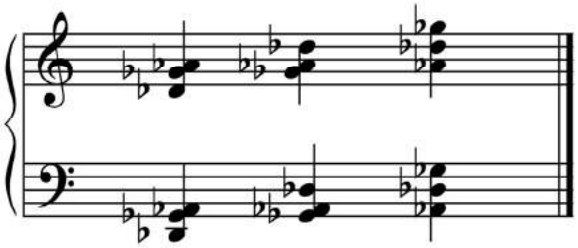
D♭ sus2 — RÉ♭ MI♭ LA♭



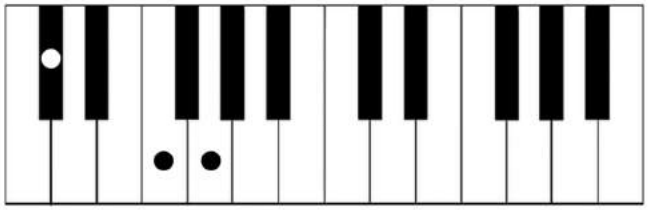


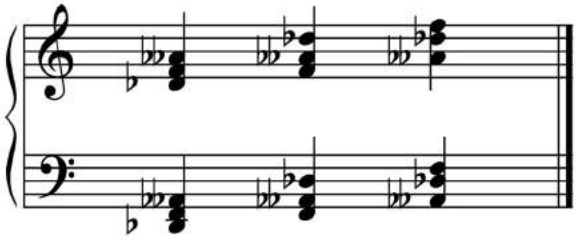
D♭ sus4 — RÉ♭ SOL♭ LA♭



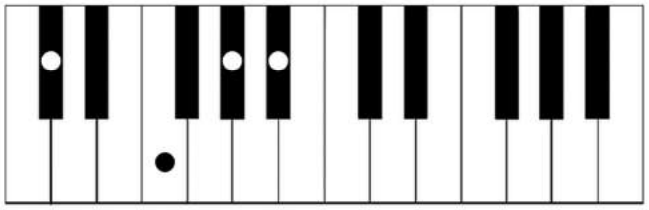


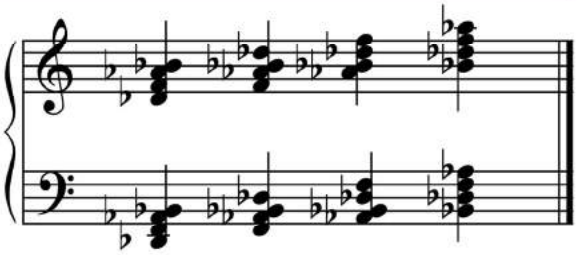
D♭ ♭5 — RÉ♭ FA LA♭♭



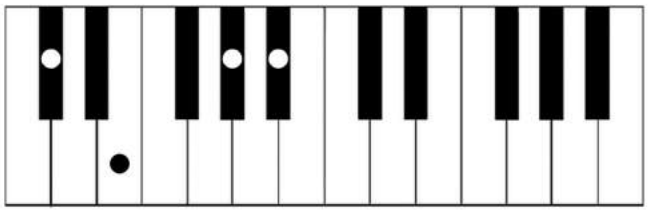


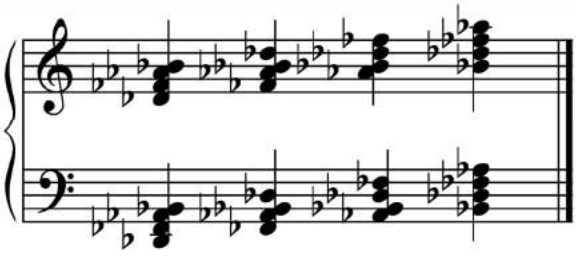
D♭6 | D♭ add6 — RÉ♭ FA LA♭ SI♭



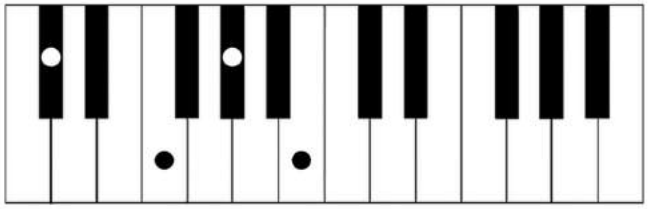


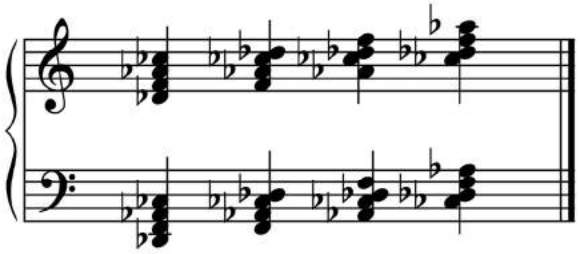
D♭m6 | D♭m add6 — RÉ♭ FA♭ LA♭ SI♭



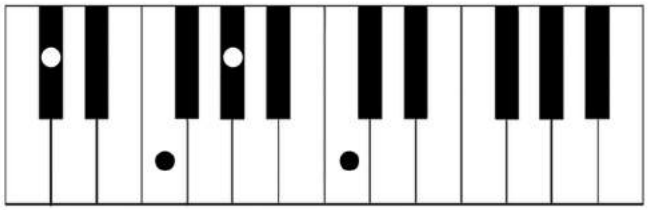


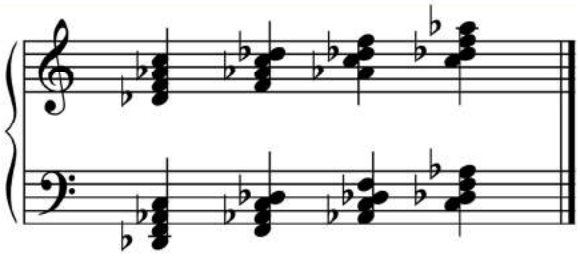
D♭7 — RÉ♭ FA LA♭ DO♭



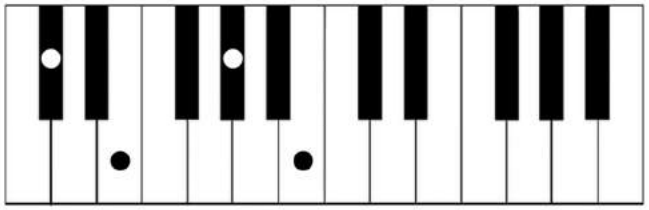


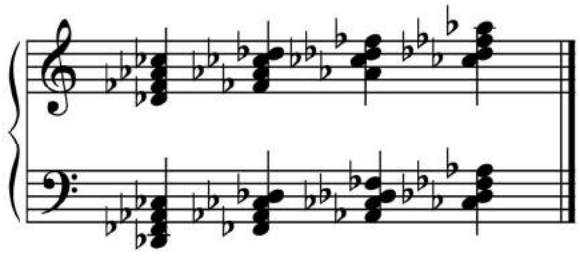
D♭Maj7 — RÉ♭ FA LA♭ DO



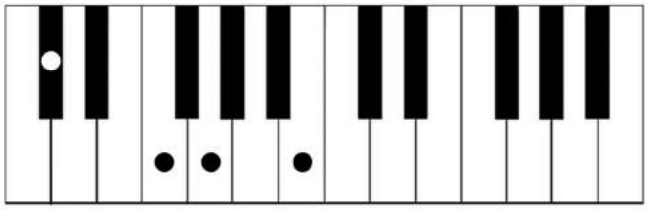


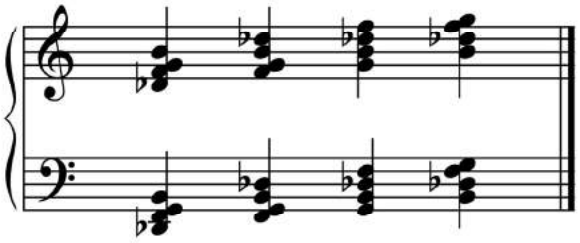
D♭m7 — RÉ♭ FA♭ LA♭ DO♭



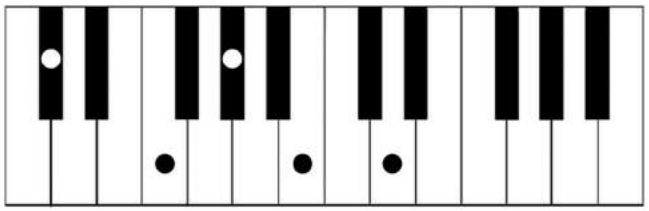


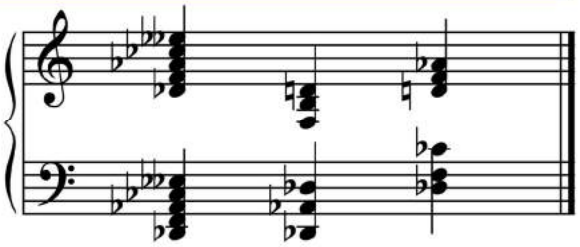
D♭7♭5 — RÉ♭ FA LA♭♭ DO





D♭7♭9 — DO♭ FA LA♭ DO MI♭♭





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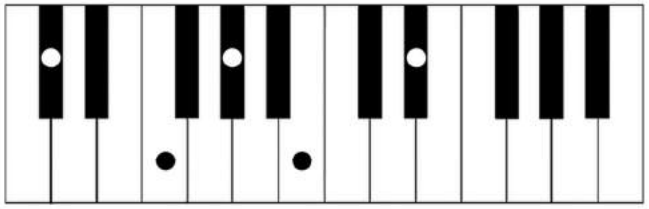
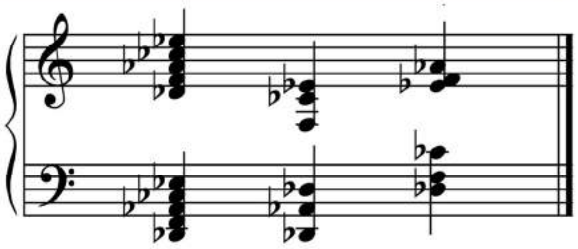
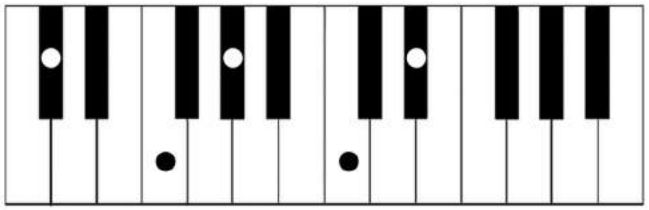
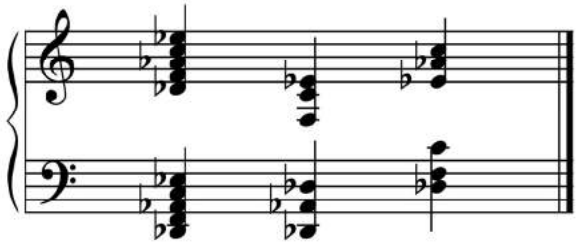
D♭9 RÉ♭ FA LA♭ DO♭ MI♭



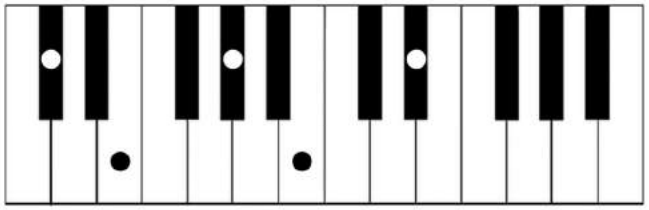


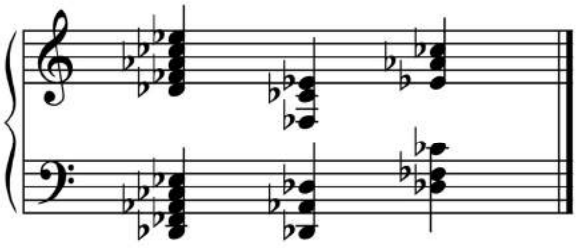
D♭Maj9 RÉ♭ FA LA♭ DO MI♭



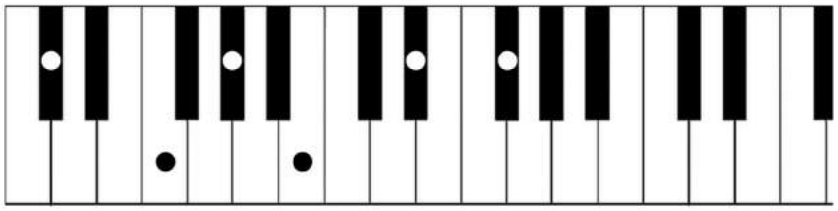


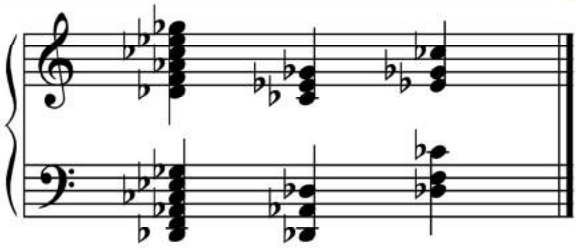
D♭m9 RÉ♭ FA♭ LA♭ DO♭ MI♭



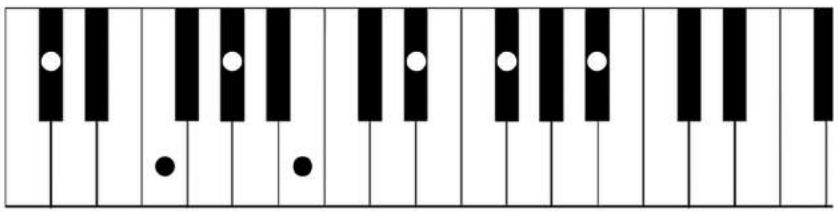


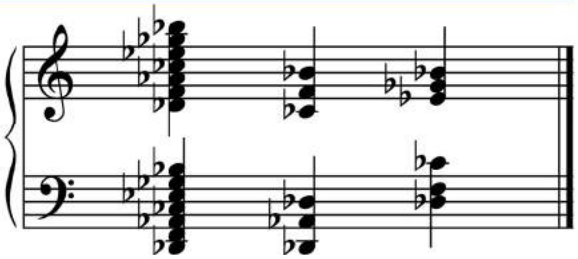
D♭11 RÉ♭ FA LA♭ DO♭ MI♭ SOL♭





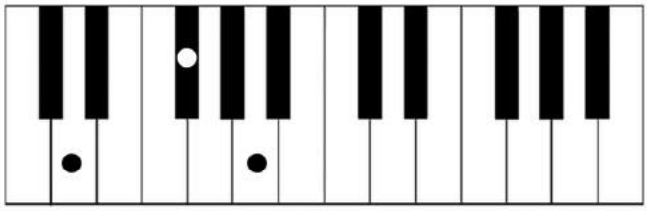
D♭13 RÉ♭ FA LA♭ DO♭ MI♭ SOL♭ SI♭

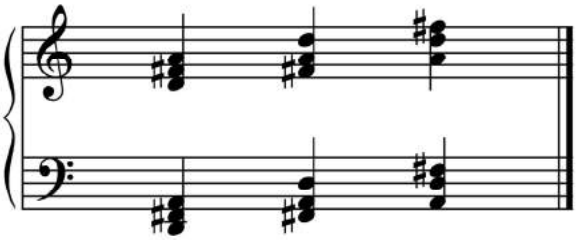




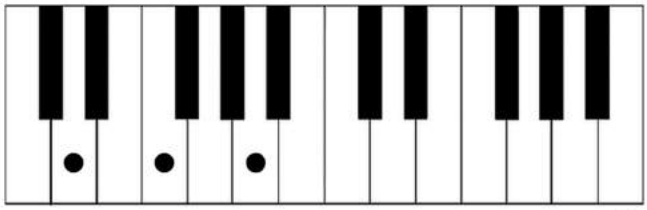
Accords de RÉ | D

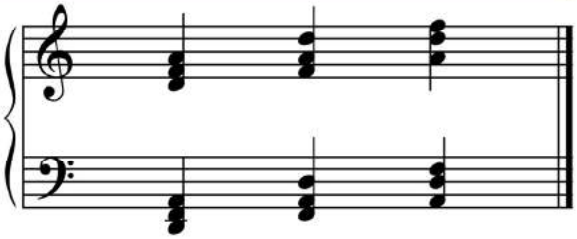
D — RÉ FA♯ LA



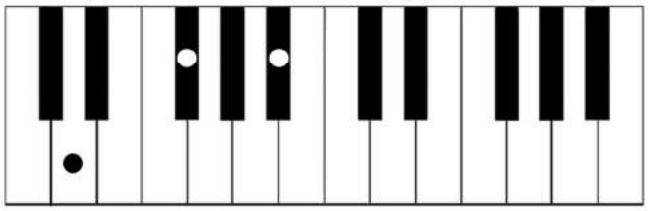


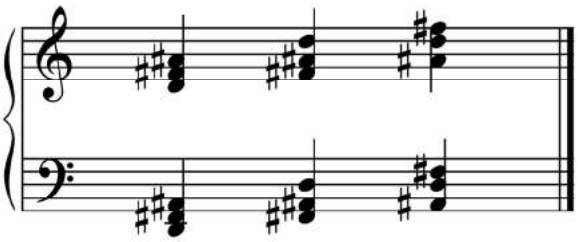
Dm — RÉ FA LA



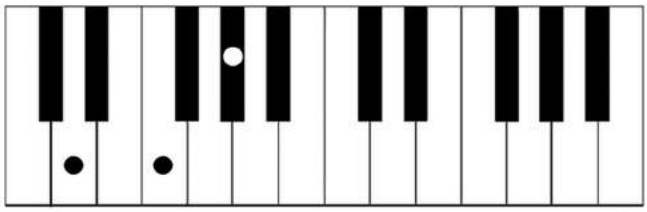


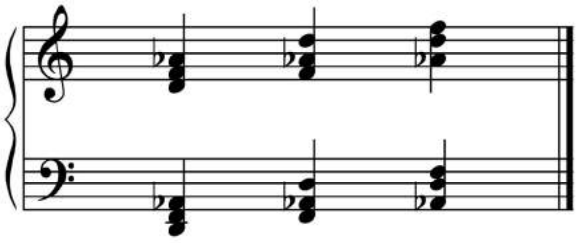
D aug | D+ — RÉ FA♯ LA♯



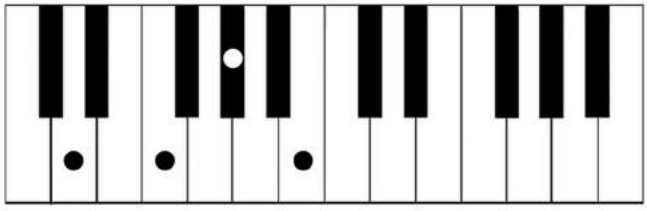


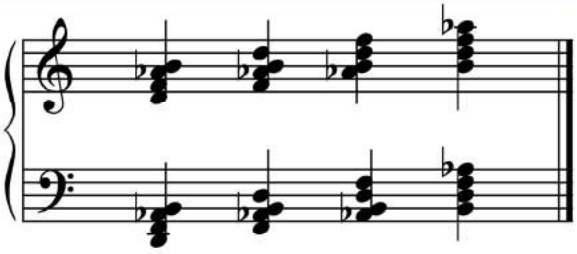
D dim | D- — RÉ FA LA♭





D dim7 | D-7 — RÉ FA LA♭ DO♭





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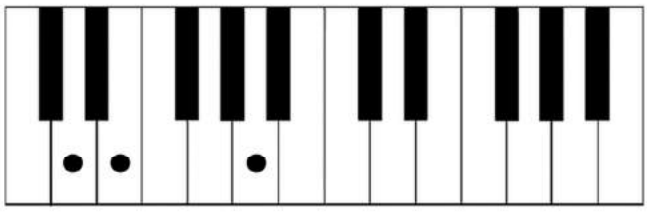
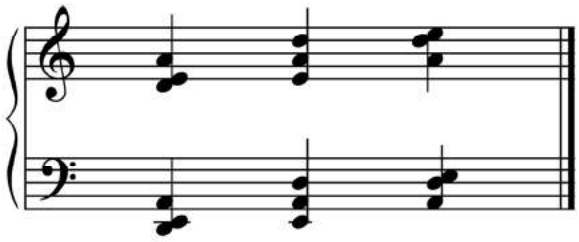
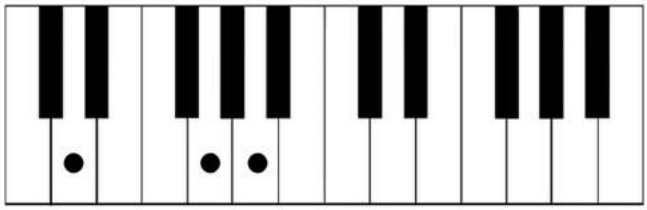
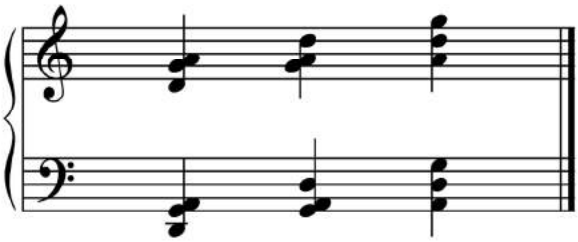
D sus2 — RÉ MI LA



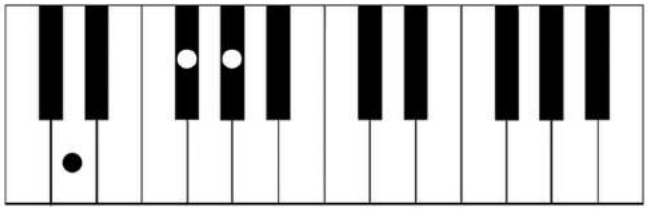


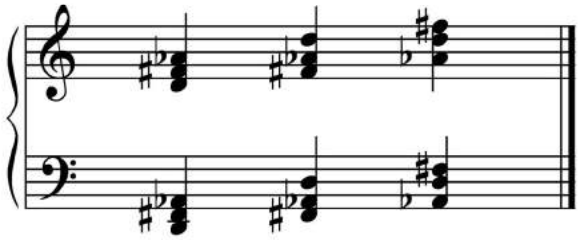
D sus4 — RÉ SOL LA



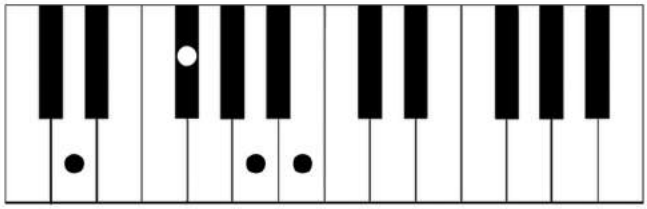


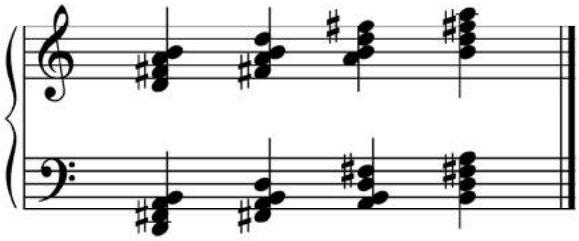
D ♭5 — RÉ FA♯ LA♭





D6 | D add6 — RÉ FA♯ LA SI





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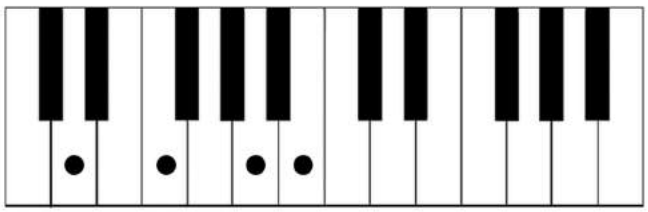
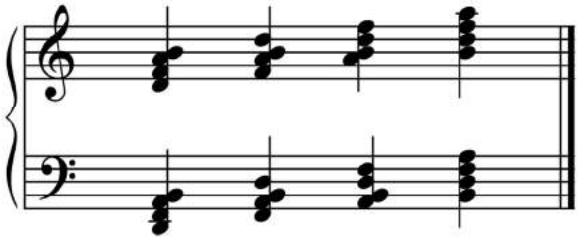
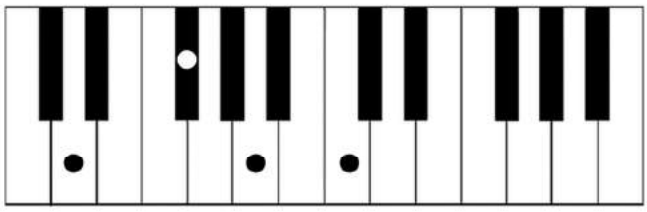
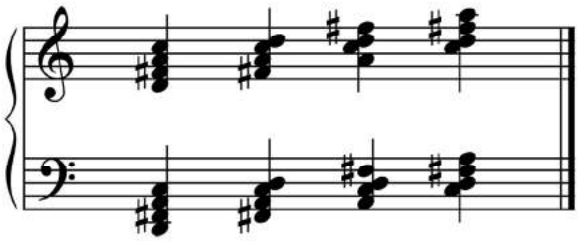


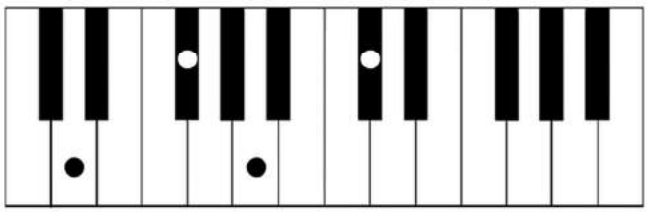


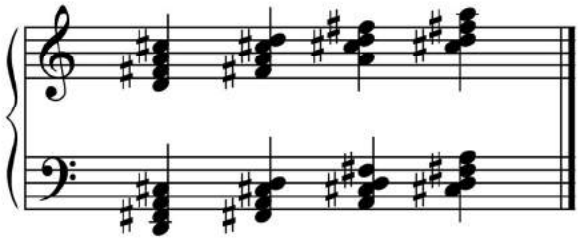
D7 RÉ FA♯ LA DO





DMaj7 RÉ FA♯ LA DO♯





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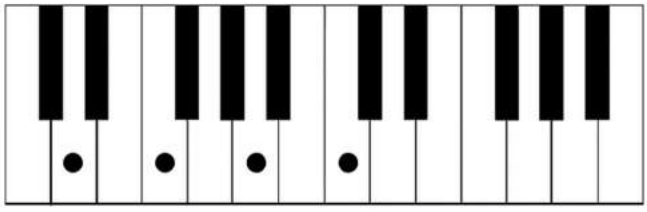
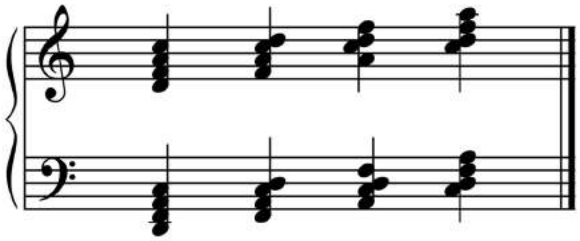
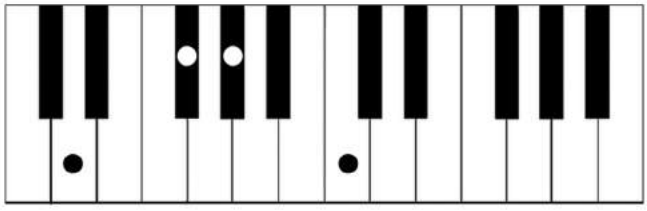
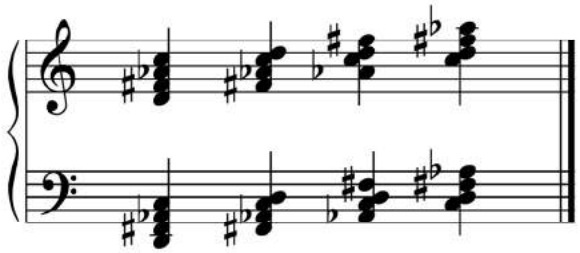


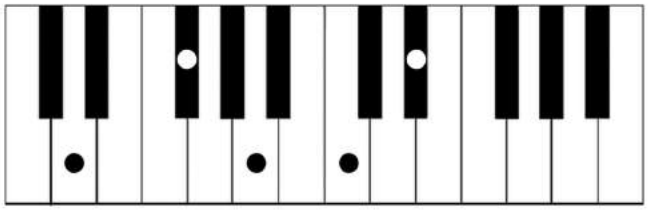


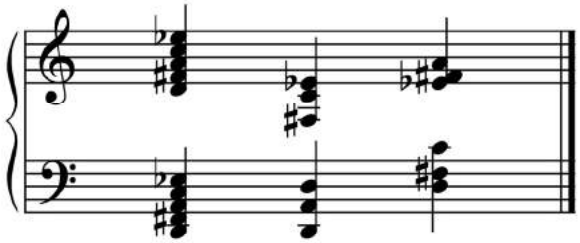
D7♭5 RÉ FA♯ LA♭ DO





D7♭9 DO FA♯ LA DO MI♭





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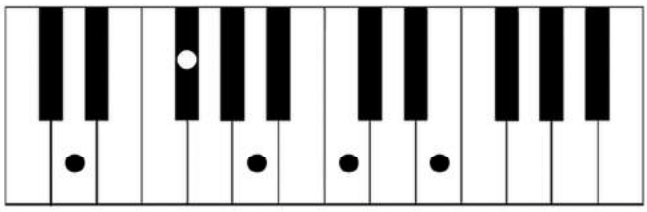
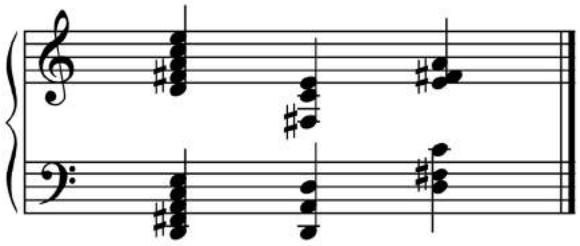
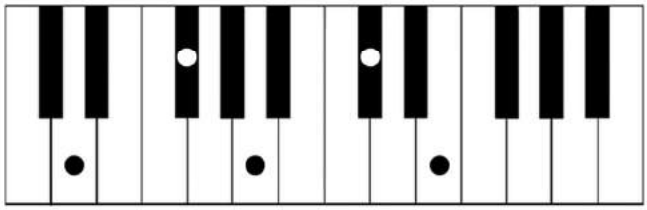
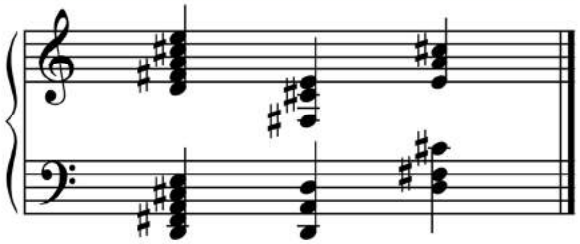
D9 RÉ FA♯ LA DO MI



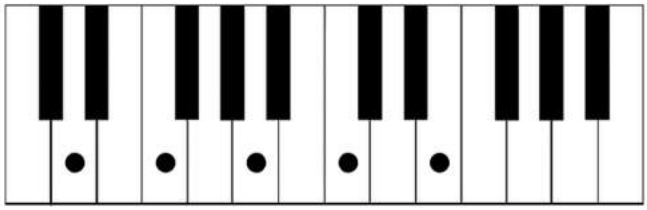


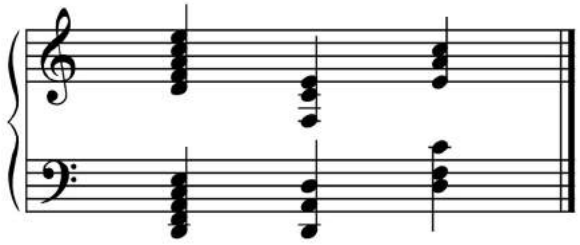
DMaj9 RÉ FA♯ LA DO♯ MI



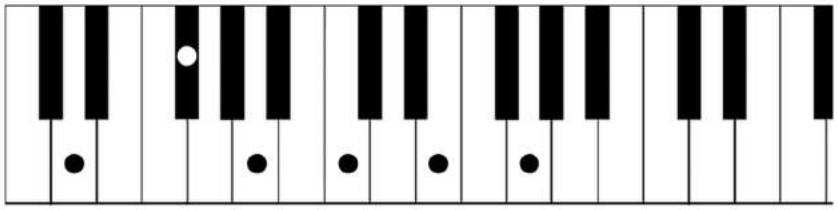


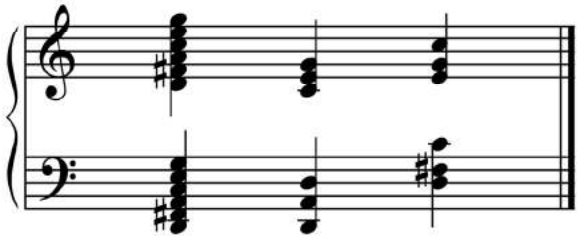
Dm9 RÉ FA LA DO MI



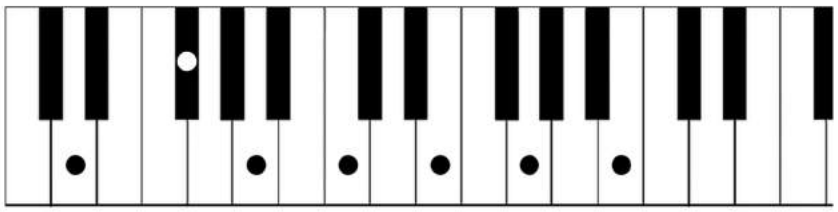


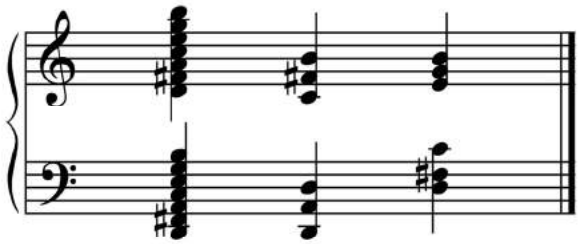
D11 RÉ FA♯ LA DO MI SOL





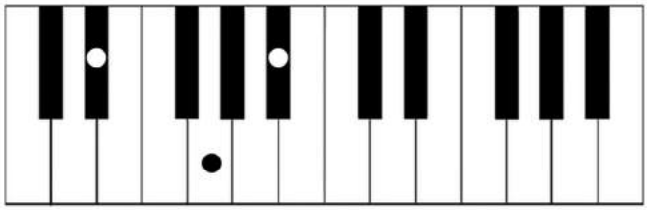
D13 RÉ FA♯ LA DO MI SOL SI

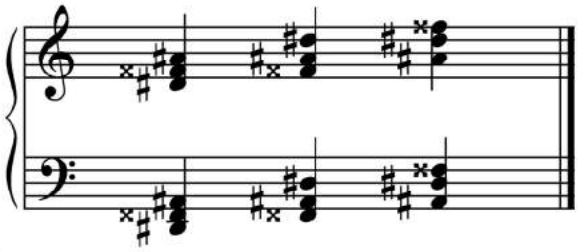




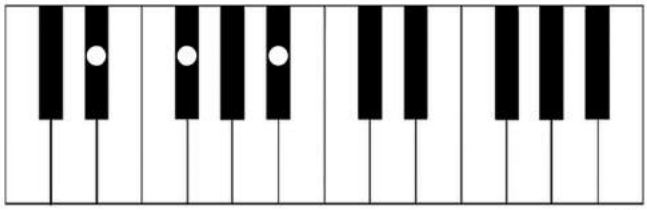
Accords de RÉ♯ | D♯

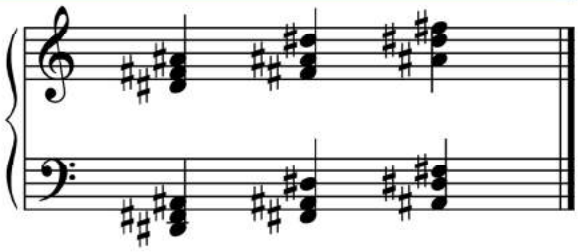
D♯ RÉ♯ FA𝄪 LA♯



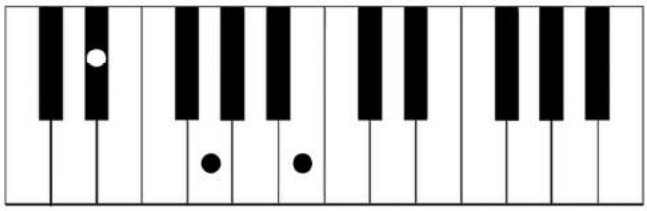


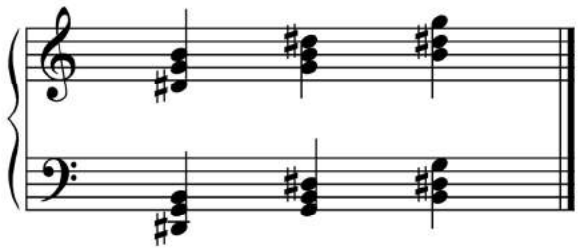
D♯m RÉ♯ FA♯ LA♯



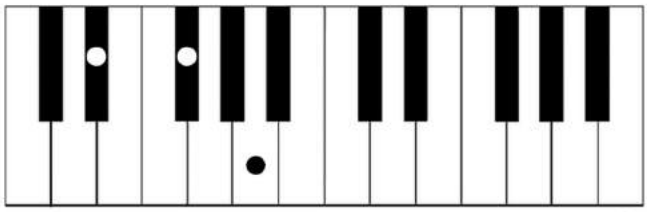


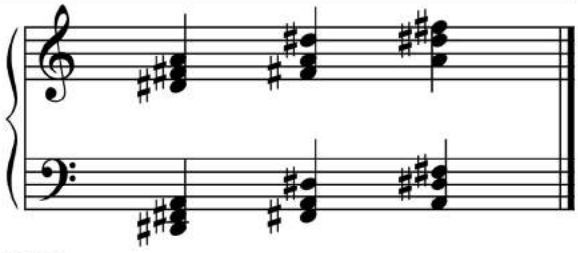
D♯ aug | D♯+ RÉ♯ FA𝄪 LA𝄪



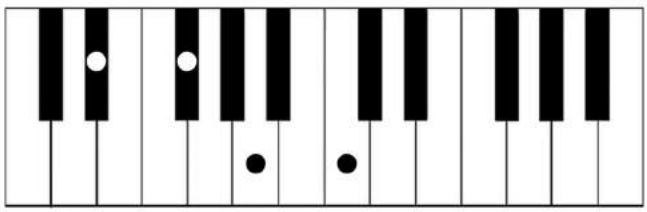


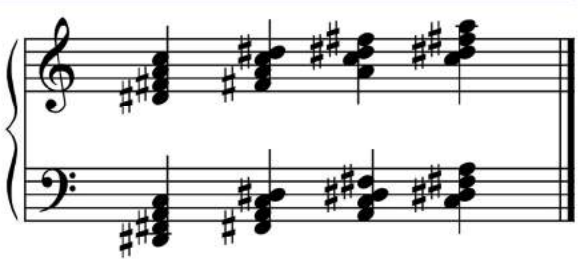
D♯ dim | D♯- RÉ♯ FA♯ LA





D♯ dim7 | D♯-7 RÉ♯ FA♯ LA DO





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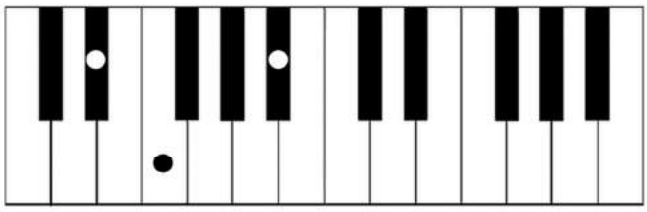
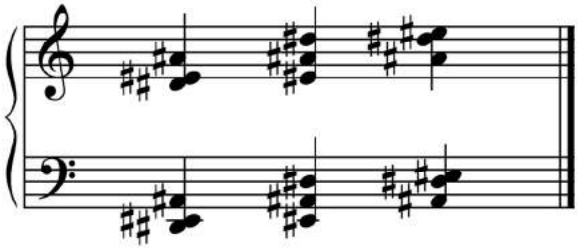
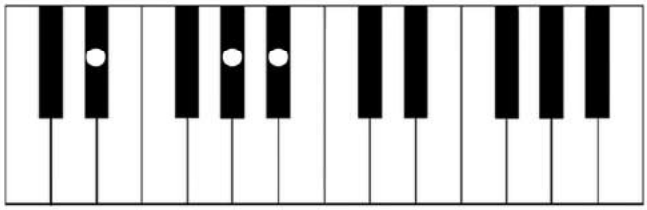
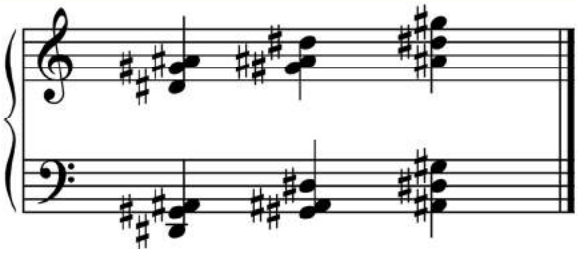
D♯ sus2 — RÉ♯ MI♯ LA♯



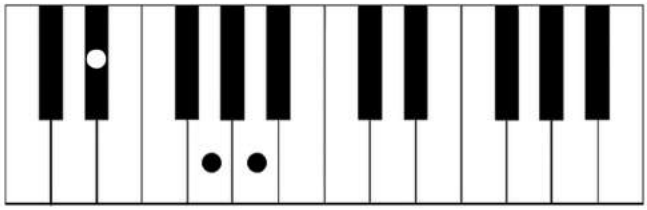


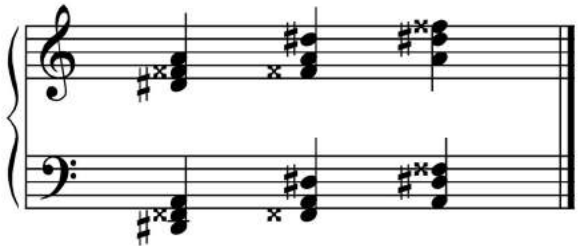
D♯ sus4 — RÉ♯ SOL♯ LA♯



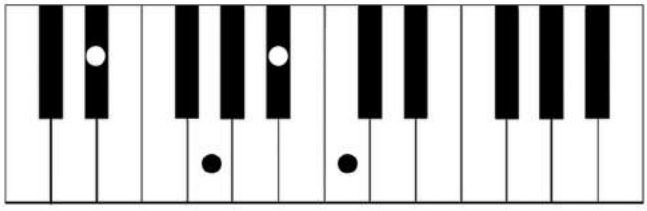


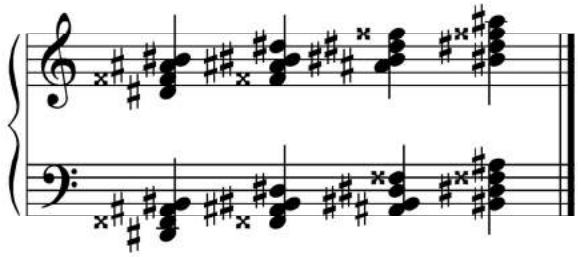
D♯ ♭5 — RÉ♯ FA𝄪 LA



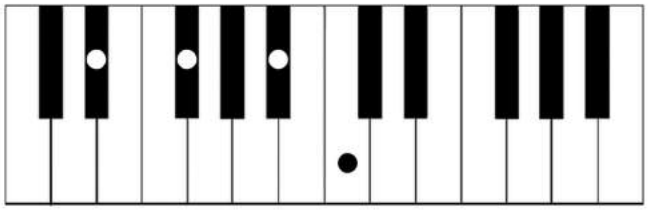


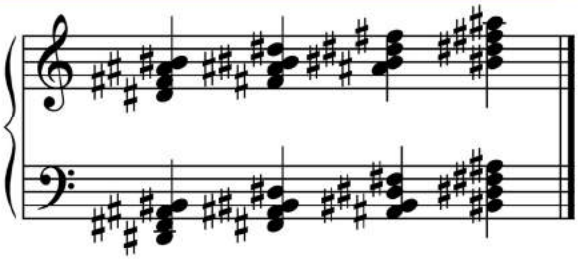
D♯6 | D♯ add6 — RÉ♯ FA𝄪 LA♯ SI♯



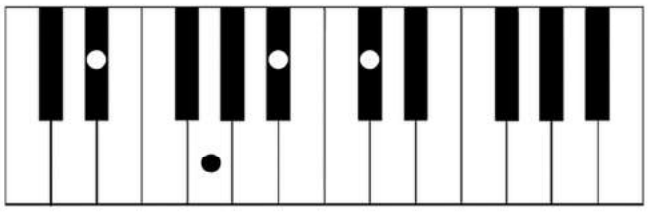


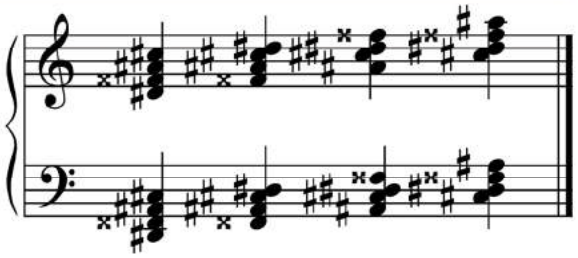
D♯m6 | D♯m add6 — RÉ♯ FA♯ LA♯ SI♯



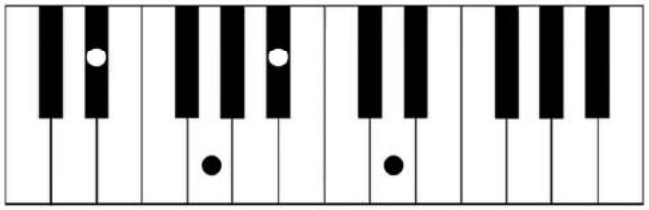


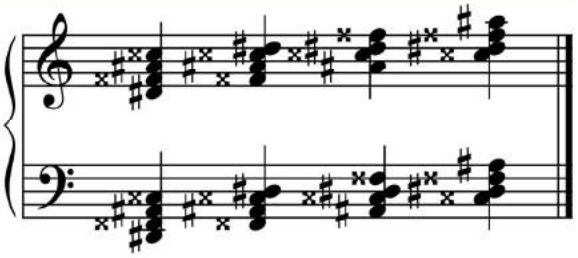
D♯7 RÉ♯ FA𝄪 LA♯ DO♯



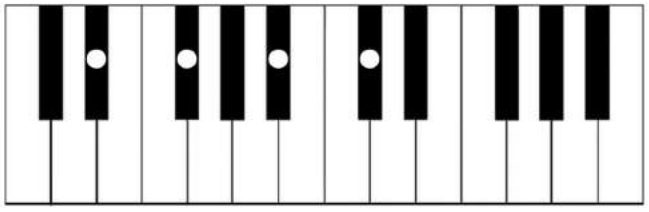


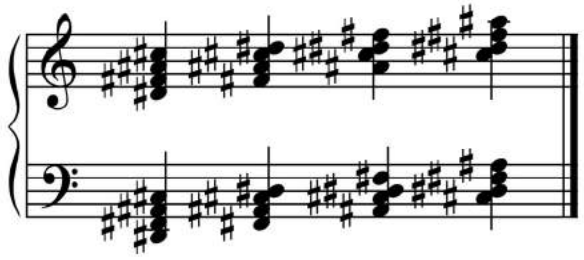
D♯Maj7 RÉ♯ FA𝄪 LA♯ DO𝄪



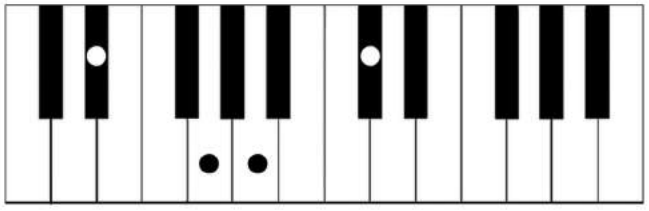


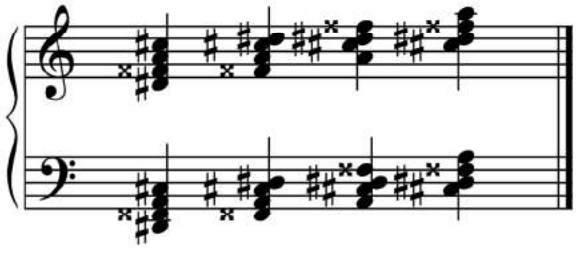
D♯m7 RÉ♯ FA♯ LA♯ DO♯



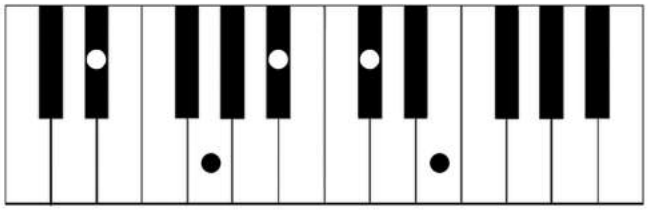


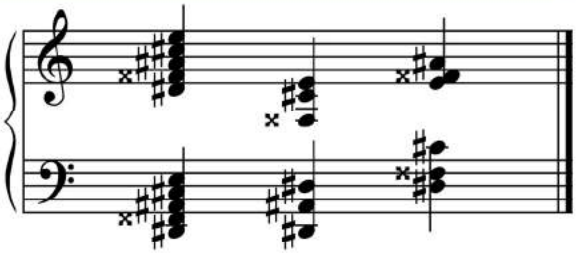
D♯7♭5 RÉ♯ FA𝄪 LA DO♯





D♯7♭9 DO♯ FA𝄪 LA♯ DO♯ MI





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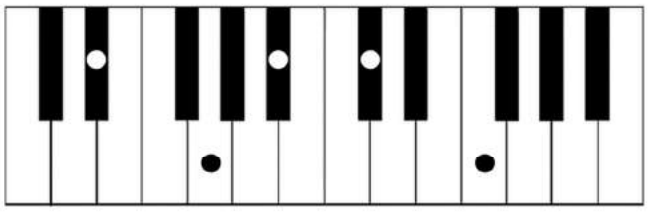
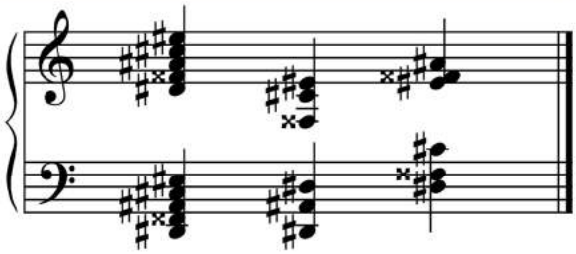
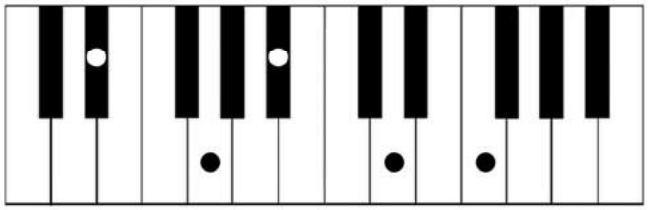
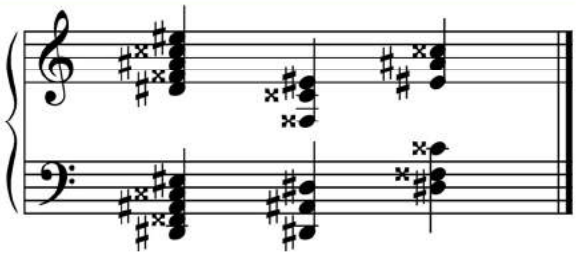
D♯9 RÉ♯ FA𝄪 LA♯ DO♯ MI♯



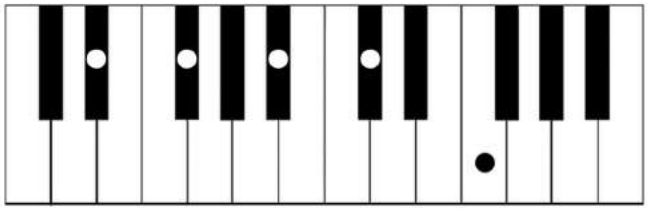


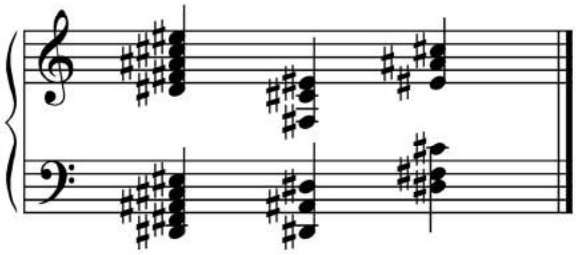
D♯Maj9 RÉ♯ FA𝄪 LA♯ DO𝄪 MI♯



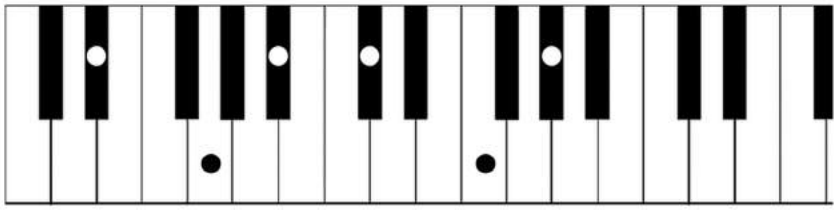


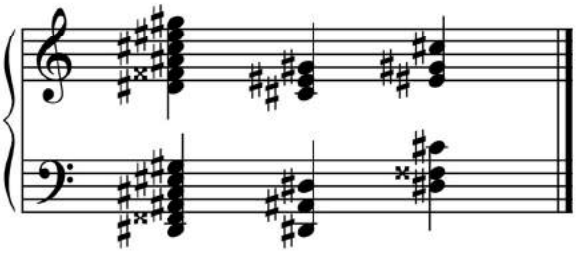
D♯m9 RÉ♯ FA♯ LA♯ DO♯ MI♯



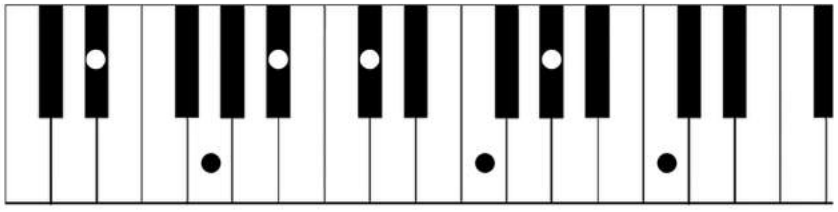


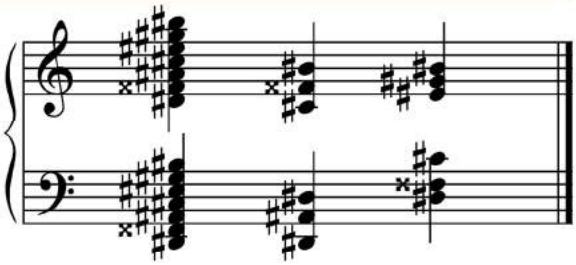
D♯11 RÉ♯ FA𝄪 LA♯ DO♯ MI♯ SOL♯





D♯13 RÉ♯ FA𝄪 LA♯ DO♯ MI♯ SOL♯SI♯

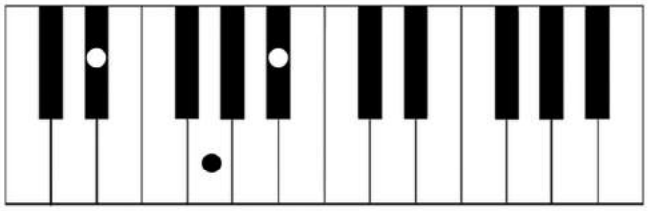


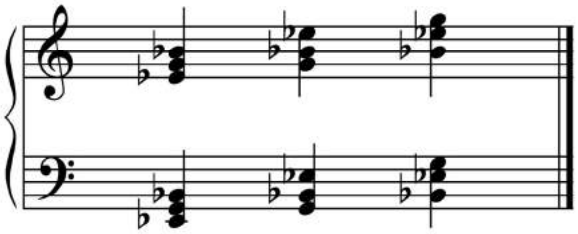


Accords de MI♭ | E♭

E♭

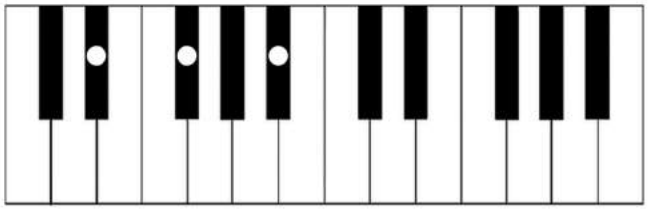
MI♭ SOL SI♭

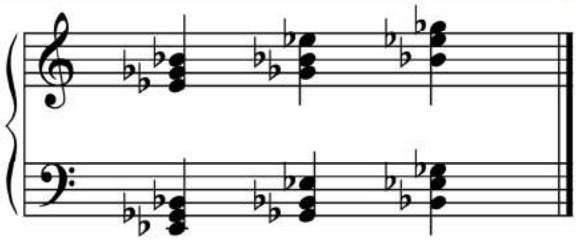




E♭m

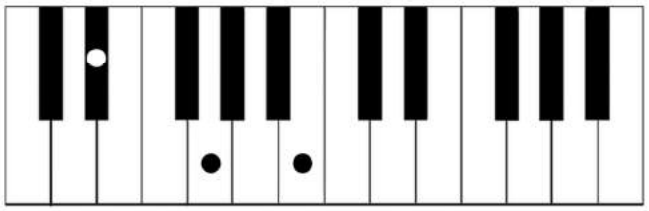
MI♭ SOL♭ SI♭

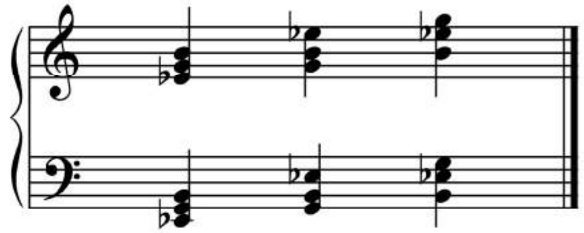




E♭ aug | E♭ +

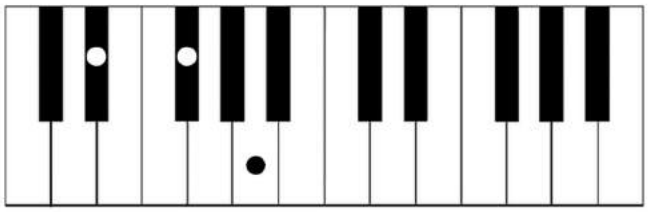
MI♭ SOL SI

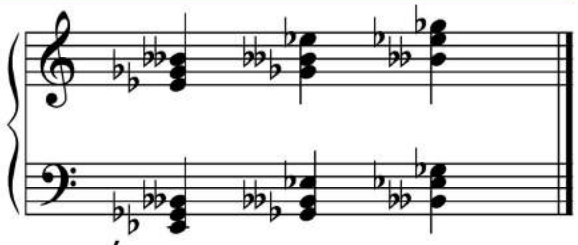




E♭ dim | E♭ -

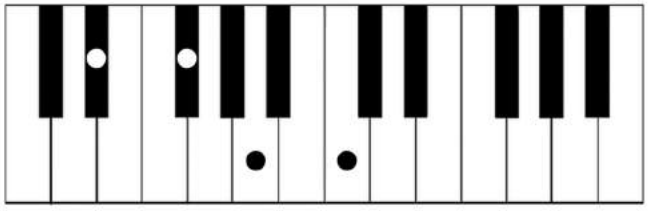
MI♭ SOL♭ SI♭♭

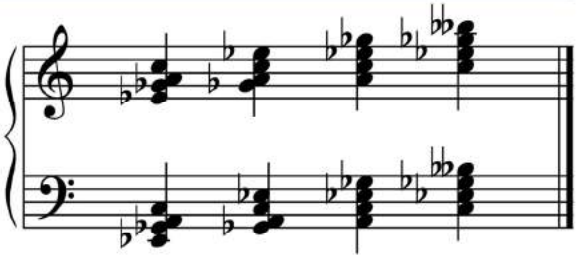




E♭ dim7 | E♭ -7

MI♭ SOL♭ SI♭♭ RÉ♭♭





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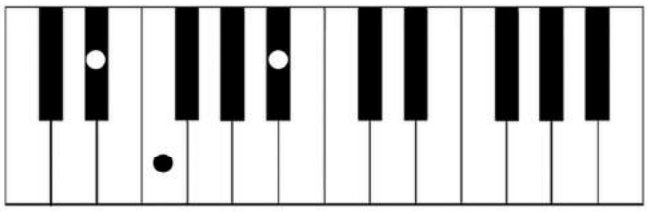
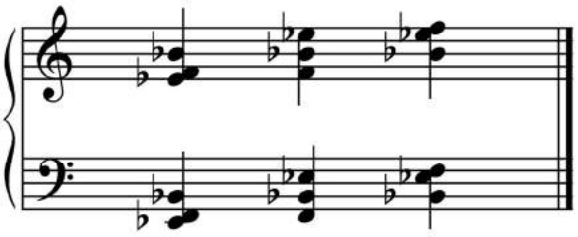
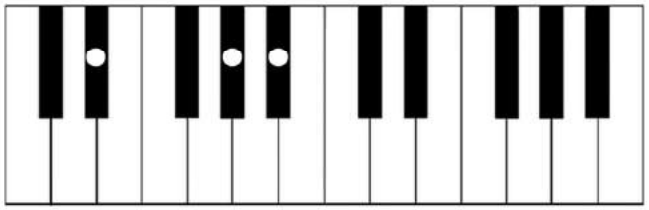
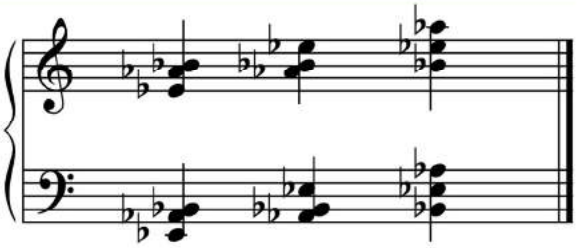
E♭ sus2 — MI♭ FA SI♭



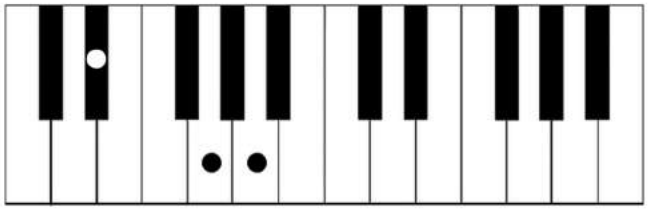


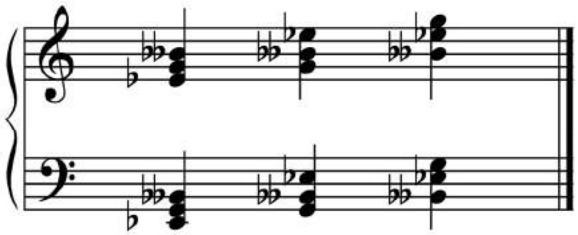
E♭ sus4 — MI♭ LA♭ SI♭



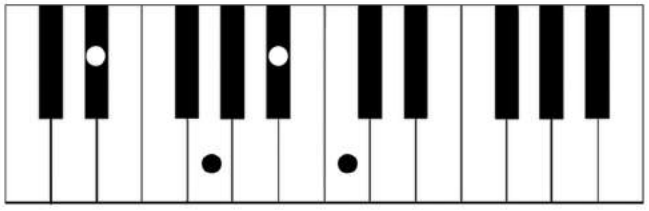


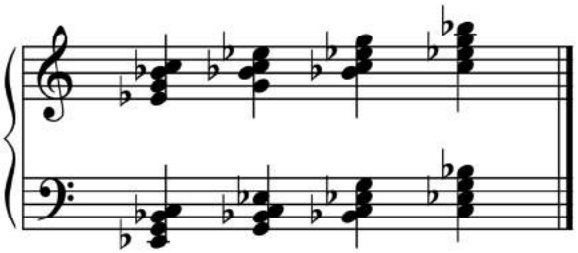
E♭ ♭5 — MI♭ SOL SI♭♭



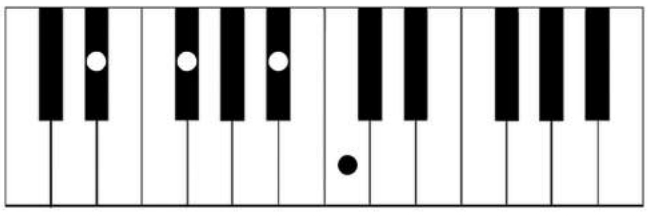


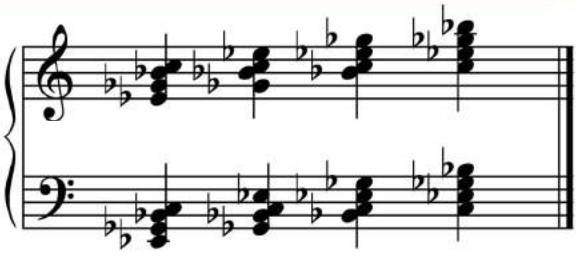
E♭6 | E♭ add6 — MI♭ SOL SI♭ DO





E♭m6 | E♭m add6 — MI♭ SOL♭ SI♭ DO





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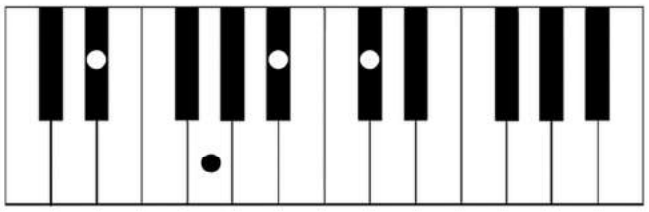
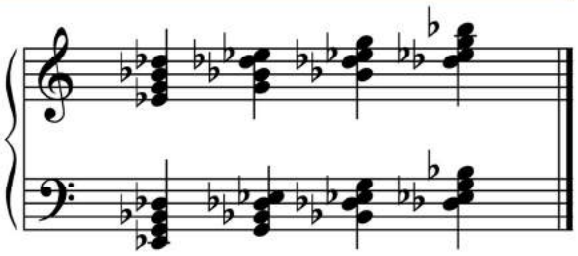
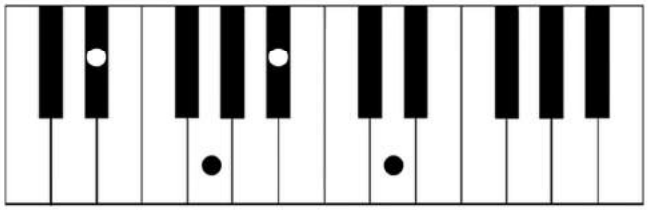
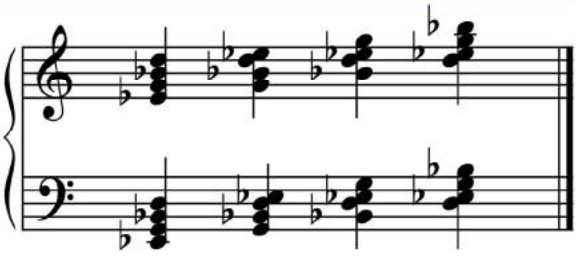
E♭7 — MI♭ SOL SI♭ RÉ♭



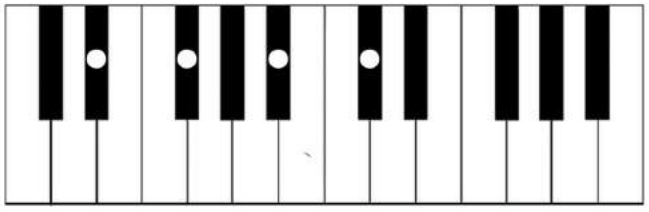


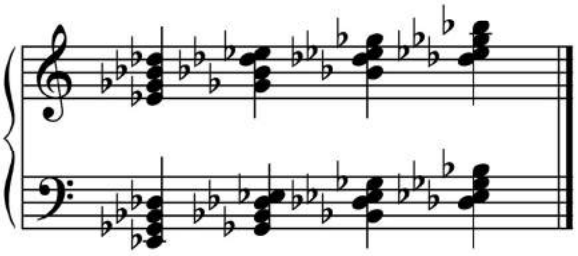
E♭Maj7 — MI♭ SOL SI♭ RÉ



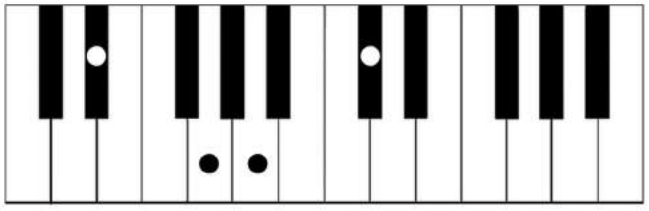


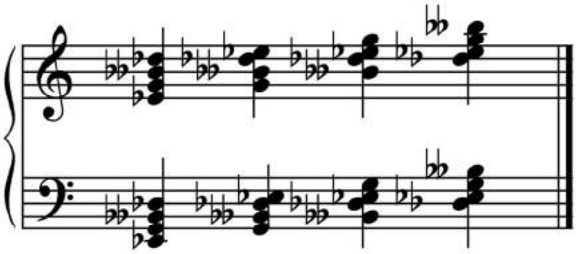
E♭m7 — MI♭ SOL♭ SI♭ RÉ♭



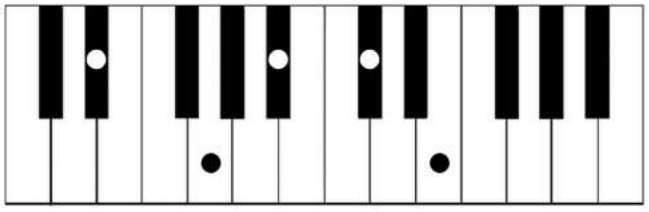


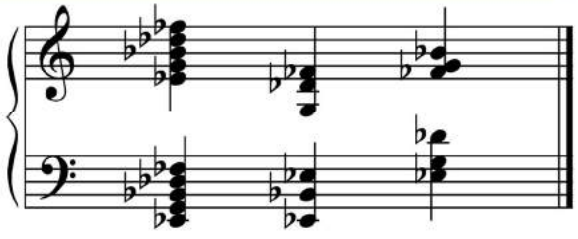
E♭7♭5 — MI♭ SOL SI♭♭ RÉ♭





E♭7♭9 — MI♭ SOL SI♭ RÉ♭ FA♭





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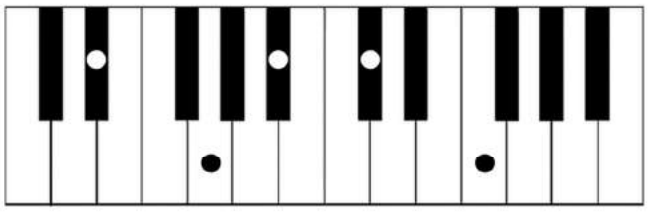
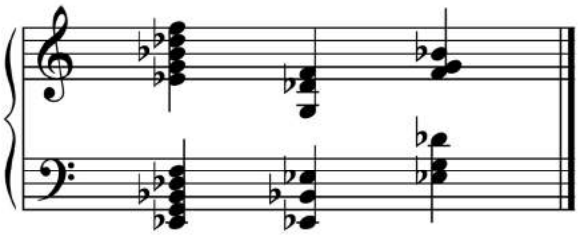
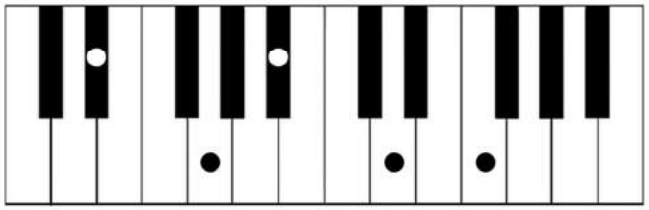
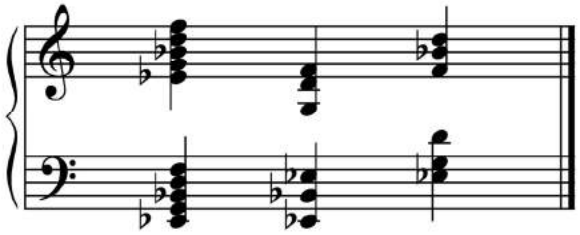
E♭9 MI♭ SOL SI♭ RÉ♭ FA



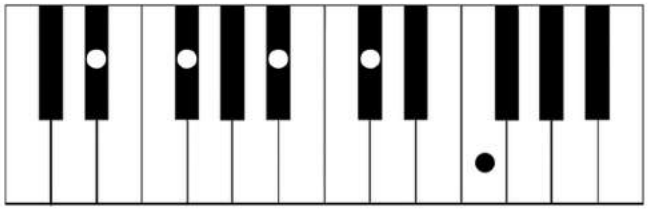


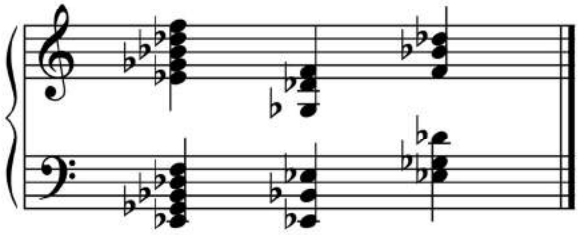
E♭Maj9 MI♭ SOL SI♭ RÉ FA



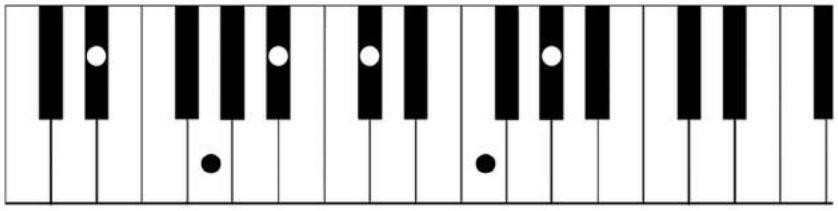


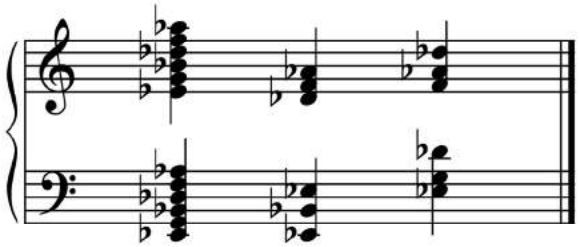
E♭m9 MI♭ SOL♭ SI♭ RÉ♭ FA



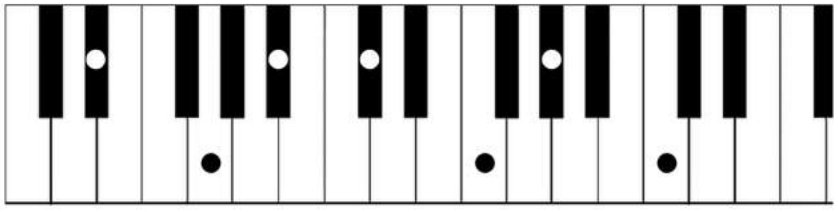


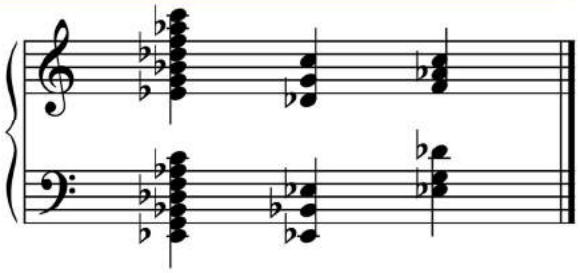
E♭11 MI♭ SOL SI♭ RÉ♭ FA LA♭





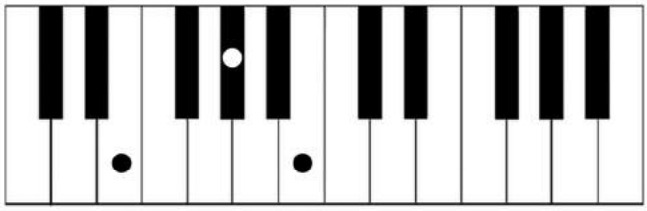
E♭13 MI♭ SOL SI♭ RÉ♭ FA LA♭ DO

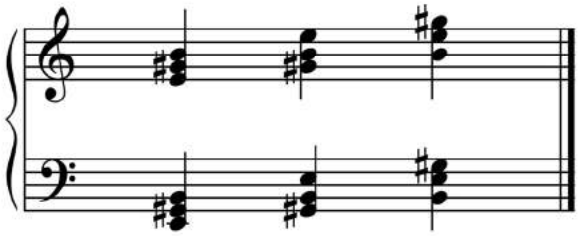




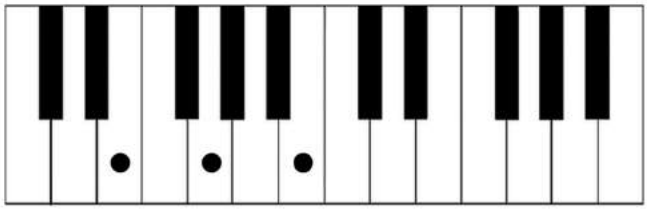
Accords de MI | E

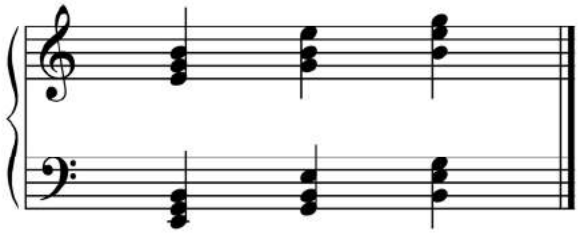
E — MI SOL♯ SI



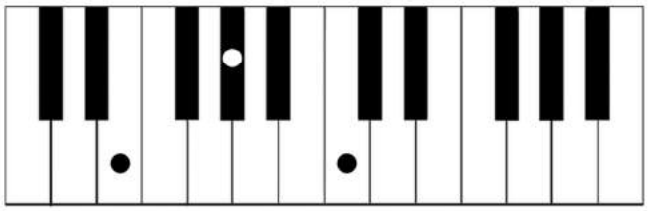


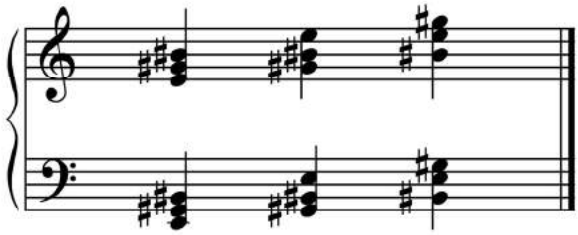
Em — MI SOL SI



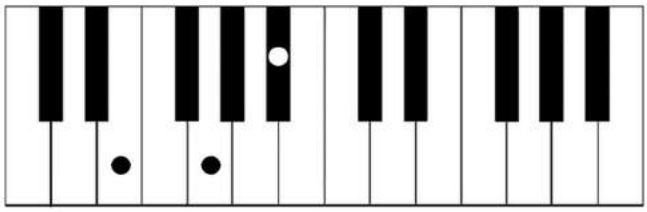


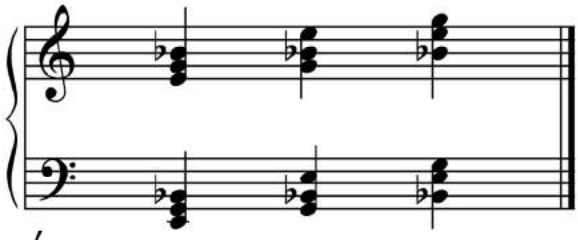
E aug | E+ — MI SOL♯ SI♯



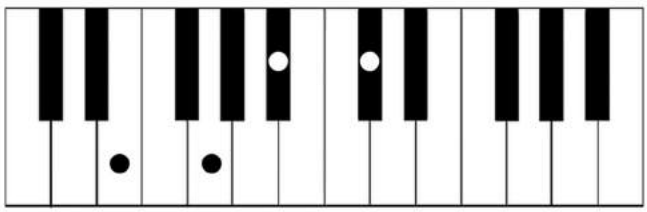


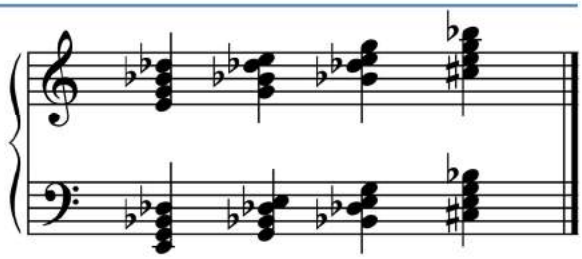
E dim | E- — MI SOL SI♭





E dim7 | E-7 — MI SOL SI♭ RÉ♭





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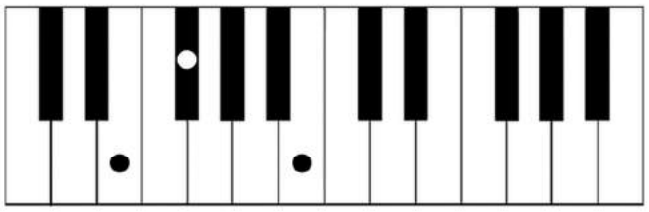
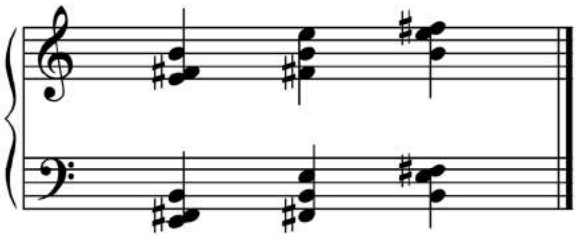
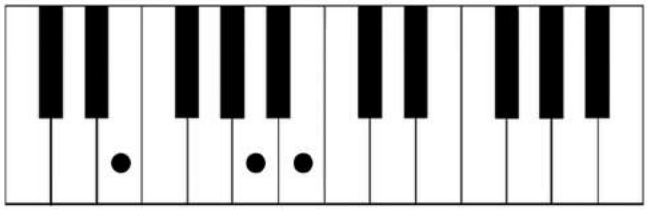
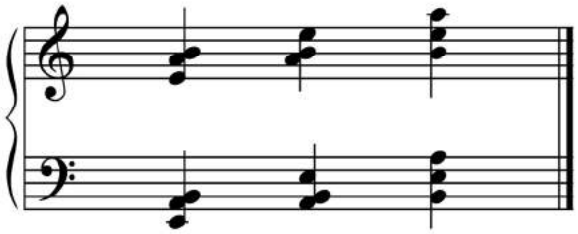
E sus2 — MI FA# SI



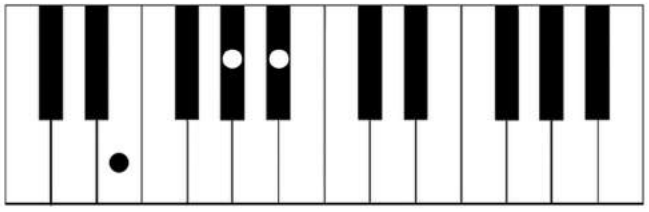


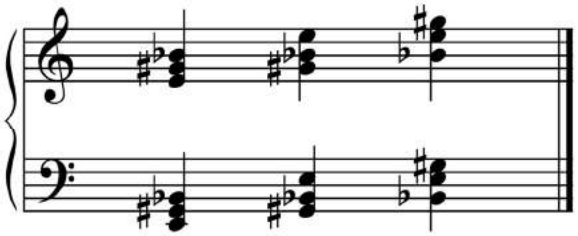
E sus4 — MI LA SI



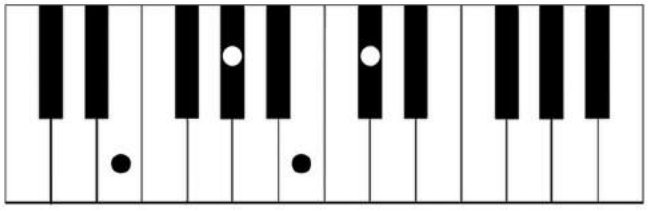


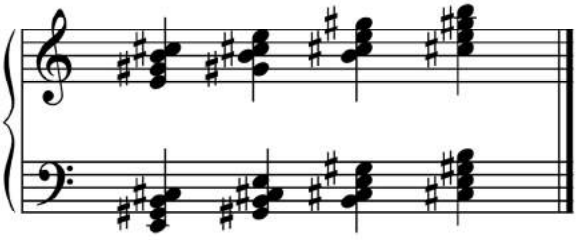
E ♭5 — MI SOL# SI♭



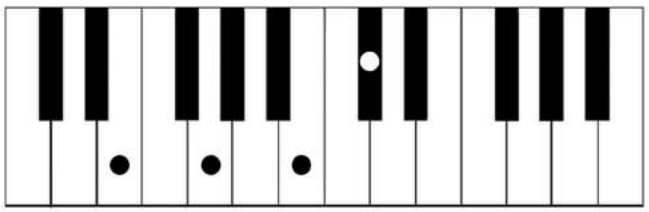


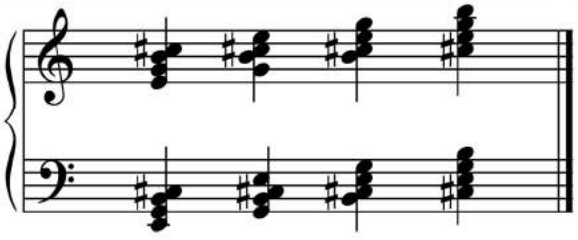
E6 | E add6 — MI SOL# SI DO#



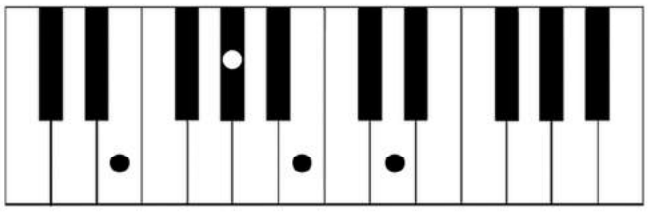


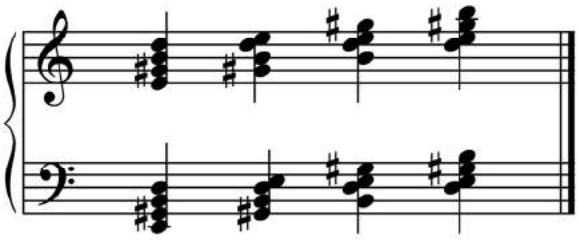
Em6 | Em add6 — MI SOL SI DO#



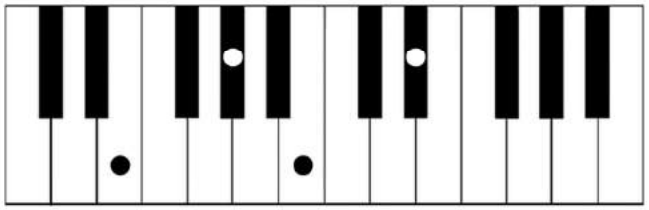


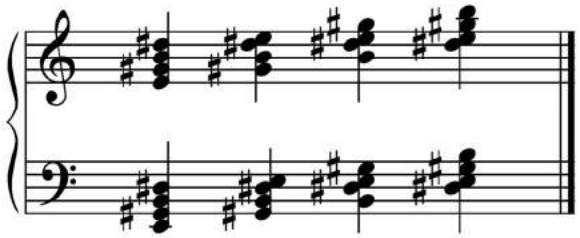
E7 MI SOL♯ SI RÉ



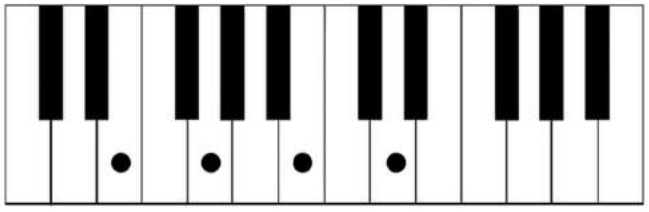


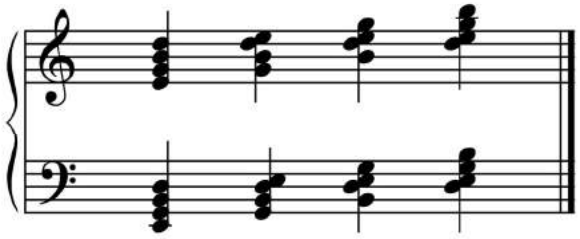
EMaj7 MI SOL♯ SI RÉ♯



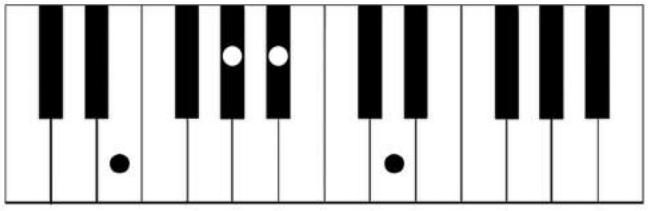


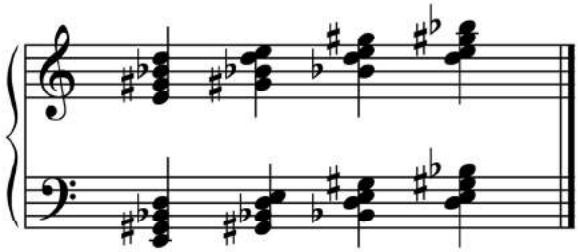
Em7 MI SOL SI RÉ





E7♭5 MI SOL♯ SI♭ RÉ





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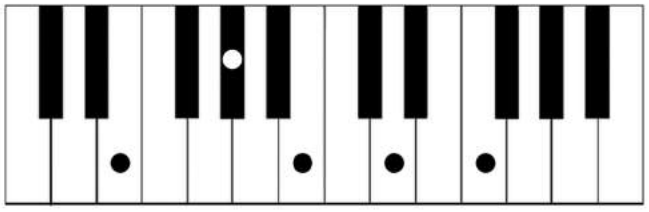

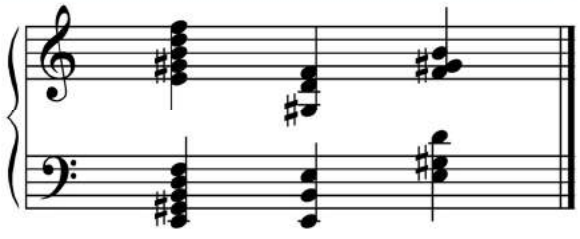

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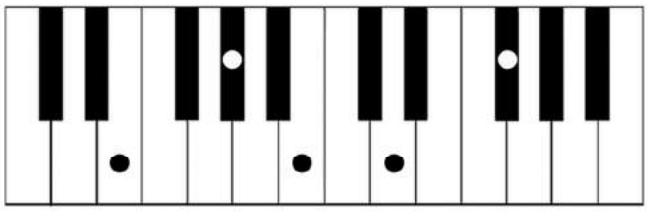
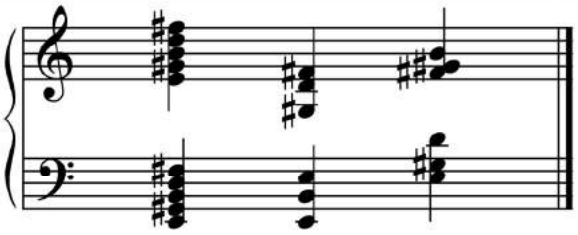
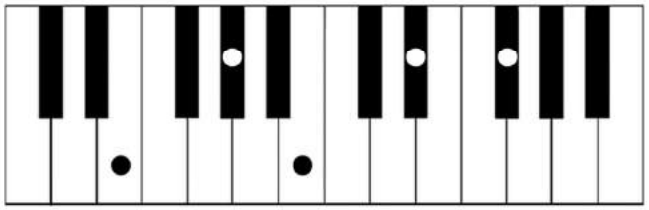
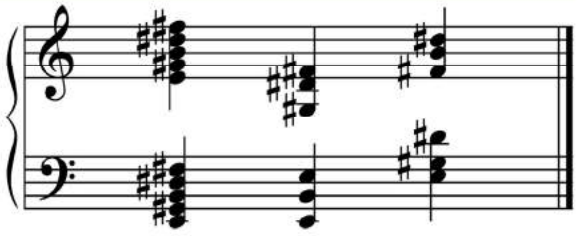
E9 MI SOL# SI RÉ FA#





EMaj9 MI SOL# SI RÉ# FA#





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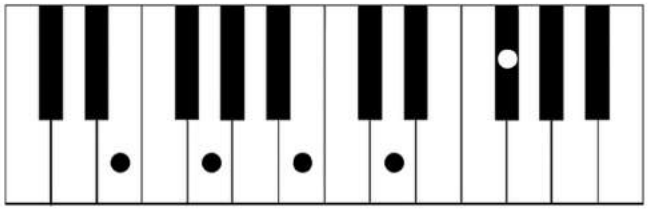

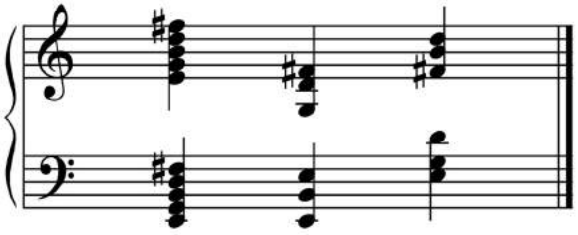

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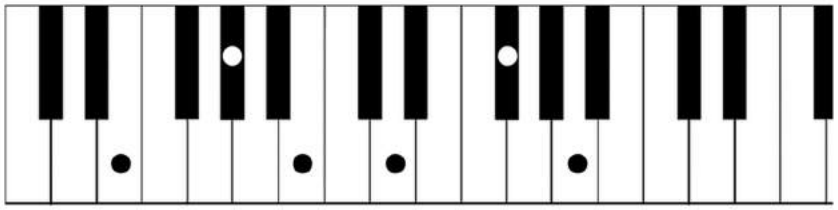

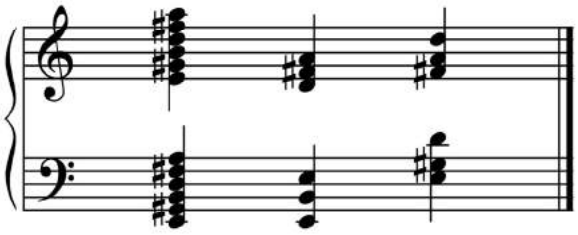

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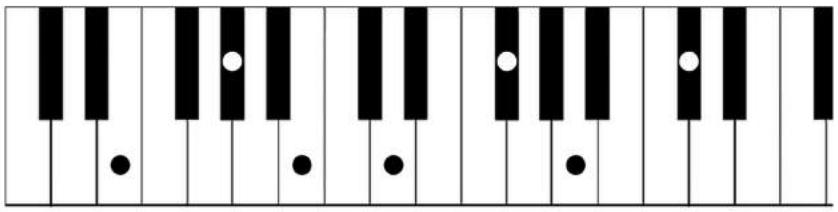
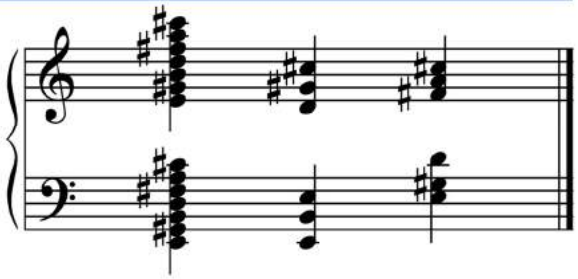
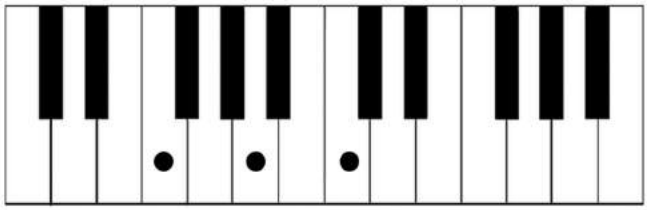
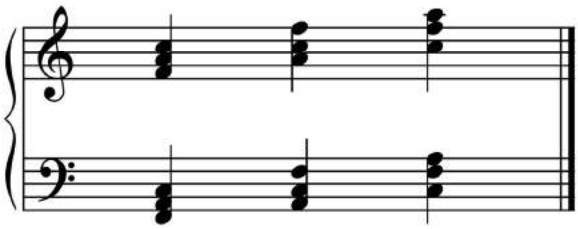




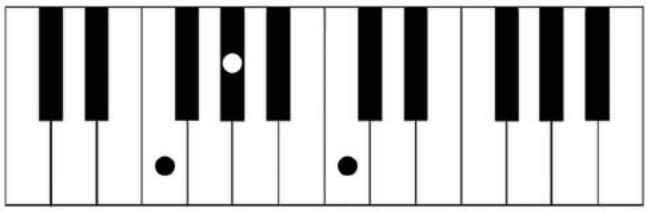
Accords de FA | F

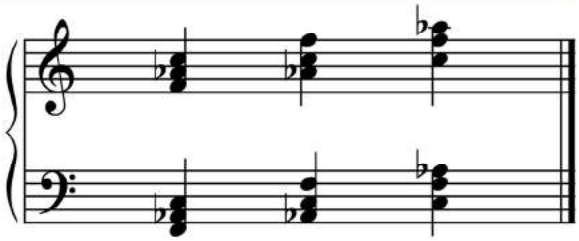
F FA LA DO



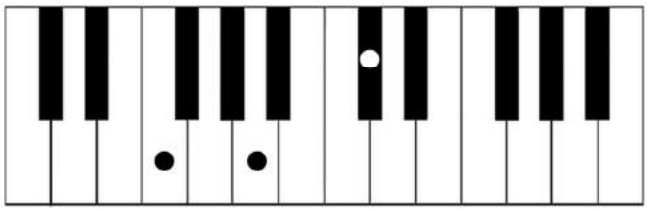


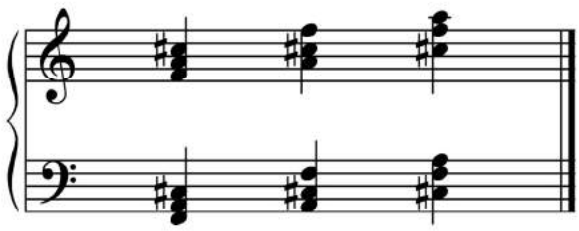
Fm FA LA♭ DO



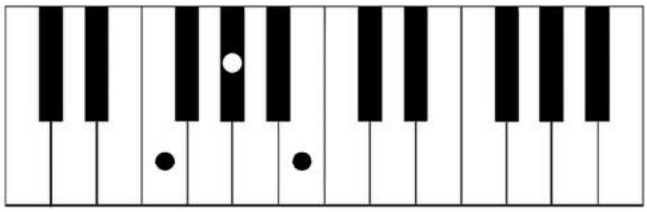


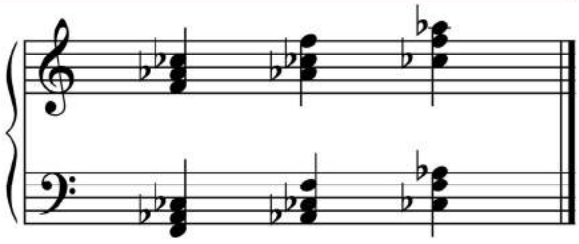
F aug | F+ FA LA DO♯



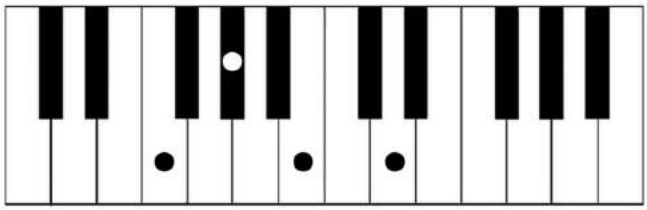


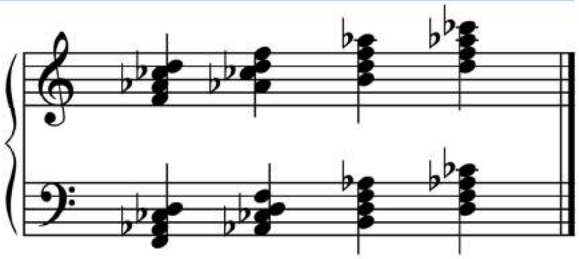
F dim | F- FA LA♭ DO♭





F dim7 | F-7 FA LA♭ DO♭ MI♭♭





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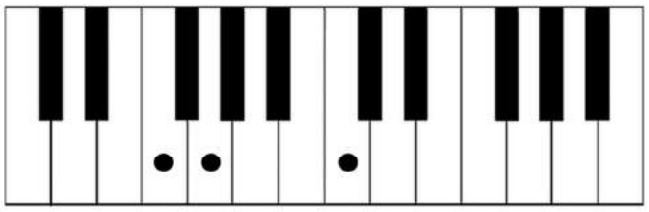
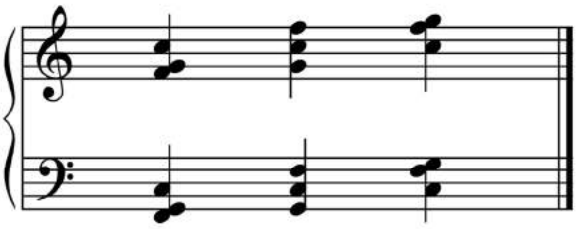
F sus2

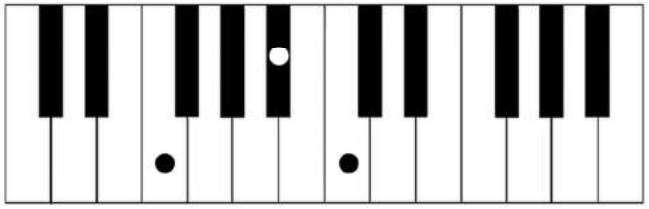
FA SOL DO

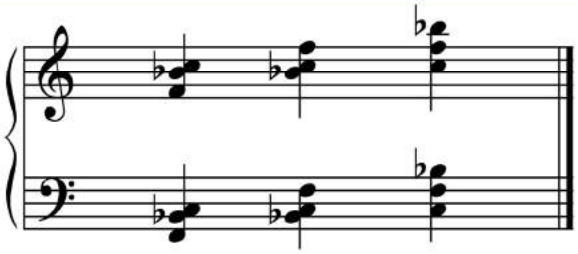




F sus4

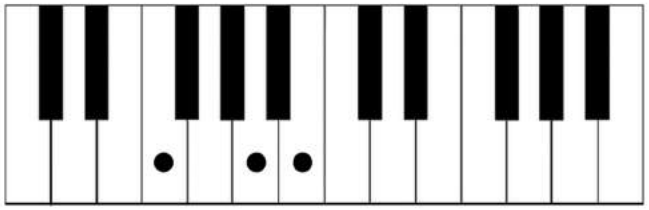
FA SI♭ DO

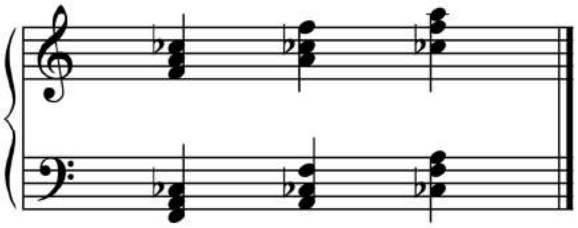




F ♭5

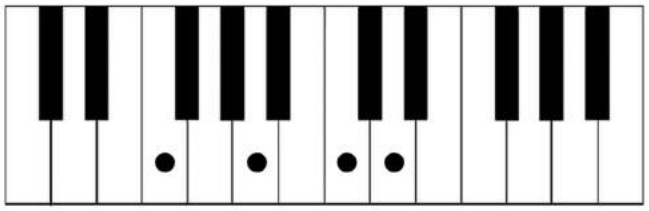
FA LA DO♭

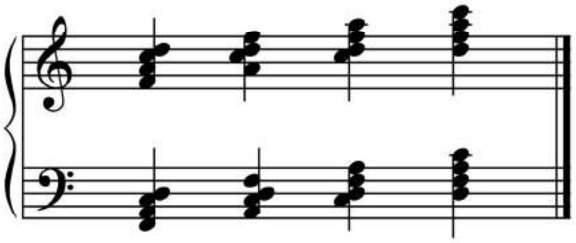




F6 | F add6

FA LA DO RÉ





Fm6 | Fm add6

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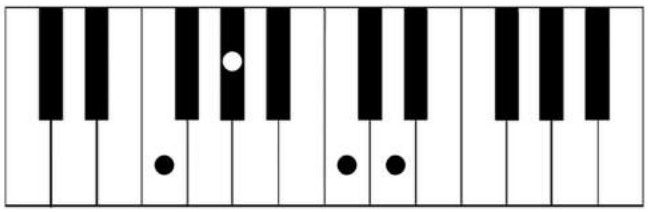
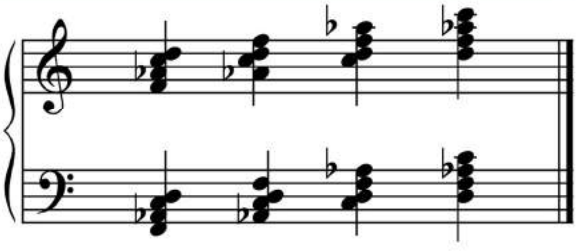
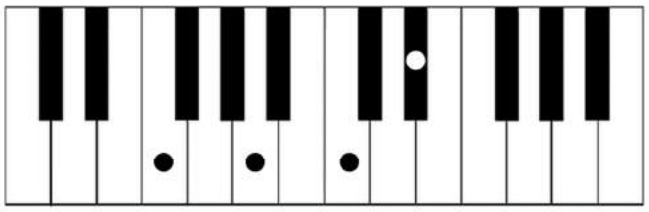
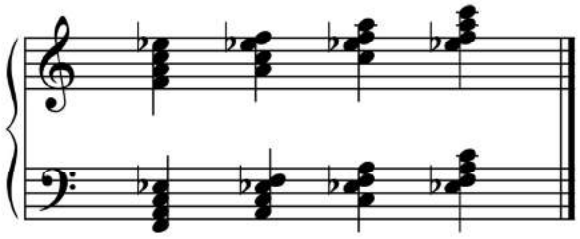




F7 FA LA DO MI♭





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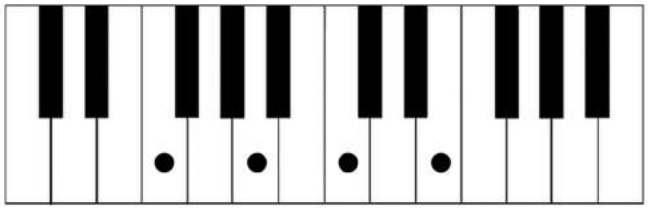

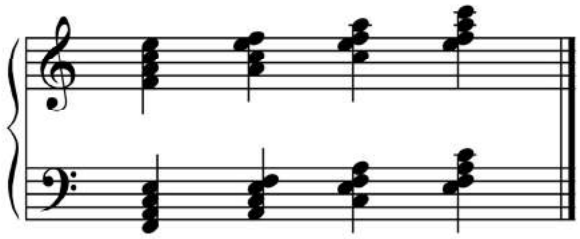

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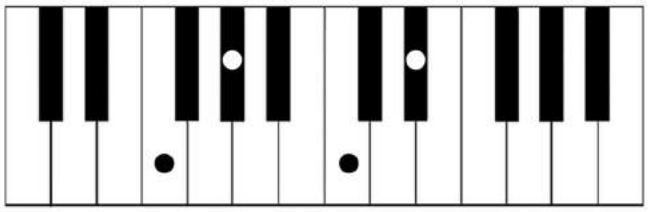
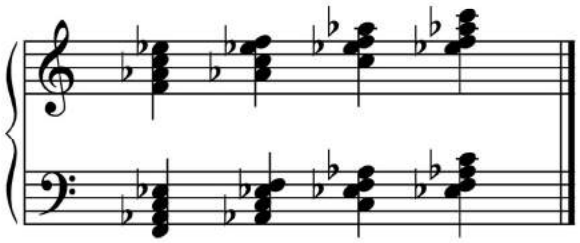
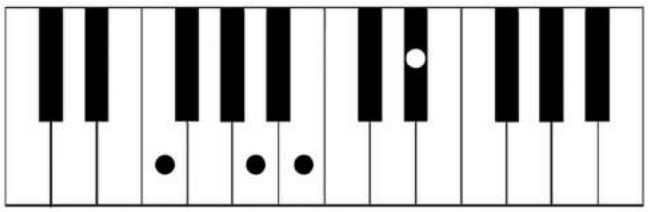
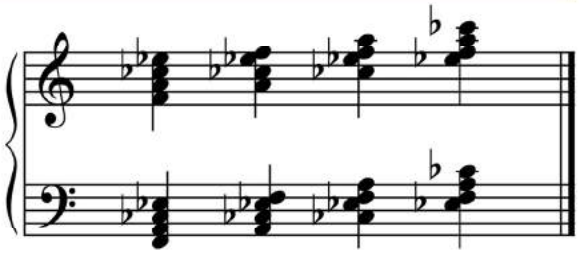


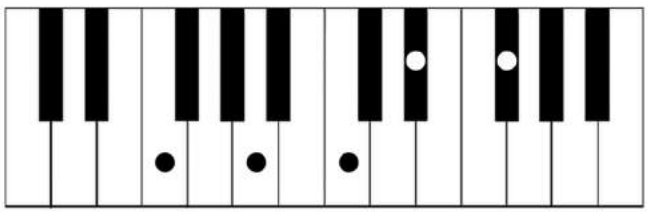


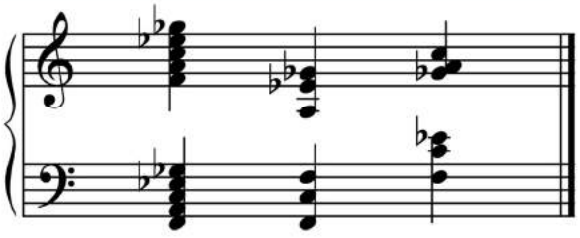
F7♭5 FA LA DO♭ MI♭





F7♭9 FA LA DO MI♭ SOL♭





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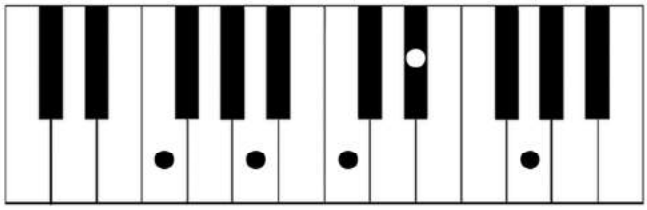
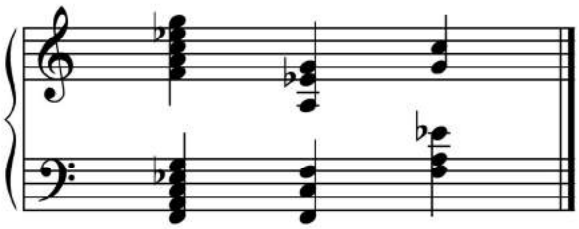
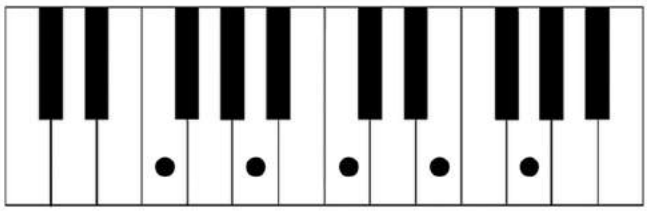
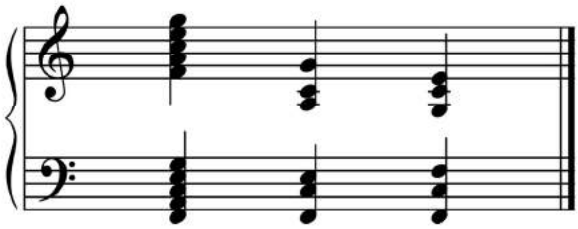
F9 FA LA DO MI♭ SOL



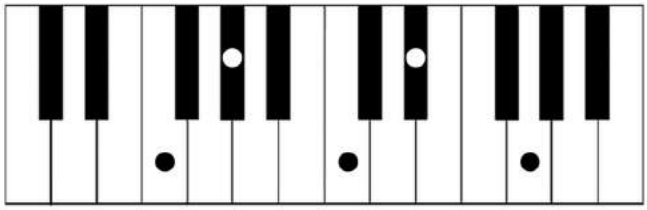


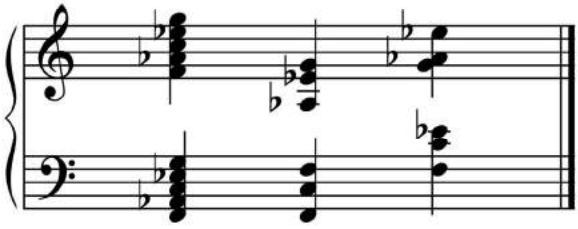
FMaj9 FA LA DO MI SOL



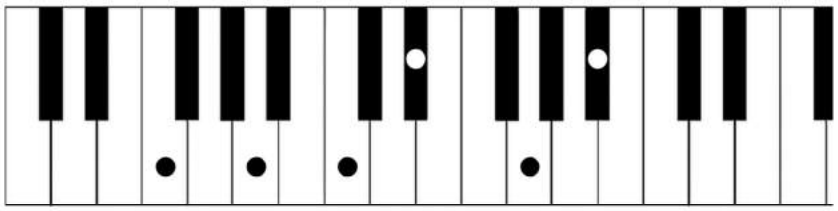


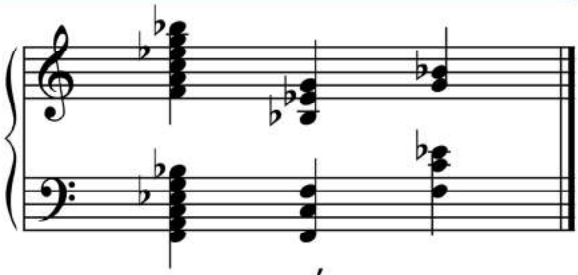
Fm9 FA LA♭ DO MI♭ SOL



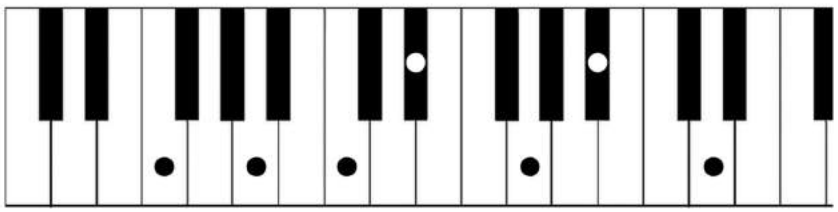


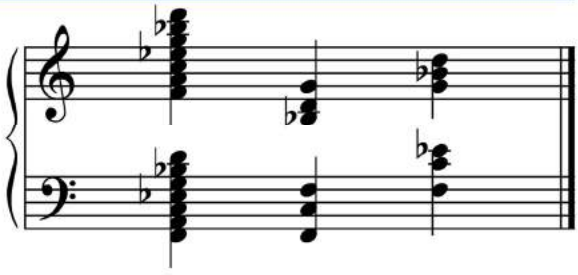
F11 FA LA DO MI♭ SOL SI♭





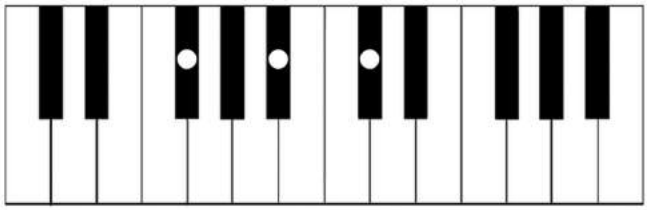
F13 FA LA DO MI♭ SOL SI♭ RÉ

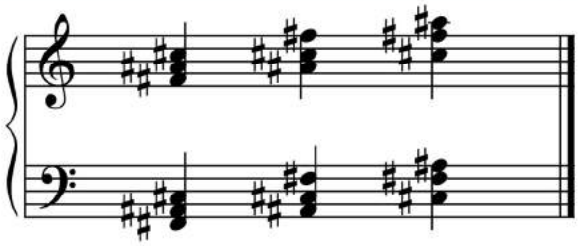




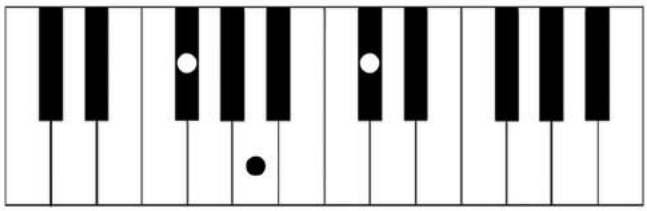
Accords de FA♯ | F♯

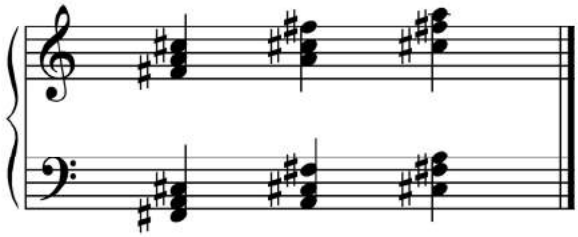
F♯ FA♯ LA♯ DO♯



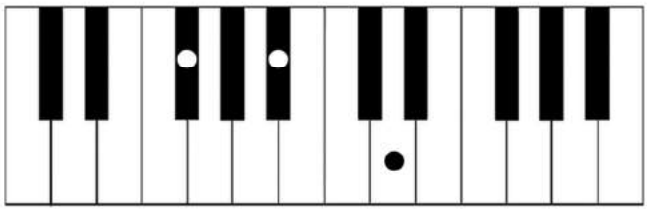


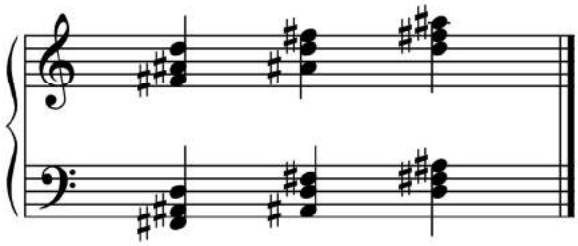
F♯m FA♯ LA DO♯



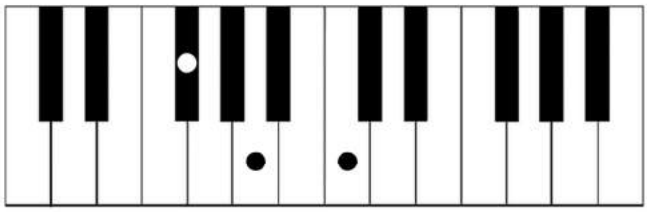


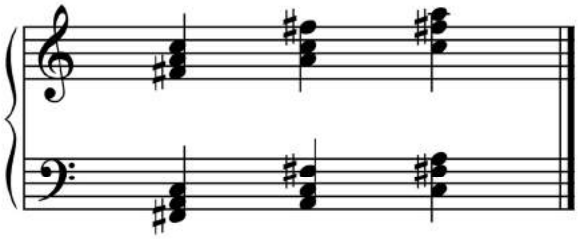
F♯ aug | F♯+ FA♯ LA♯ DO𝄪



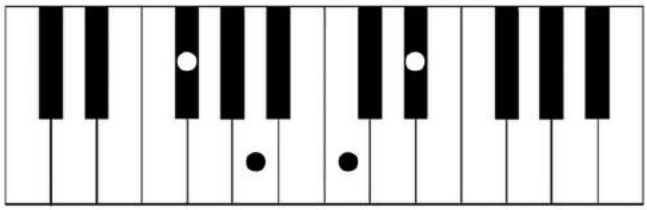


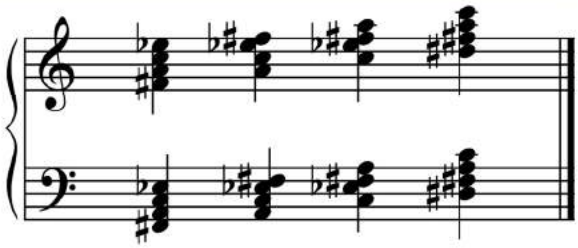
F♯ dim | F♯- FA♯ LA DO





F♯ dim7 | F♯-7 FA♯ LA DO MI♭





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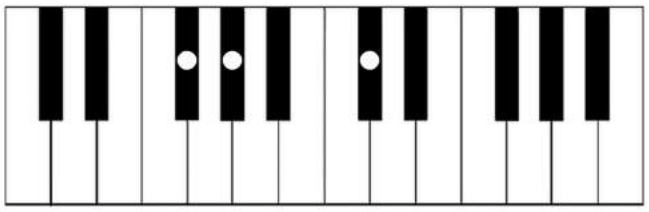
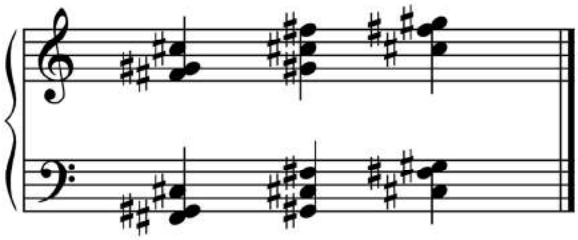
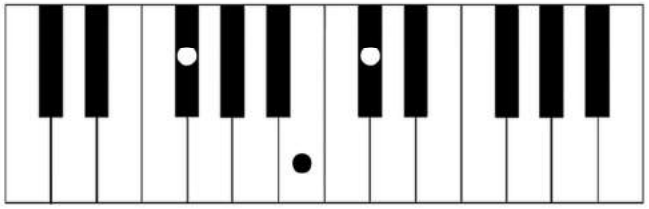
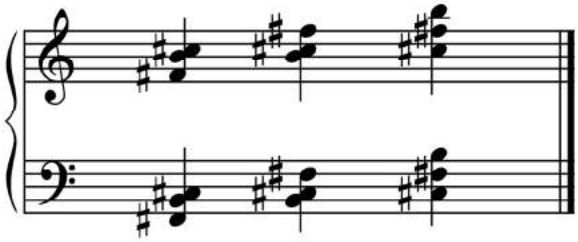
F♯ sus2 — FA♯ SOL♯ DO♯



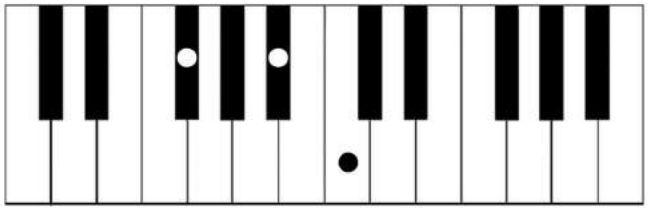


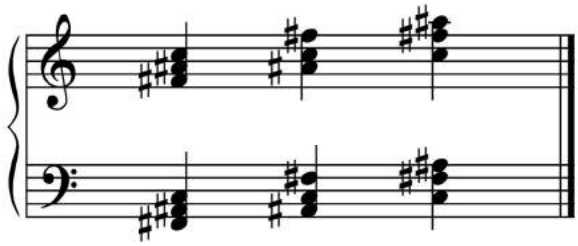
F♯ sus4 — FA♯ SI DO♯



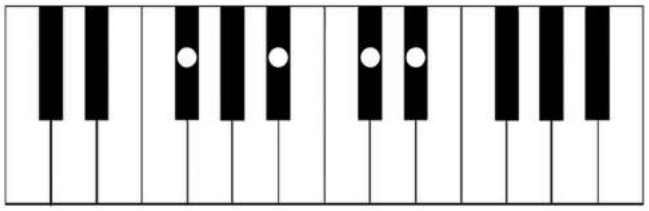


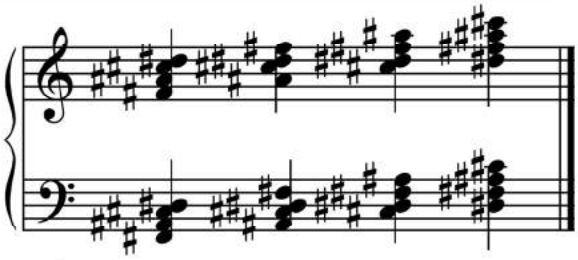
F♯ ♭5 — FA♯ LA♯ DO



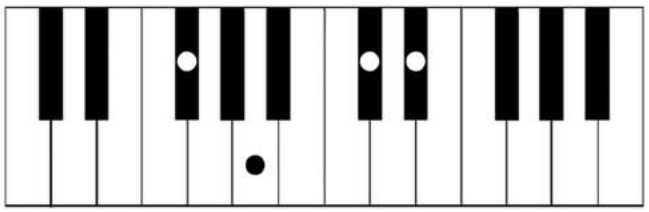


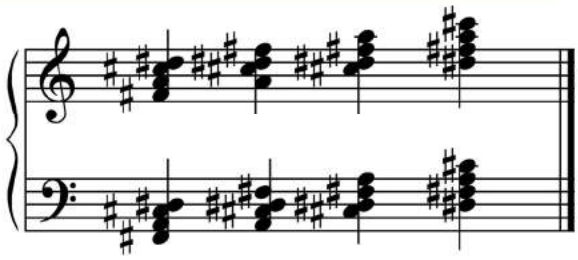
F♯6 | F♯ add6 — FA♯ LA♯ DO♯ RÉ♯



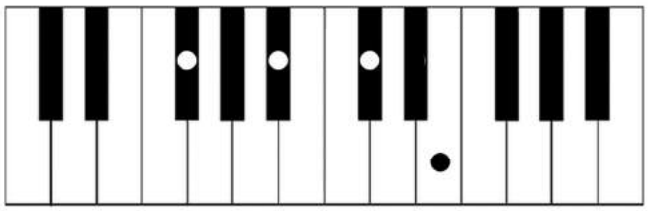


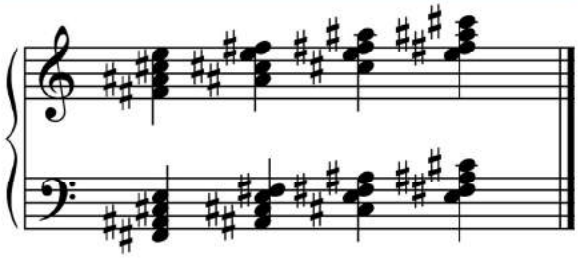
F♯m6 | F♯m add6 — FA♯ LA DO♯ RÉ♯



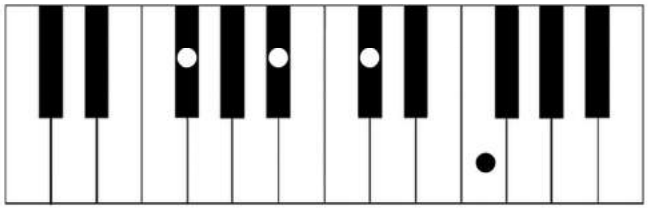


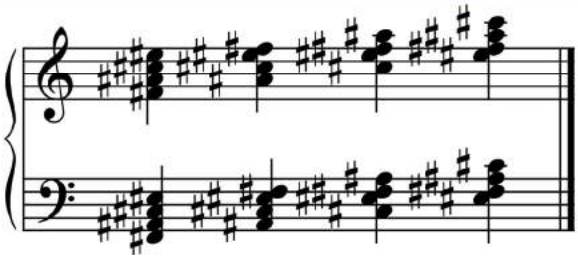
F#7 FA# LA# DO# MI



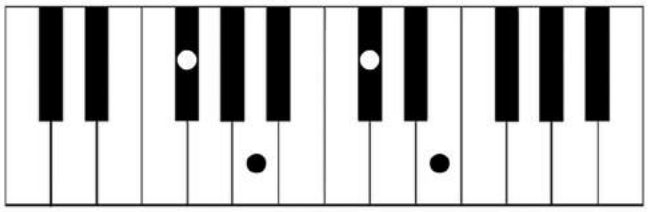


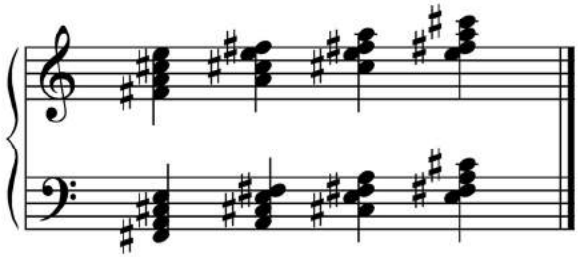
F#Maj7 FA# LA# DO# MI#



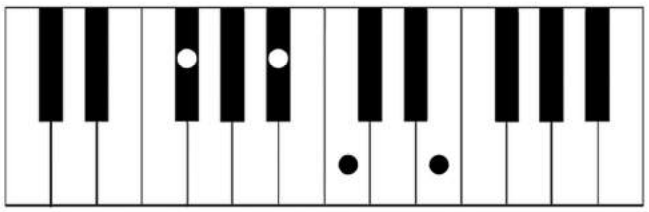


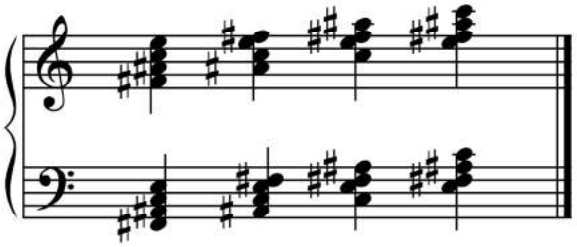
F#m7 FA# LA DO# MI



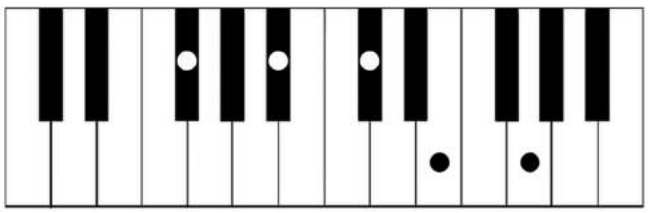


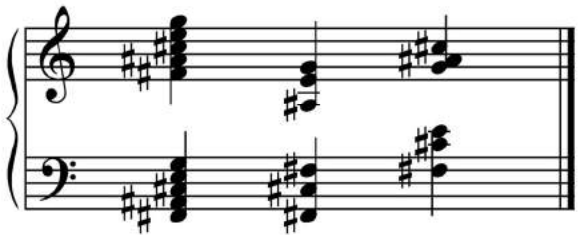
F#7♭5 FA# LA# DO MI





F#7♭9 FA# LA# DO# MI SOL





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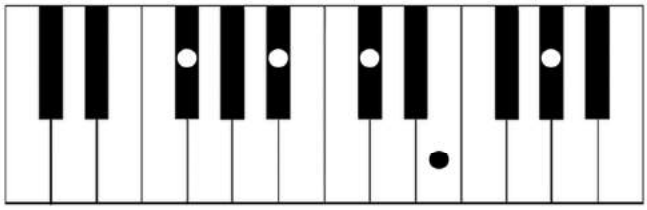
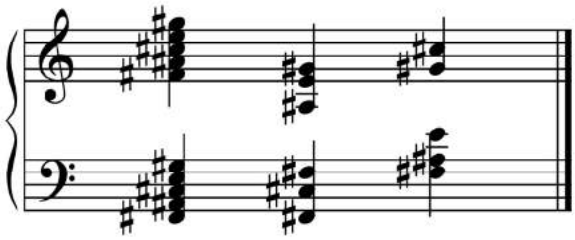
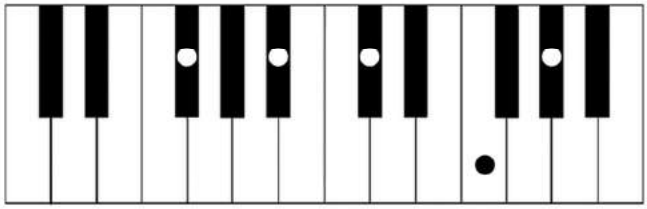
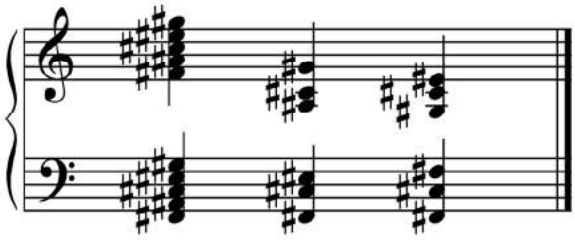
F#9 FA# LA# DO# MI SOL#



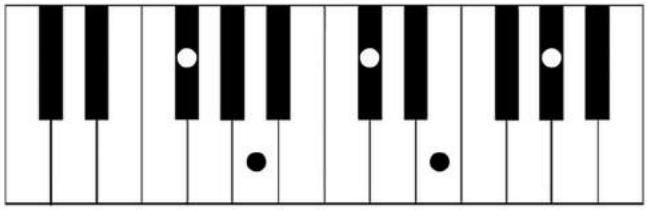


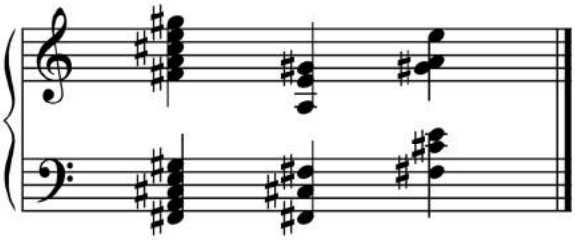
F#Maj9 FA# LA# DO# MI# SOL#



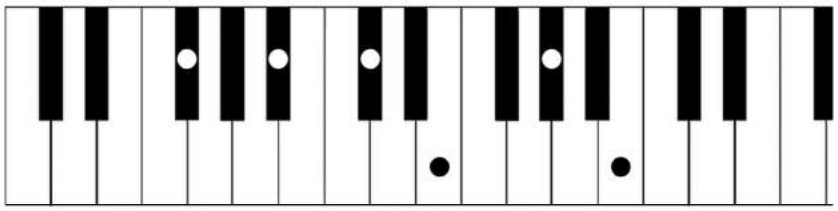


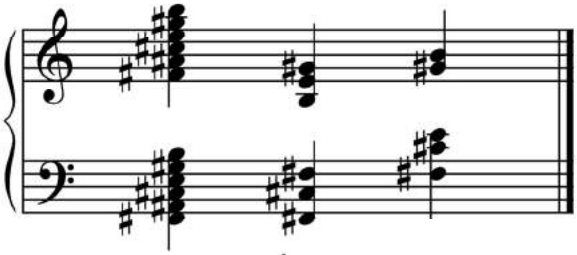
F#m9 FA# LA DO# MI SOL#



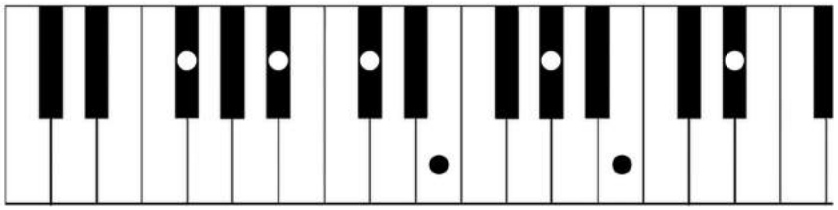


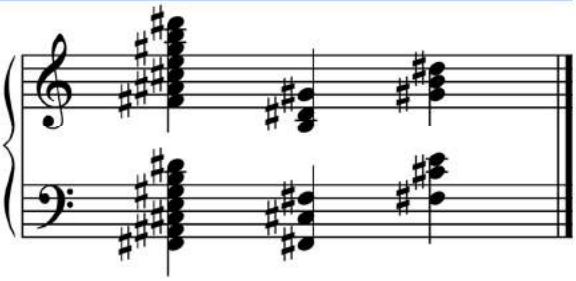
F#11 FA# LA# DO# MI SOL# SI





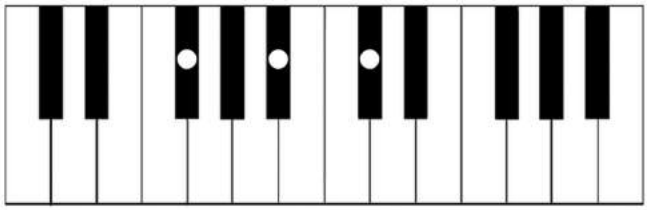
F#13 FA# LA# DO# MI SOL# SI RÉ#

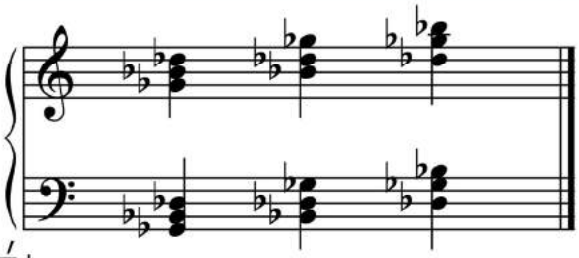




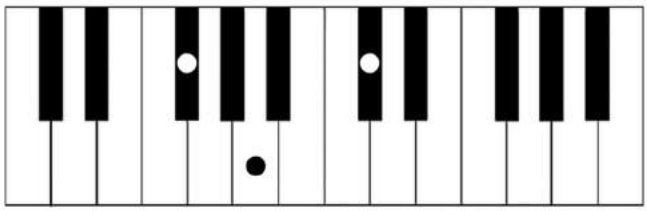
Accords de SOL♭ | G♭

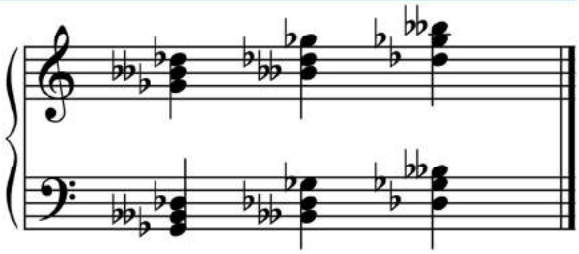
G♭ — SOL♭ SI♭ RÉ♭



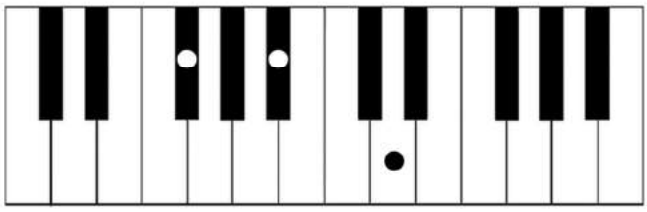


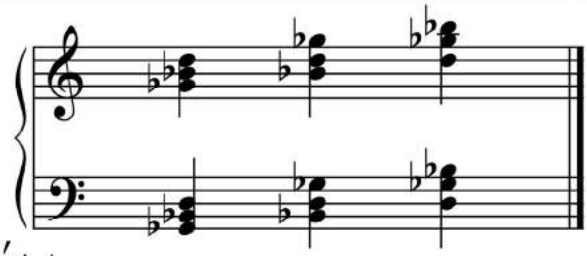
G♭m — SOL♭ SI♭♭ RÉ♭



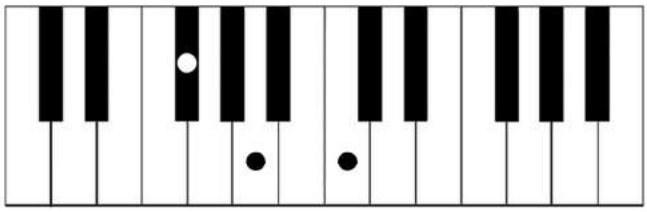


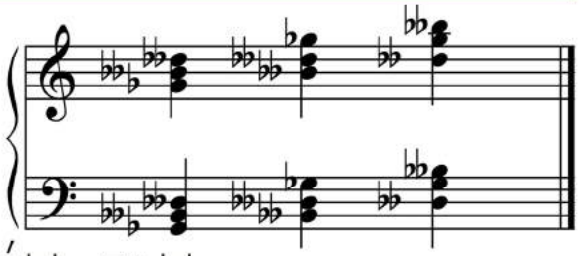
G♭ aug | G♭+ — SOL♭ SI♭ RÉ



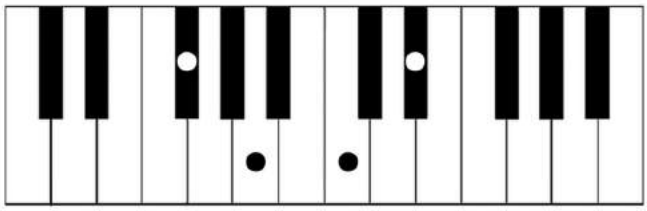


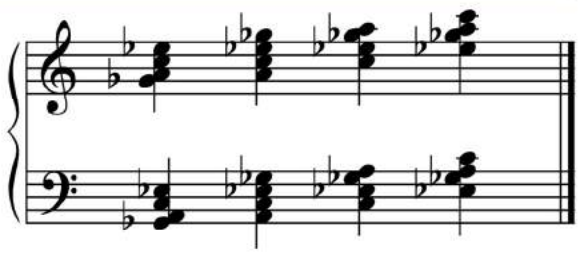
G♭ dim | G♭- — SOL♭ SI♭♭ RÉ♭♭





G♭ dim7 | G♭-7 — SOL♭ SI♭♭ RÉ♭♭ FA♭♭





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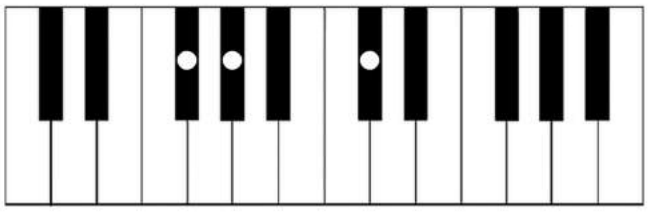
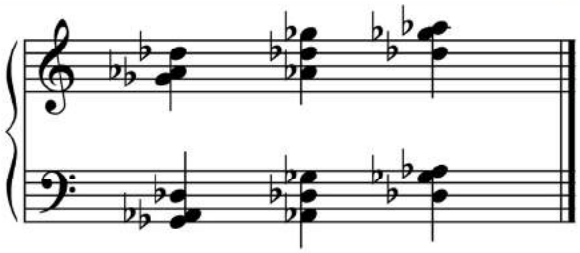
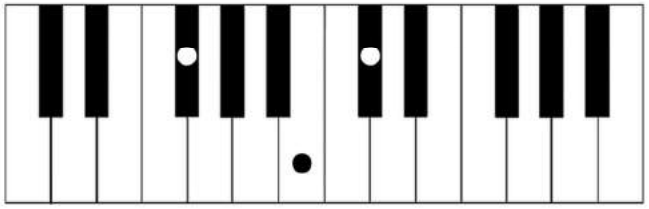
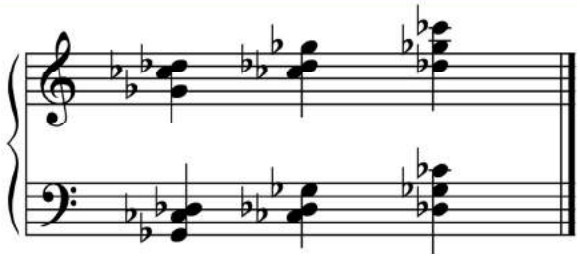
G♭ sus2 — SOL♭ LA♭ RÉ♭



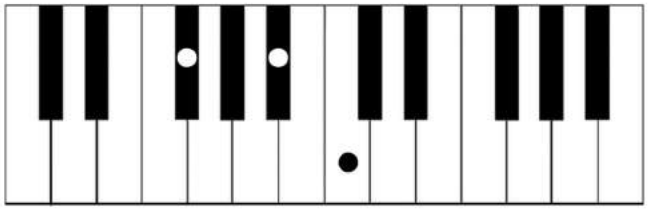


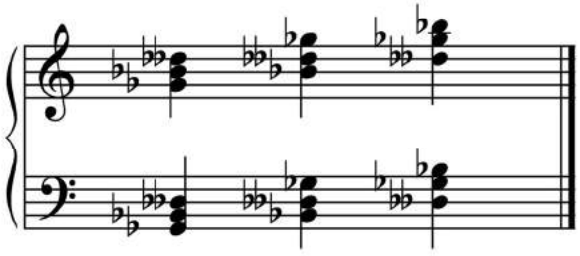
G♭ sus4 — SOL♭ DO♭ RÉ♭



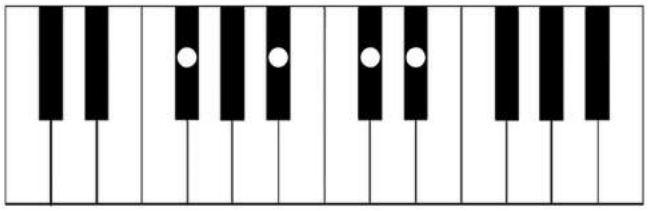


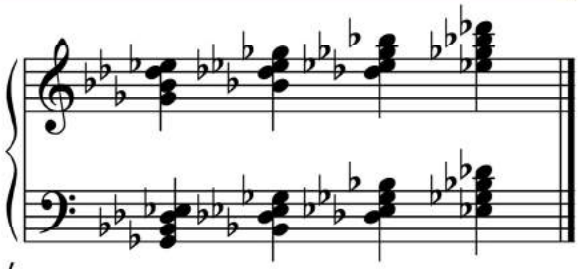
G♭ ♭5 — SOL♭ SI♭ RÉ♭♭



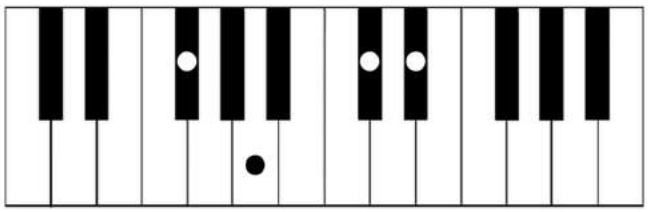


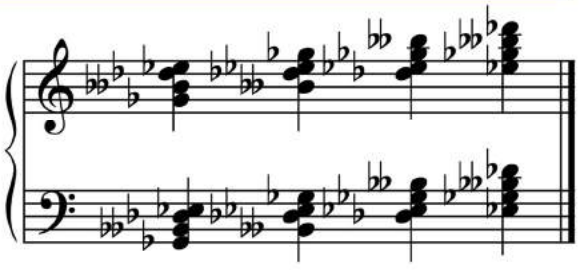
G♭6 | G♭ add6 — SOL♭ SI♭ RÉ♭ MI♭



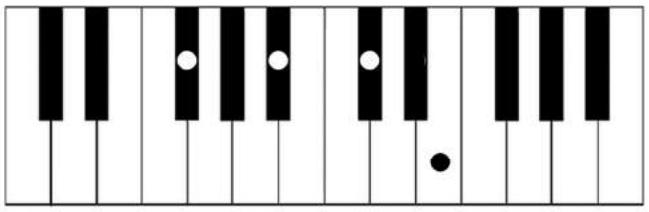


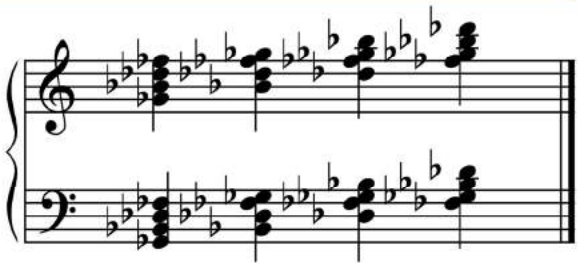
G♭m6 | G♭m add6 — SOL♭ SI♭♭ RÉ♭ MI♭



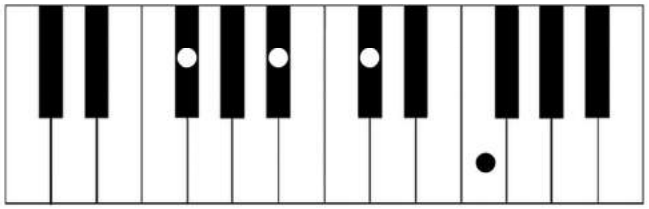


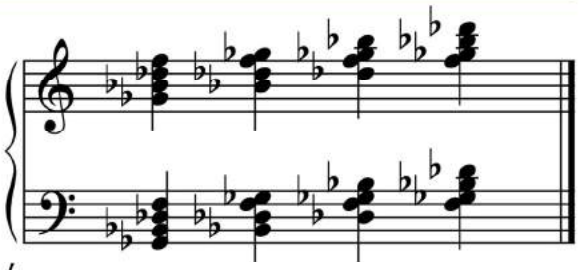
G♭7 SOL♭ SI♭ RÉ♭ FA♭



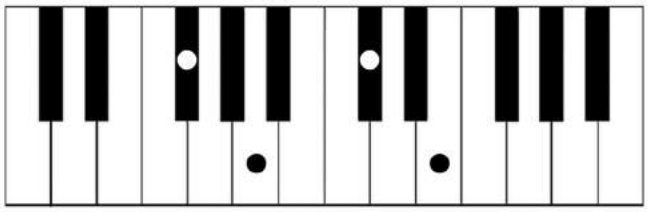


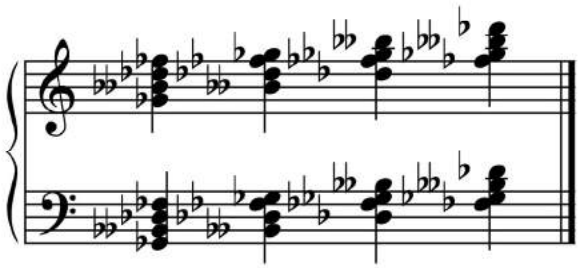
G♭Maj7 SOL♭ SI♭ RÉ♭ FA



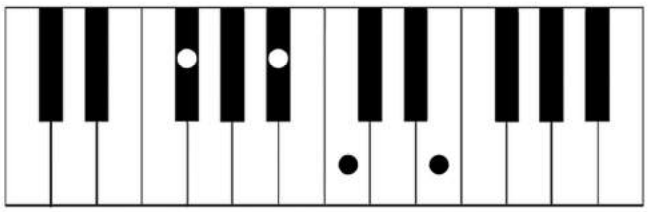


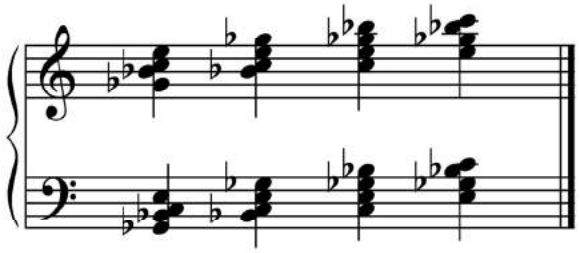
G♭m7 SOL♭ SI♭♭ RÉ♭ FA♭



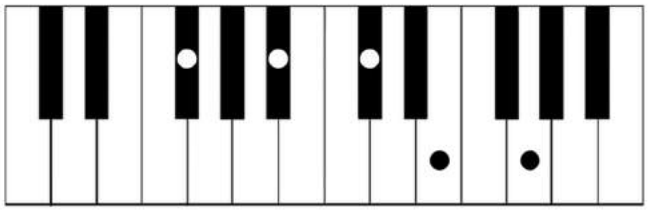


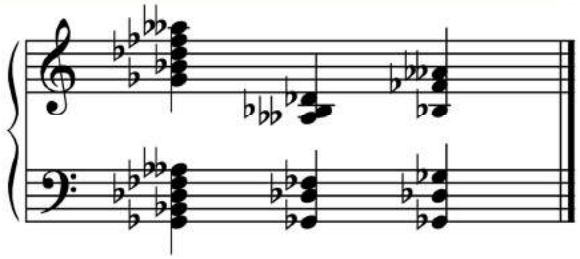
G♭7♭5 SOL♭ SI♭ RÉ♭♭ FA♭





G♭7♭9 SOL♭ SI♭ RÉ♭ FA♭ LA♭♭





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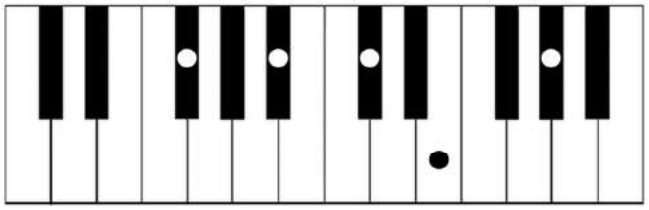
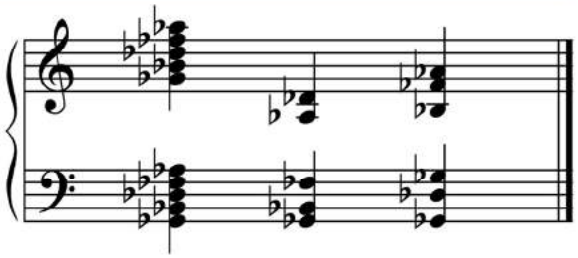
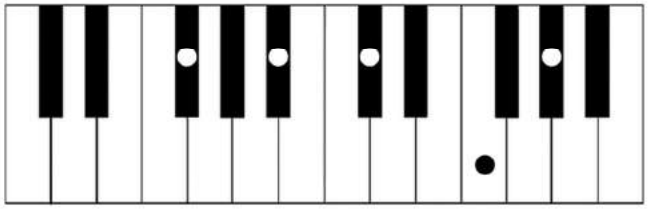
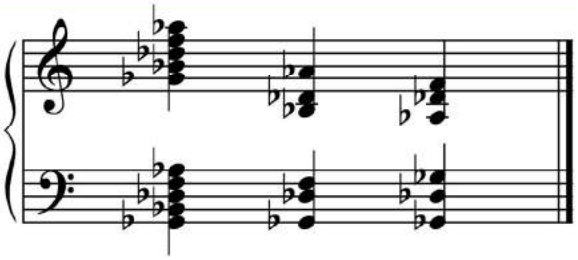
G♭9 SOL♭ SI♭ RÉ♭ FA♭ LA♭



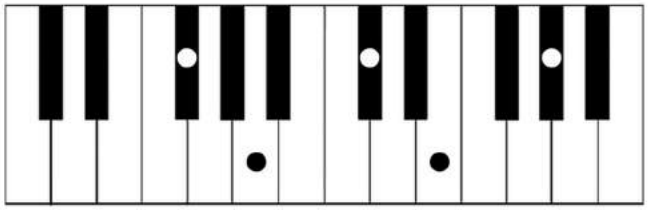


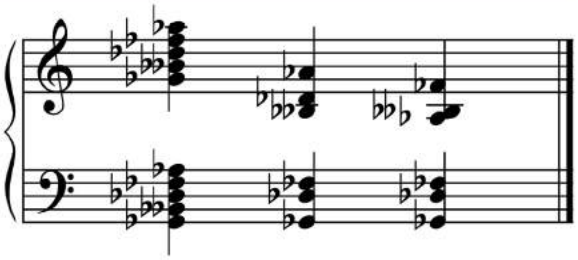
G♭Maj9 SOL♭ SI♭ RÉ♭ FA LA♭



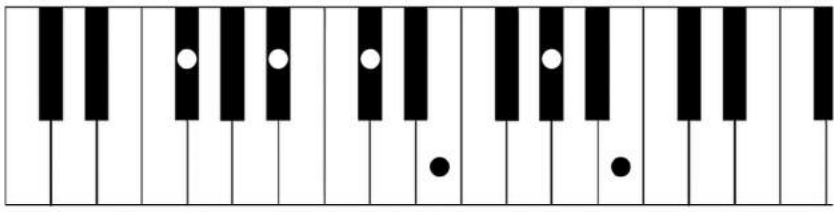


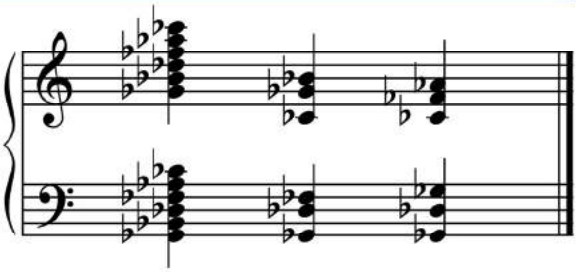
G♭m9 SOL♭ SI♭♭ RÉ♭ FA♭ LA♭



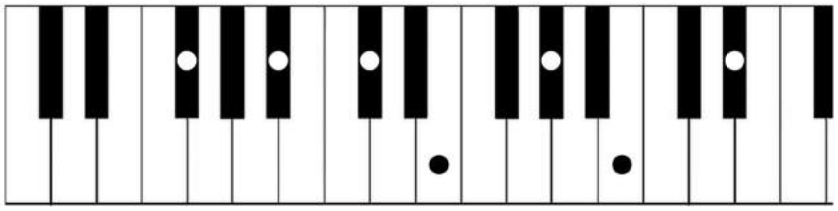


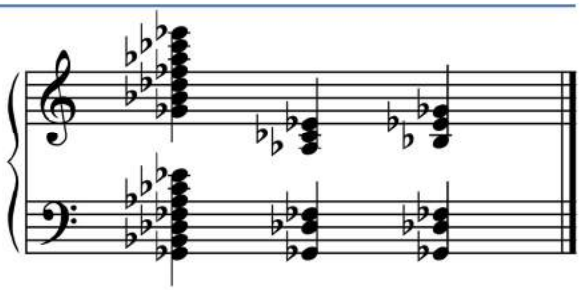
G♭11 SOL♭ SI♭ RÉ♭ FA♭ LA♭ DO♭





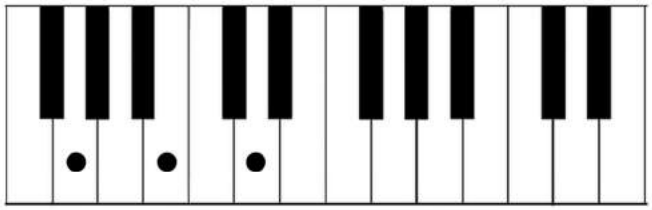
G♭13 SOL♭ SI♭ RÉ♭ FA♭ LA♭ DO♭ MI♭

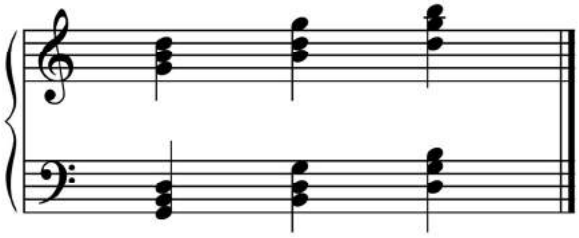




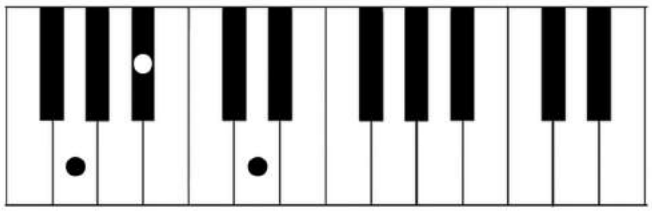
Accords de SOL | G

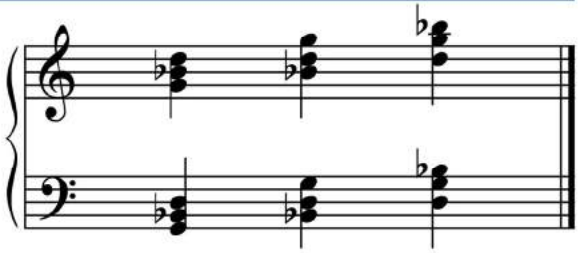
G — SOL SI RÉ



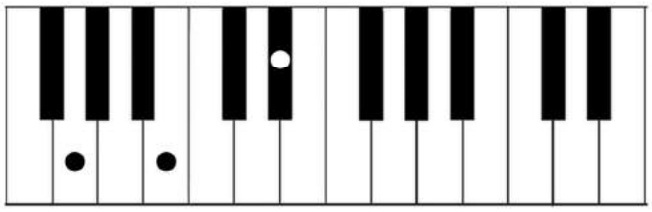


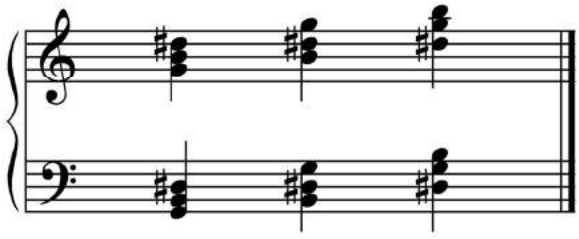
Gm — SOL SI♭ RÉ



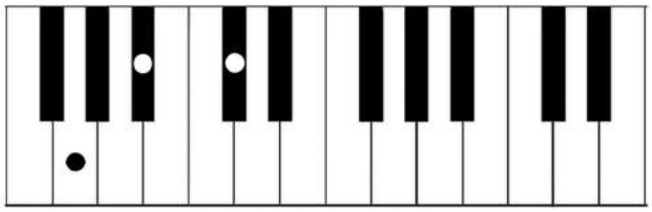


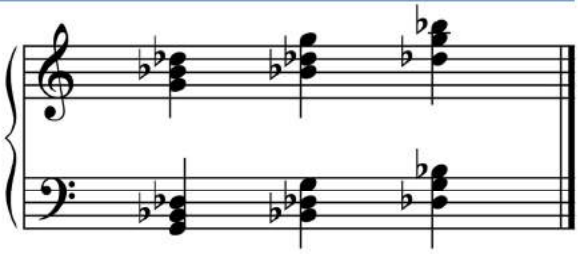
G aug | G+ — SOL SI RÉ♯



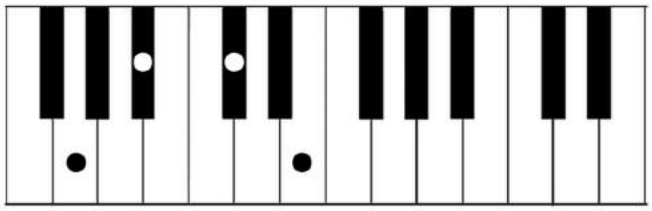


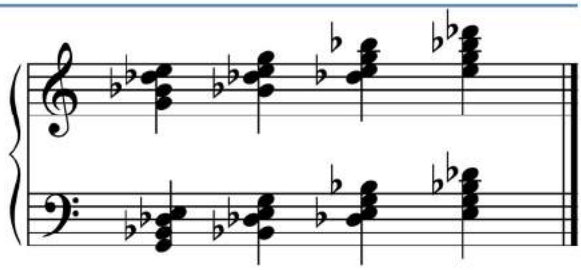
G dim | G- — SOL SI♭ RÉ♭





G dim7 | G-7 — SOL SI♭ RÉ♭ FA♭





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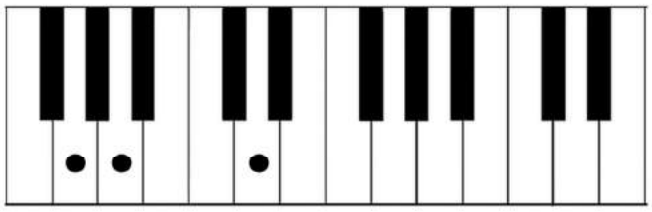
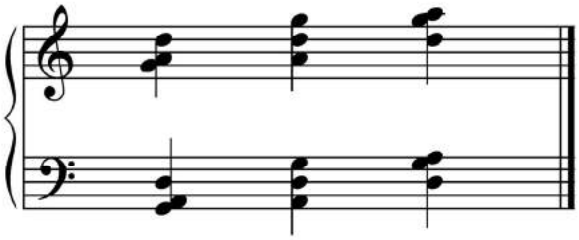
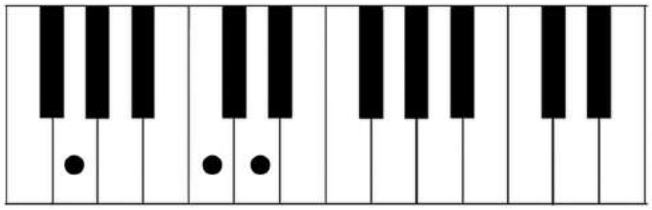
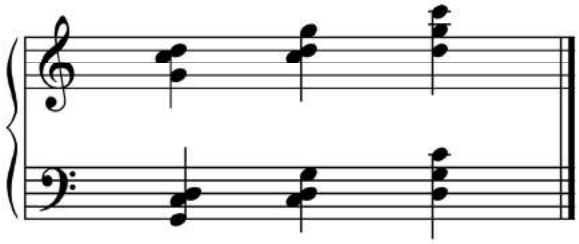
G sus2 — SOL LA RÉ



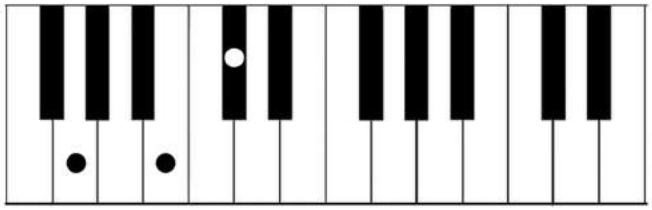


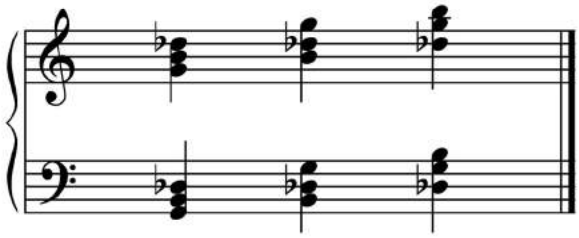
G sus4 — SOL DO RÉ



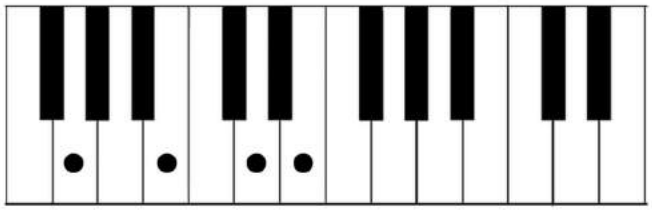


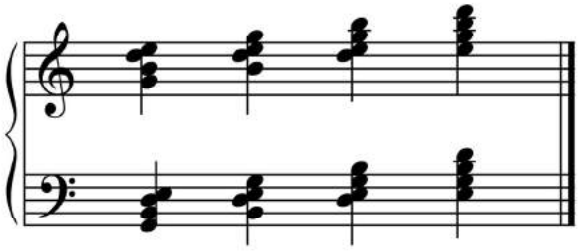
G ♭5 — SOL SI RÉ♭



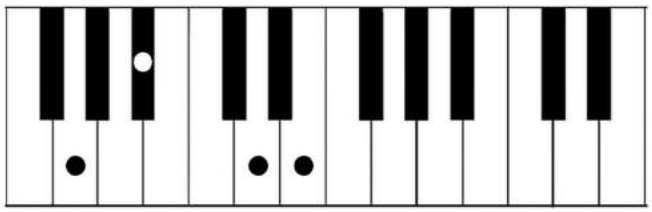


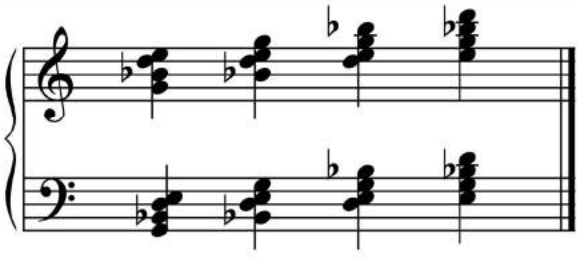
G6 | G add6 — SOL SI RÉ MI



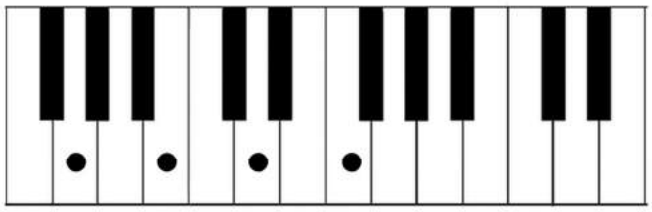


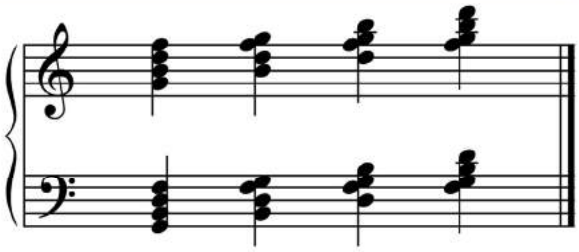
Gm6 | Gm add6 — SOL SI♭ RÉ MI



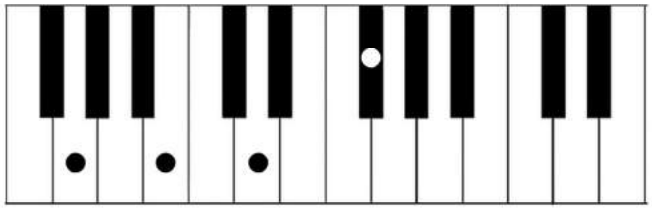


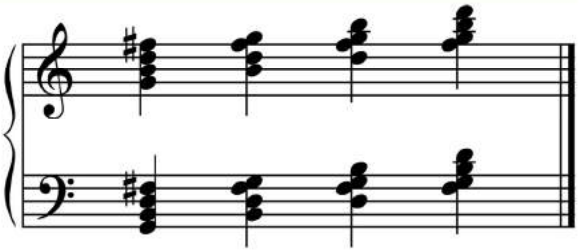
G7 SOL SI RÉ FA



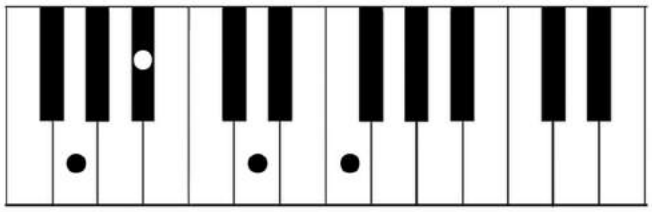


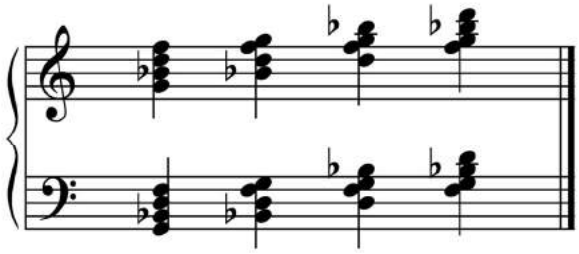
GMaj7 SOL SI RÉ FA#



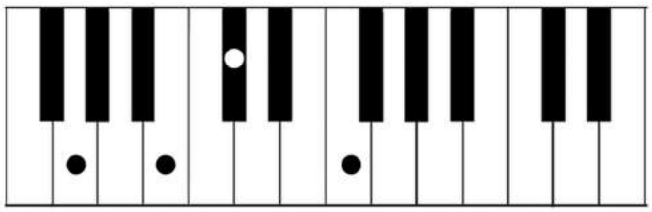


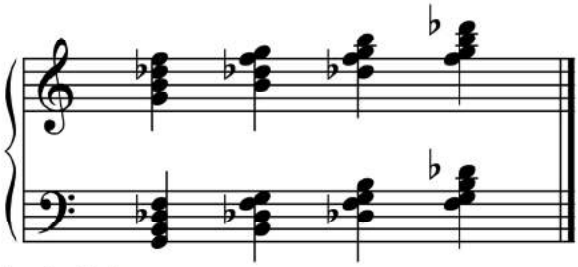
Gm7 SOL SI♭ RÉ FA



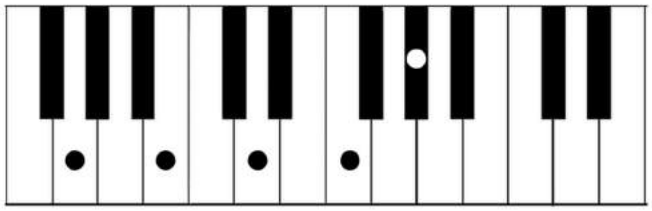


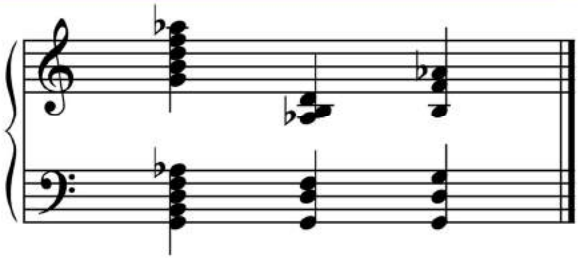
G7♭5 SOL SI RÉ♭ FA





G7♭9 SOL SI RÉ FA LA♭





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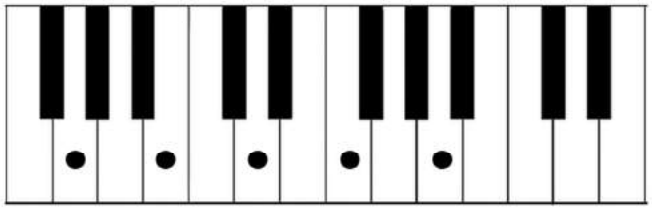
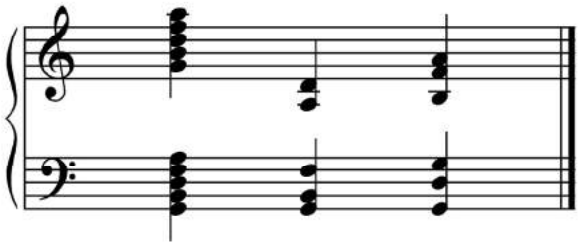
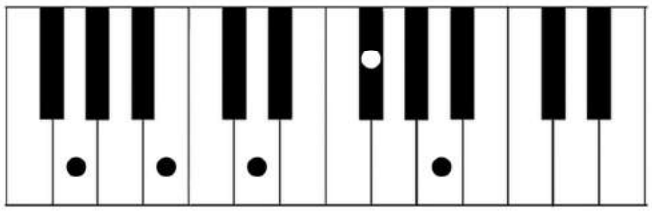
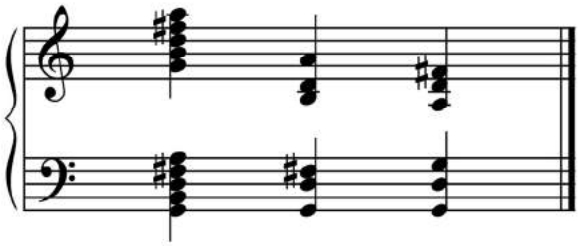
G9 SOL SI RÉ FA LA



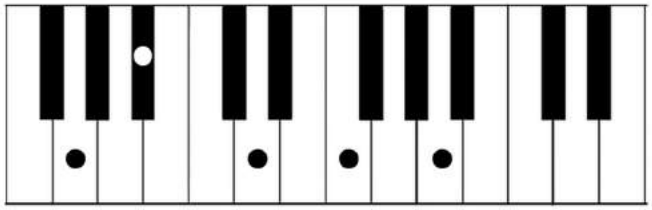


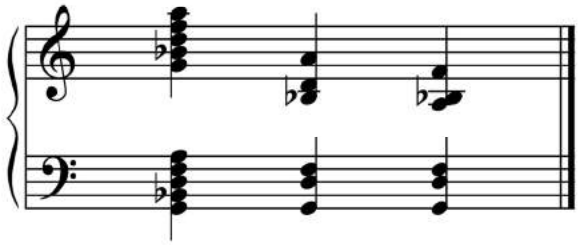
GMaj9 SOL SI RÉ FA♯ LA



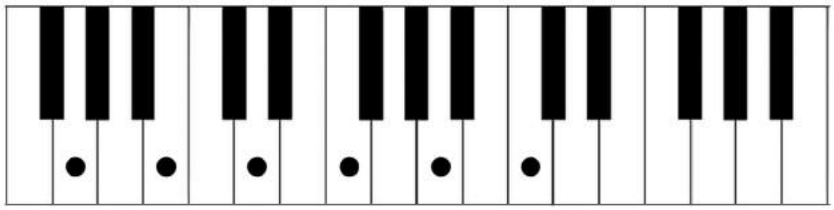


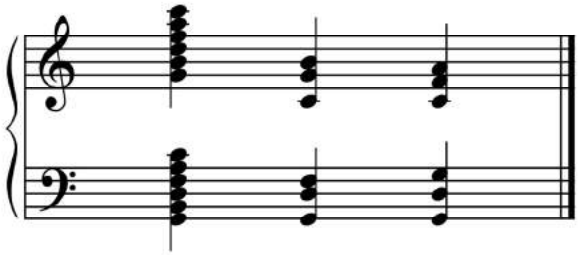
Gm9 SOL SI♭ RÉ FA LA



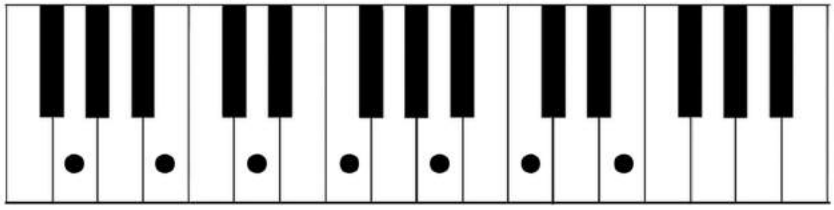


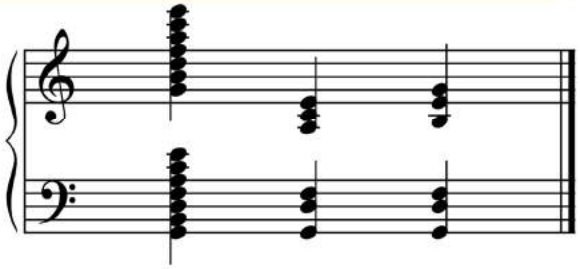
G11 SOL SI RÉ FA LA DO





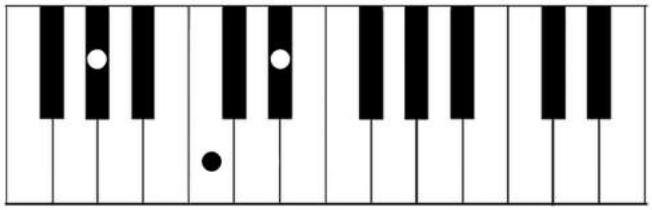
G13 SOL SI RÉ FA LA DO MI

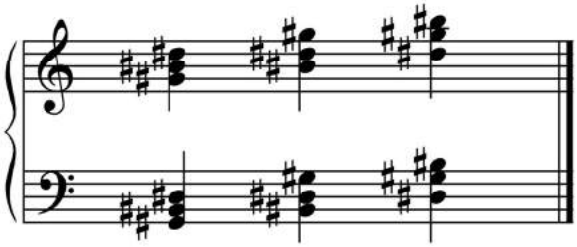




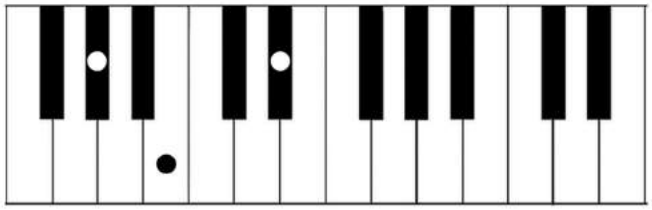
Accords de SOL♯ | G♯

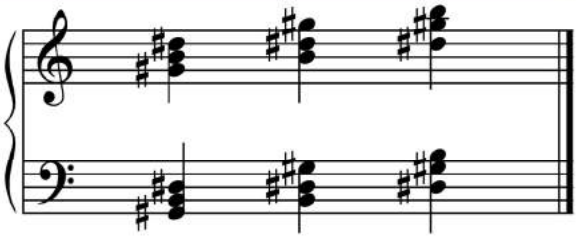
G♯ SOL♯ SI♯ RÉ♯



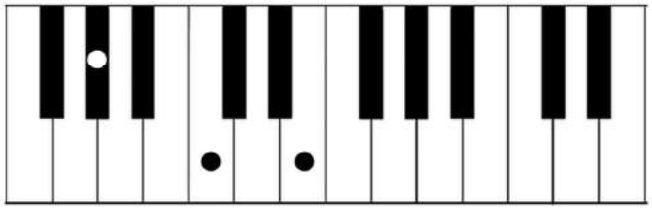


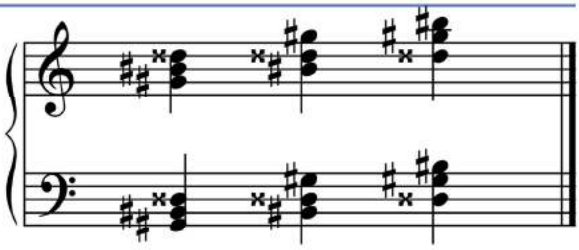
G♯m SOL♯ SI RÉ♯



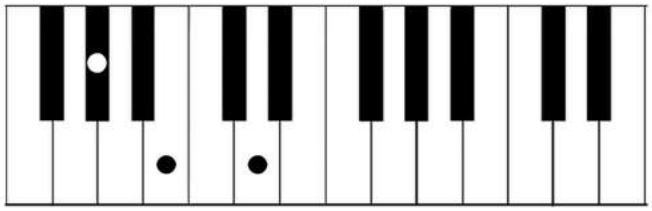


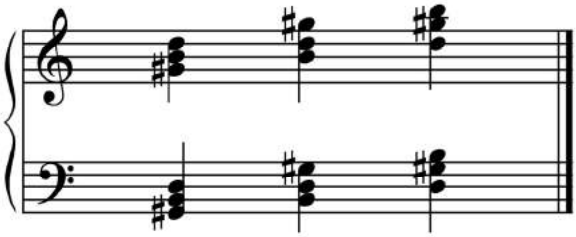
G♯ aug | G♯+ SOL♯ SI♯ RÉ𝄪



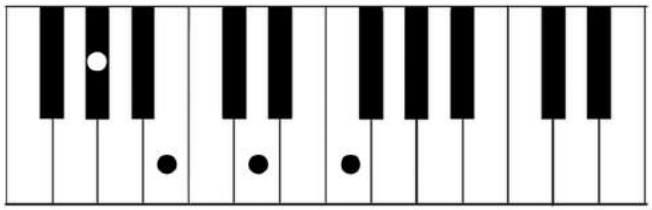


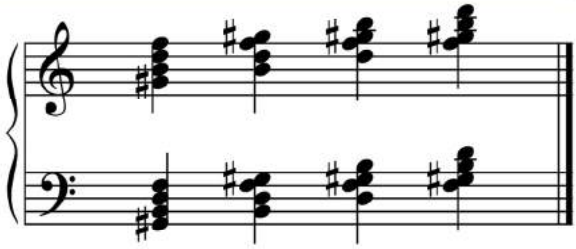
G♯ dim | G♯- SOL♯ SI RÉ





G♯ dim7 | G♯-7 SOL♯ SI RÉ FA





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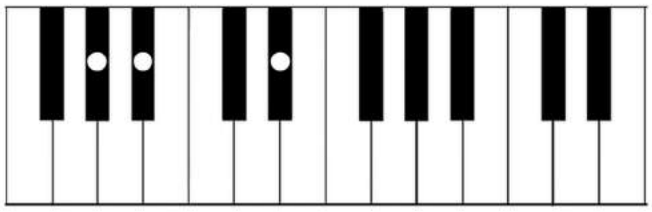
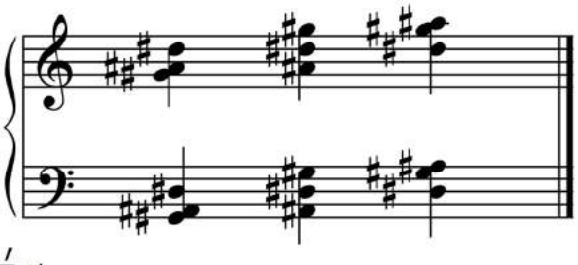
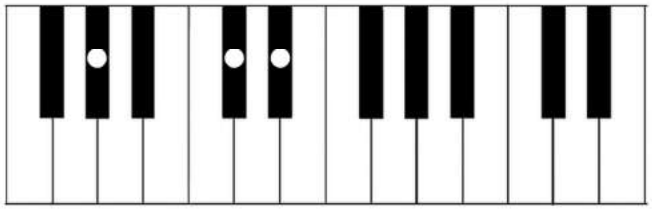
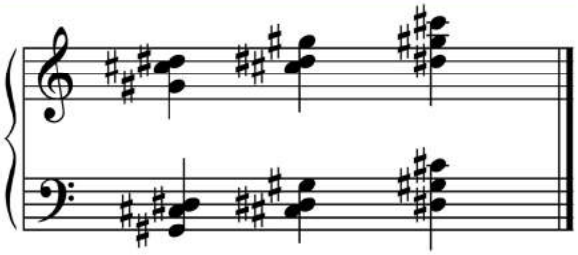
G♯ sus2 — SOL♯ LA♯ RÉ♯



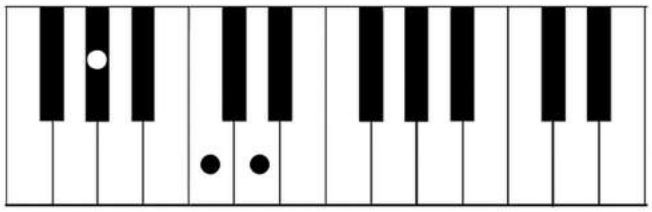


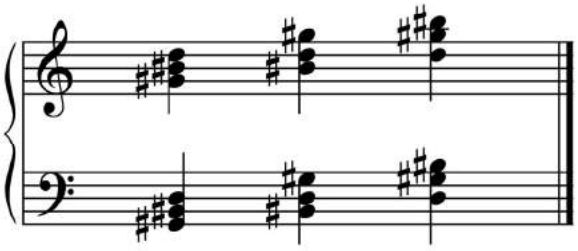
G♯ sus4 — SOL♯ DO♯ RÉ♯



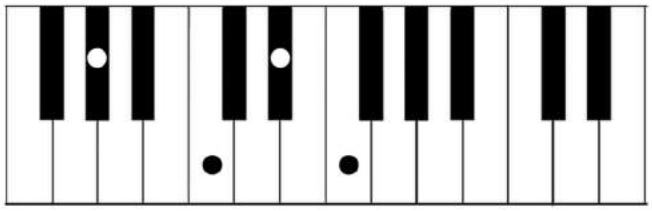


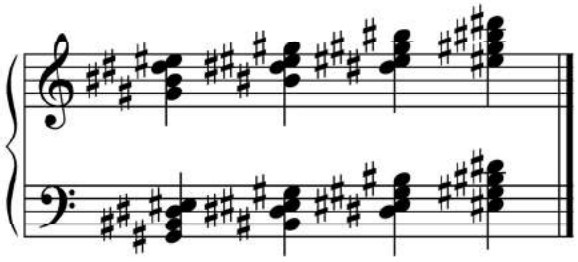
G♯ ♭5 — SOL♯ SI♯ RÉ



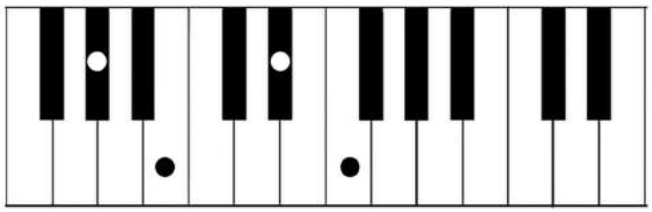


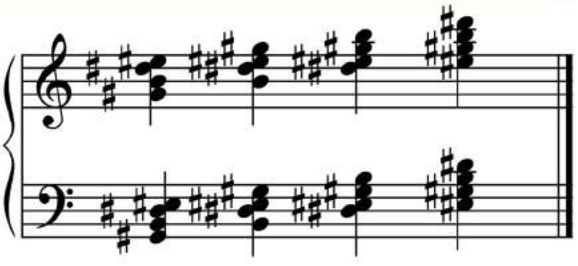
G♯6 | G♯ add6 — SOL♯ SI♯ RÉ♯ MI♯



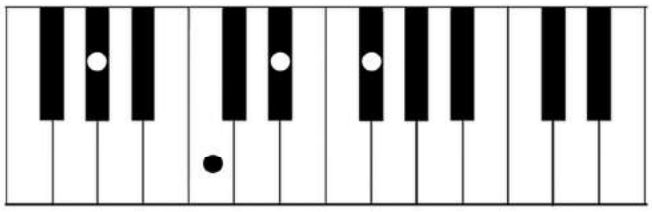


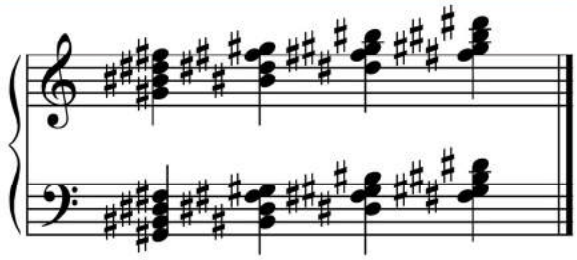
G♯m6 | G♯m add6 — SOL♯ SI RÉ♯ MI♯



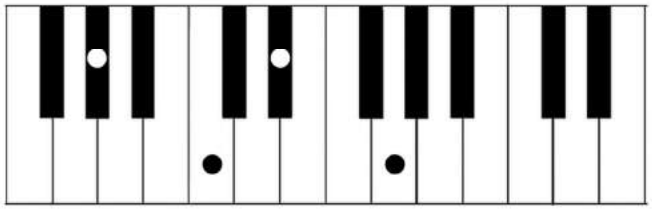


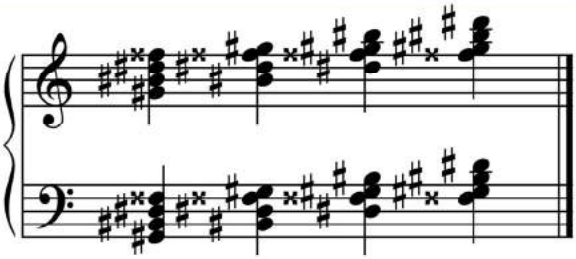
G#7 SOL# SI# RÉ# FA#



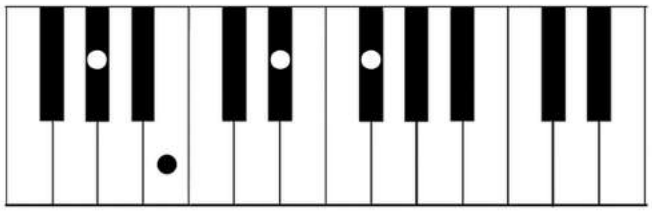


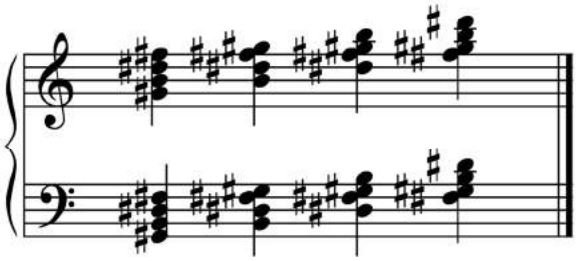
G#Maj7 SOL# SI# RÉ# FA𝄪



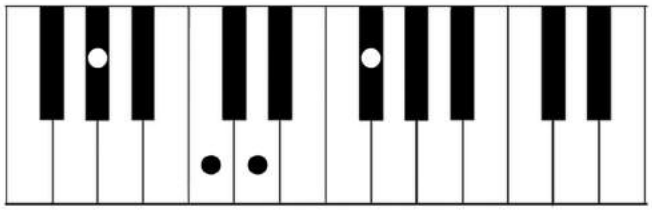


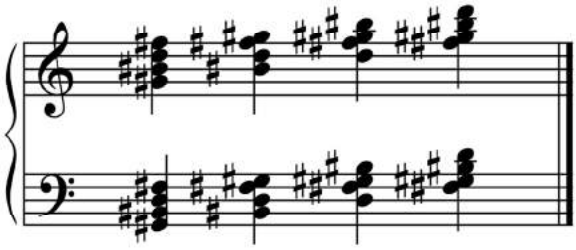
G#m7 SOL# SI RÉ# FA#



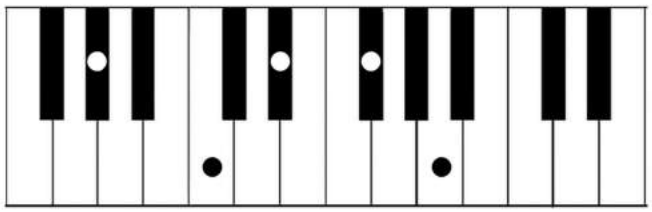


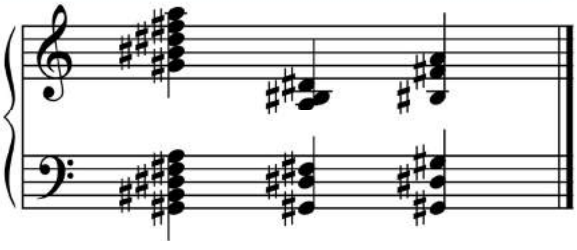
G#7♭5 SOL# SI# RÉ FA#





G#7♭9 SOL# SI# RÉ# FA# LA





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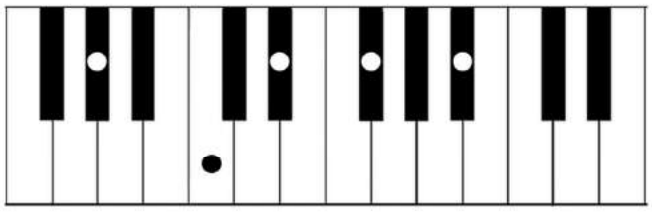
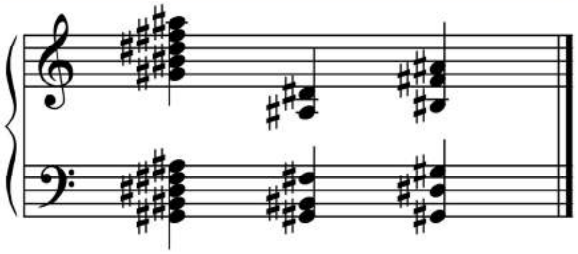
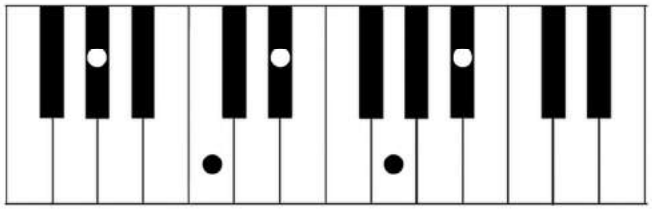
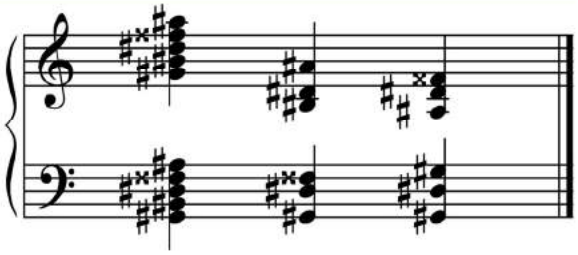
G♯9 SOL♯ SI♯ RÉ♯ FA♯ LA♯



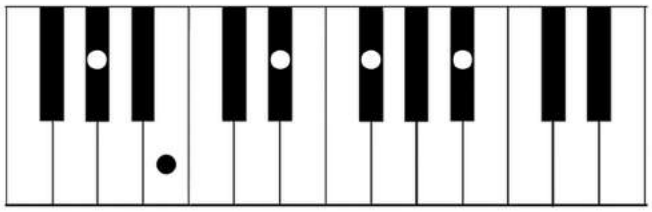


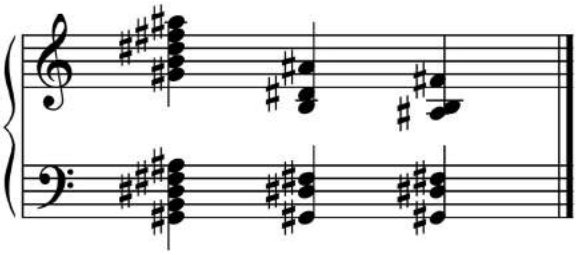
G♯Maj9 SOL♯ SI♯ RÉ♯ FA𝄪 LA♯



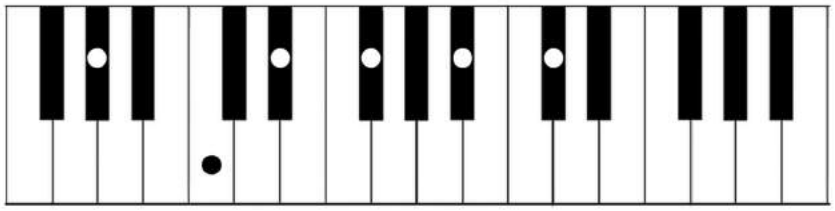


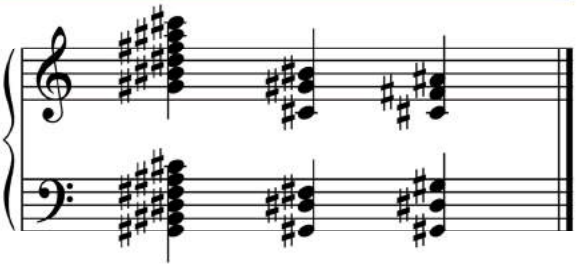
G♯m9 SOL♯ SI RÉ♯ FA♯ LA♯



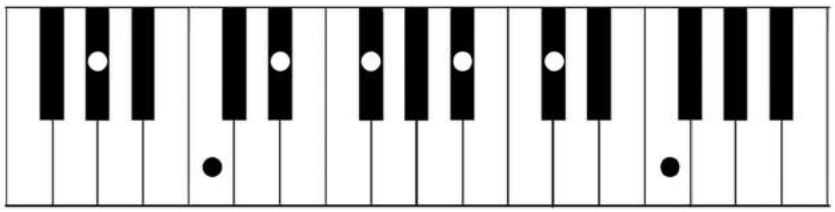


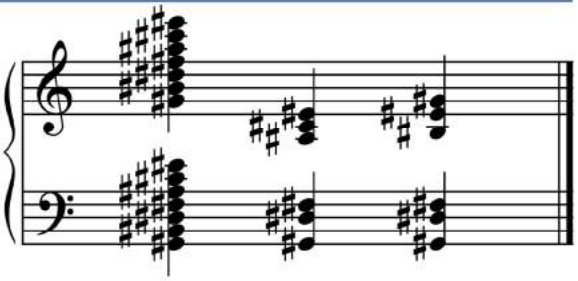
G♯11 SOL♯ SI♯ RÉ♯ FA♯ LA♯ DO♯





G♯13 SOL♯ SI♯ RÉ♯ FA♯ LA♯ DO♯ MI♯

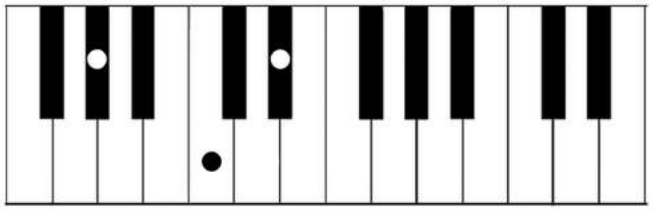


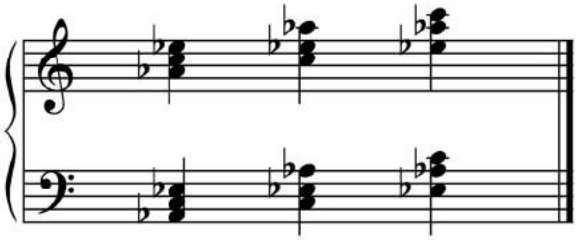


Accords de LA♭ | A♭

A♭

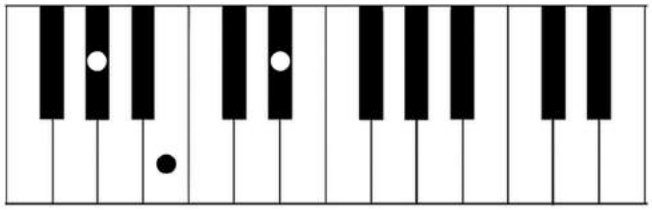
LA♭ DO MI♭

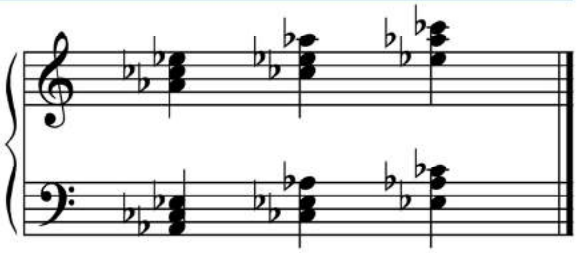




A♭m

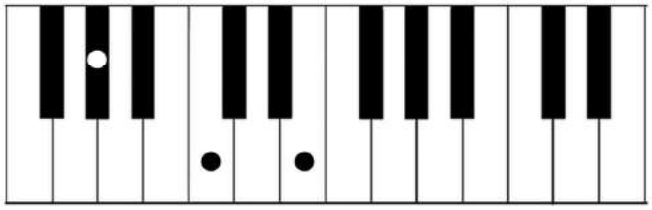
LA♭ DO♭ MI♭

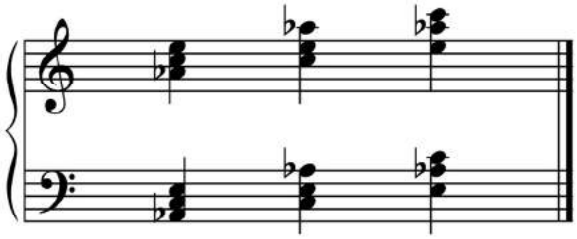




A♭ aug | A♭+

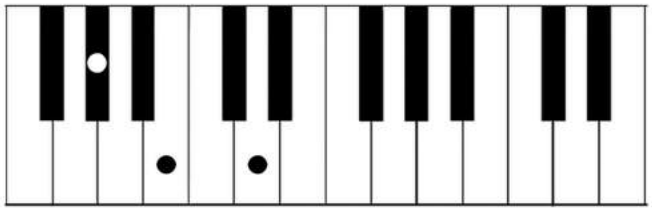
LA♭ DO MI

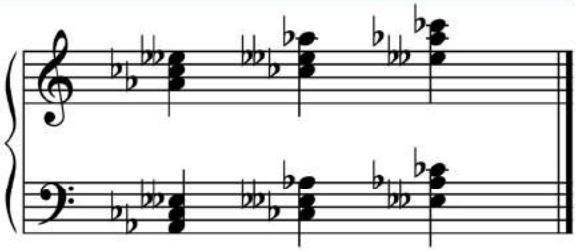




A♭ dim | A♭-

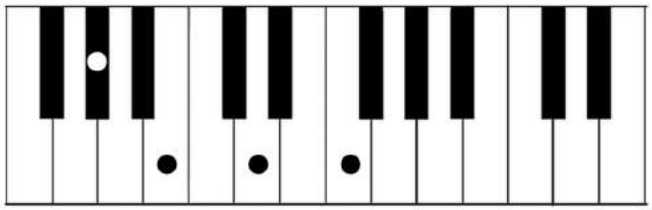
LA♭ DO♭ MI♭♭

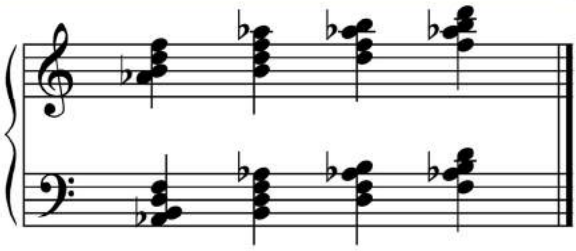




A♭ dim7 | A♭-7

LA♭ DO♭ MI♭♭ SOL♭♭





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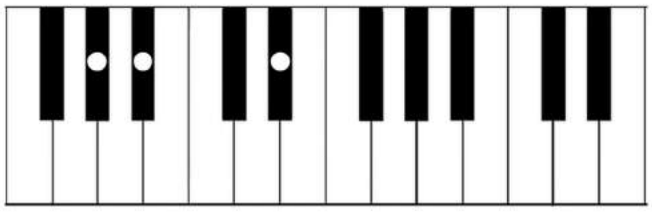
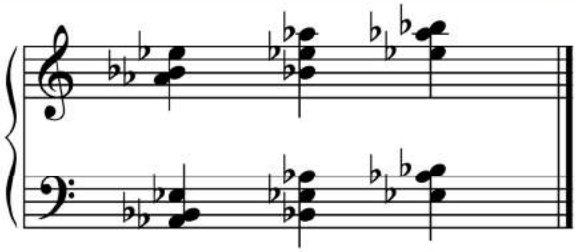
A♭ sus2 — LA♭ SI♭ MI♭





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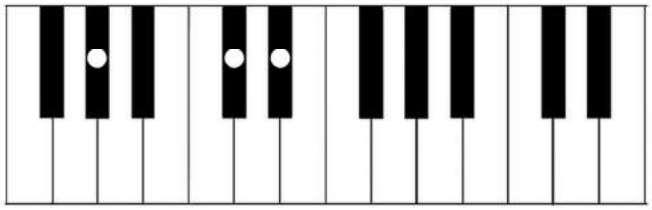
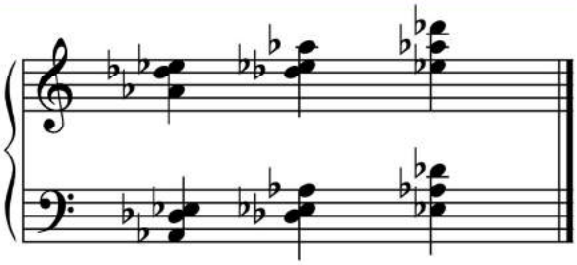
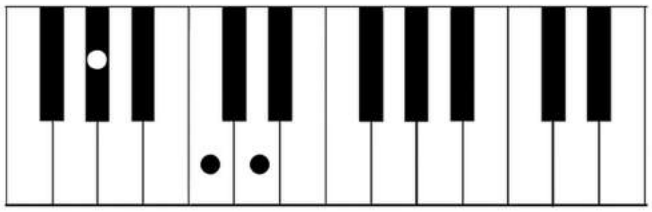
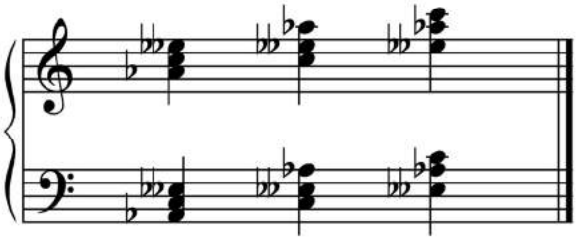


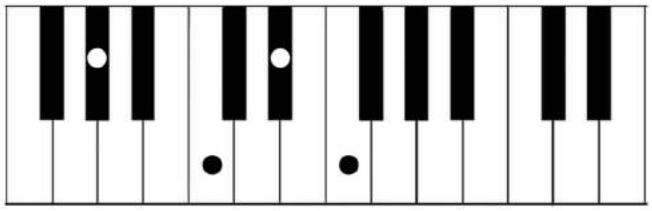


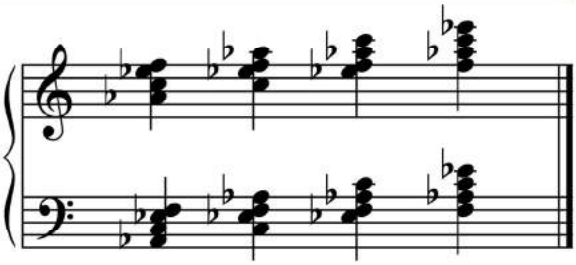
A♭ ♭5 — LA♭ DO MI♭♭



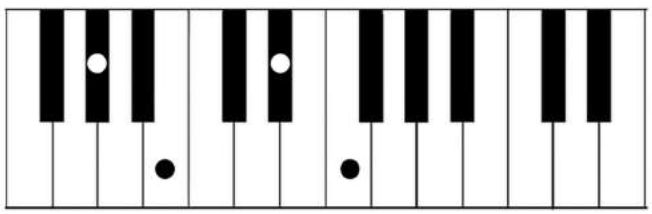


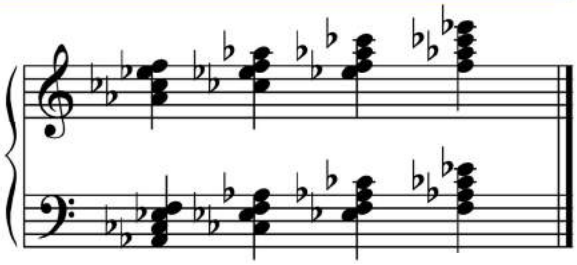
A♭6 | A♭ add6 — LA♭ DO MI♭ FA





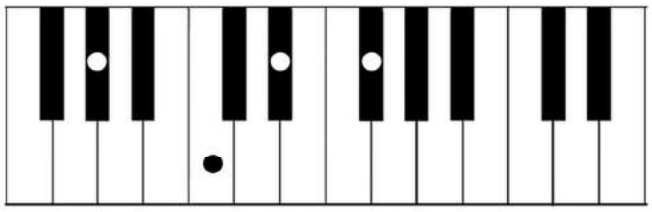
A♭m6 | A♭m add6 — LA♭ DO♭ MI♭ FA

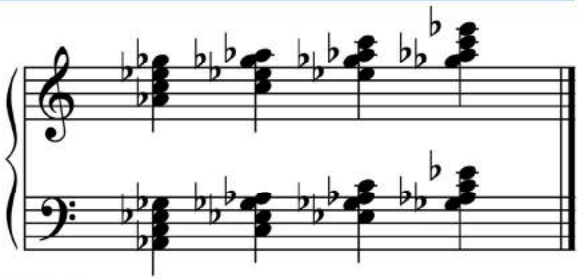




A♭7

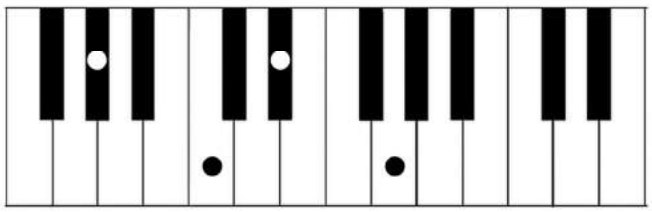
LA♭ DO MI♭ SOL♭

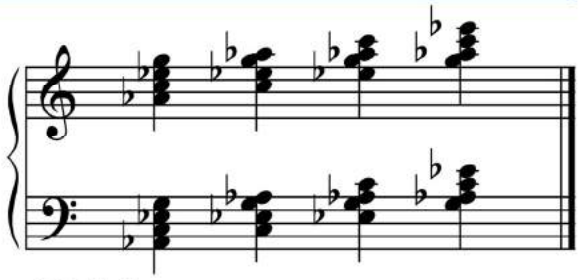




A♭Maj7

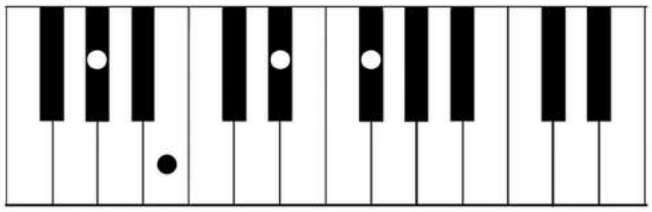
LA♭ DO MI♭ SOL

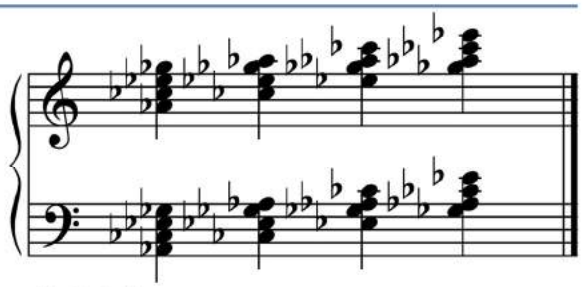




A♭m7

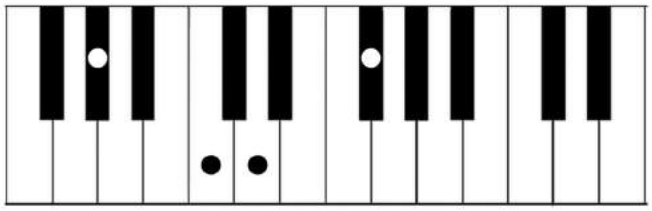
LA♭ DO♭ MI♭ SOL♭

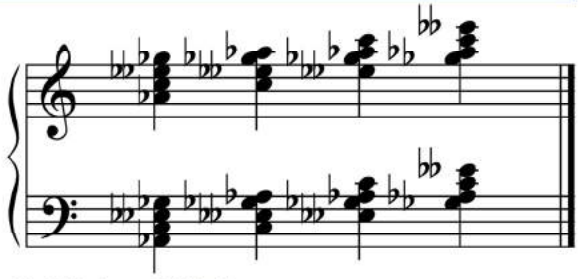




A♭7♭5

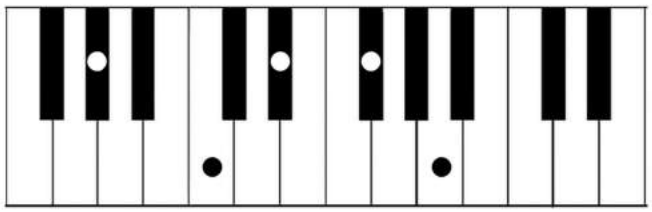
LA♭ DO MI♭♭ SOL♭

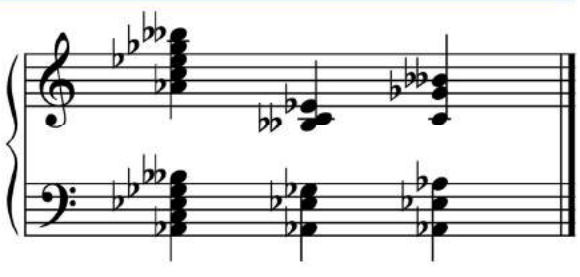




A♭7♭9

LA♭ DO MI♭ SOL♭ SI♭♭





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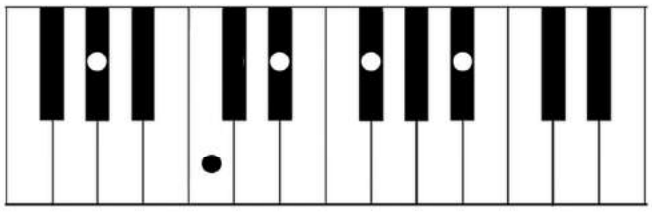
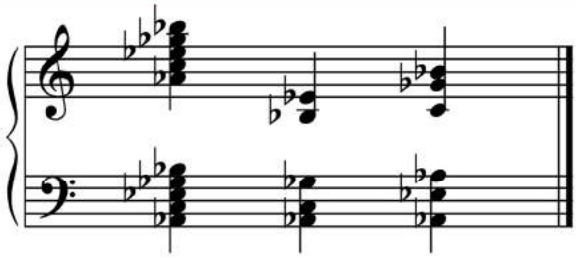
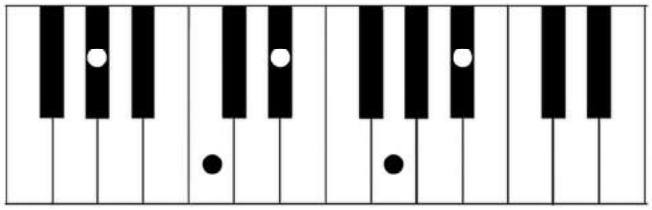
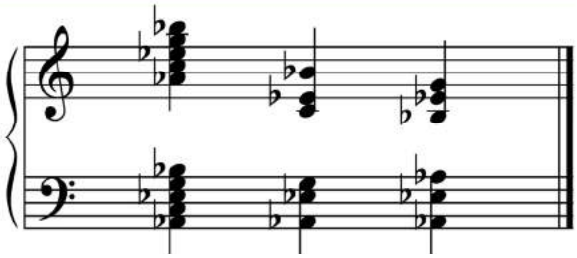
A♭9 LA♭ DO MI♭ SOL♭ SI♭



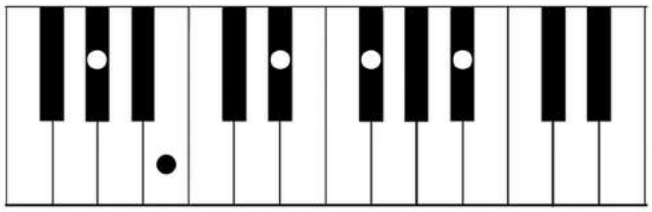


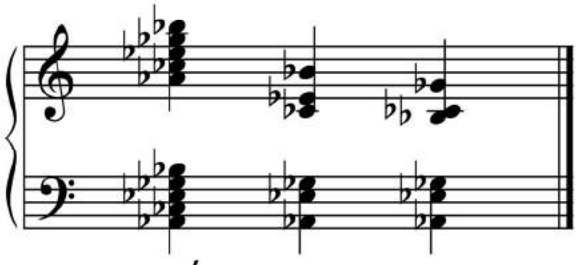
A♭Maj9 LA♭ DO MI♭ SOL SI♭



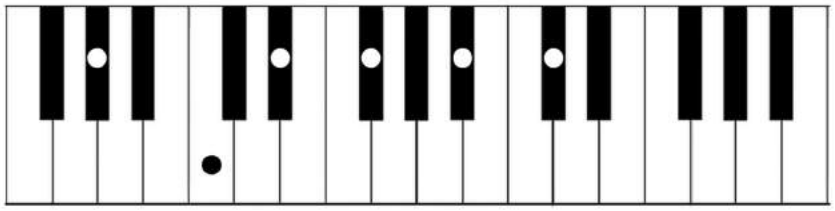


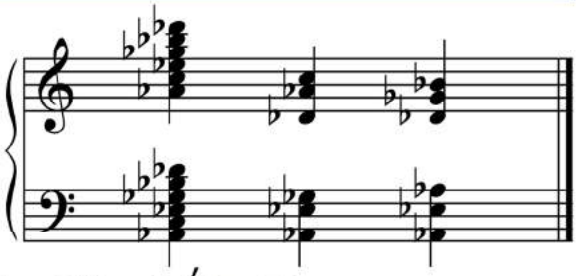
A♭m9 LA♭ DO♭ MI♭ SOL♭ SI♭



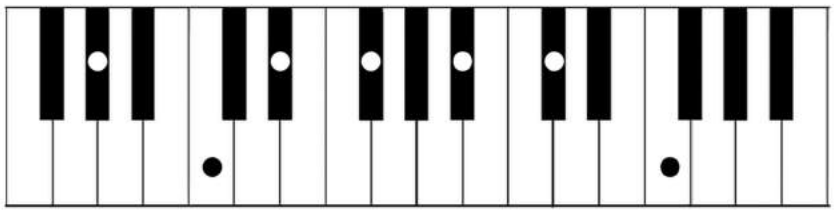


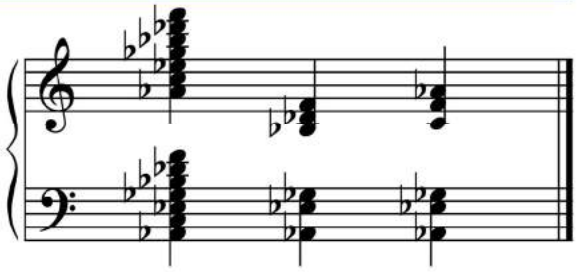
A♭11 LA♭ DO MI♭ SOL♭ SI♭ RÉ♭





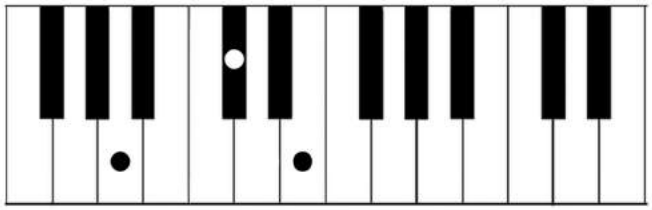
A♭13 LA♭ DO MI♭ SOL♭ SI♭ RÉ♭ FA

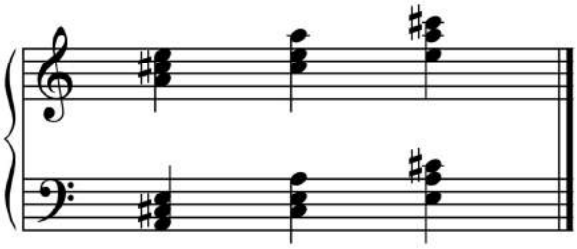




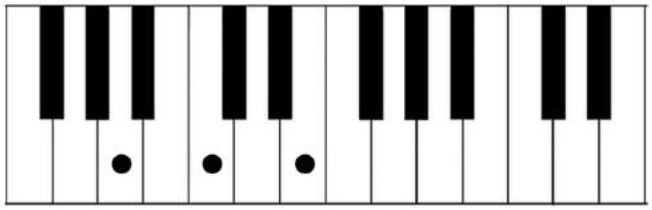
Accords de LA | A

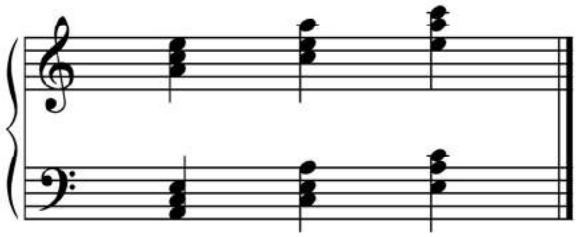
A — LA DO♯ MI



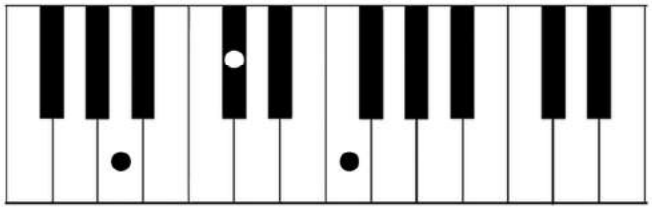


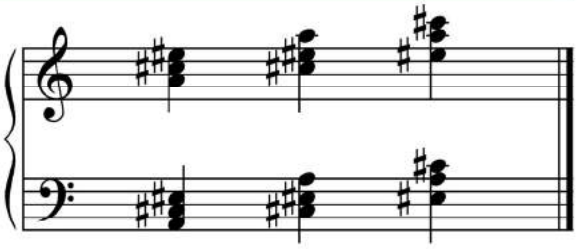
Am — LA DO MI



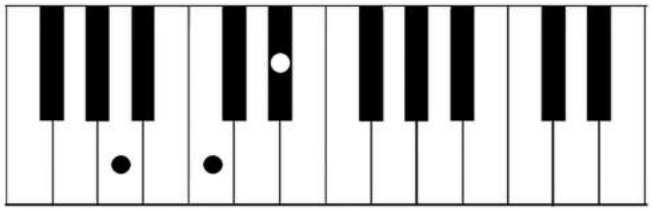


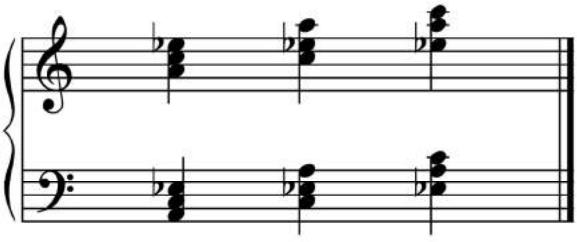
A aug | A+ — LA DO♯ MI♯



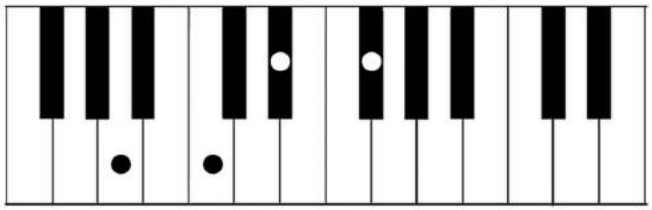


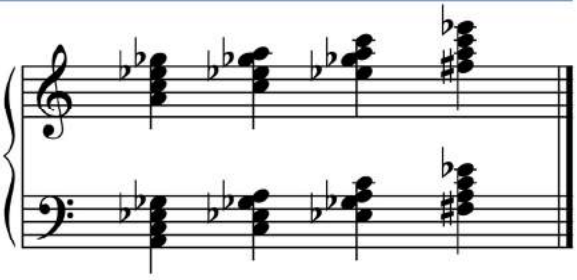
A dim | A- — LA DO MI♭





A dim7 | A-7 — LA DO MI♭ SOL♭





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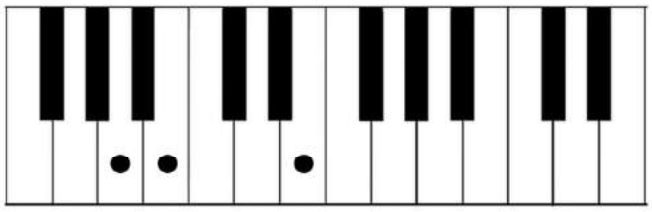
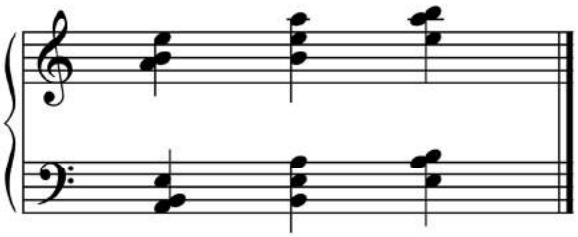
A sus2 — LA SI MI





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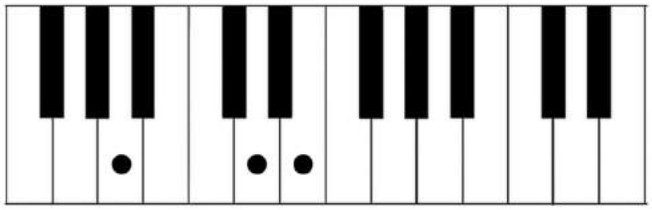
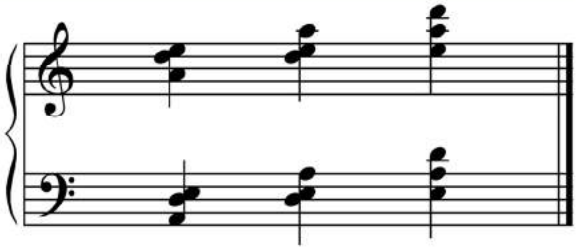
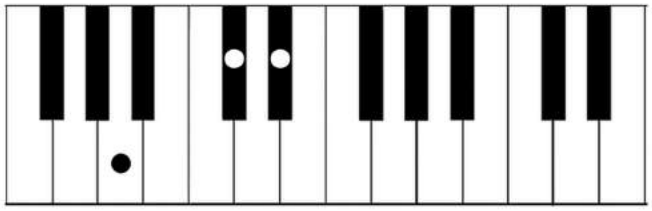
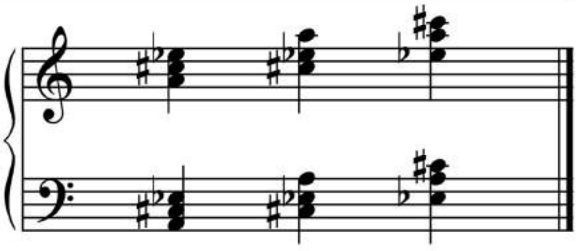




A ♭5 — LA DO♯ MI♭





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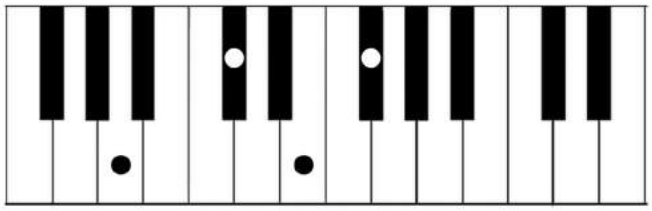

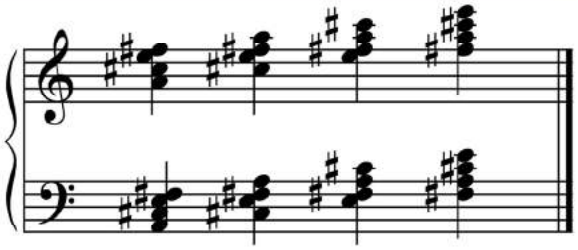

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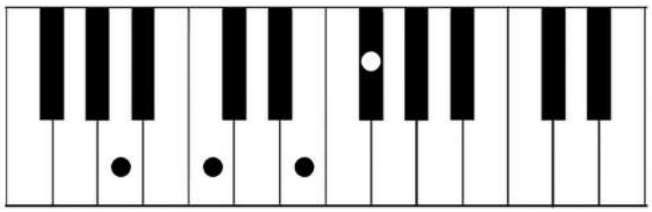

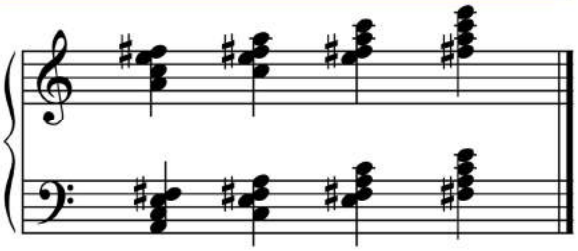

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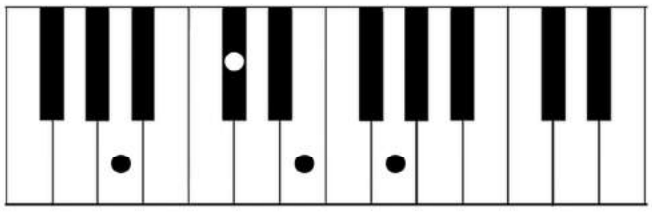

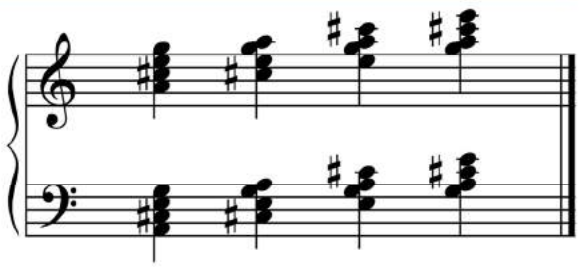

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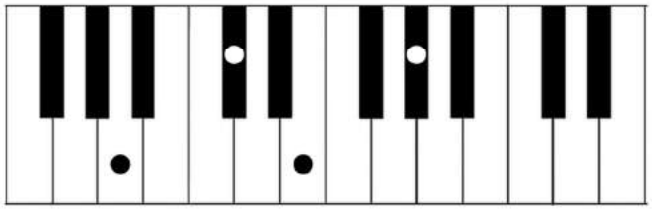

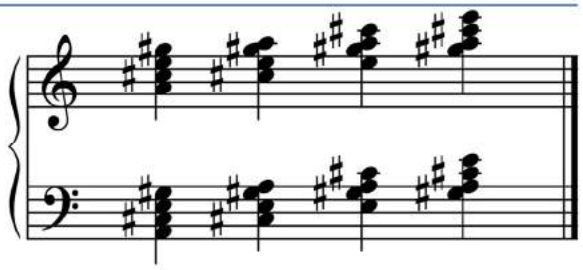

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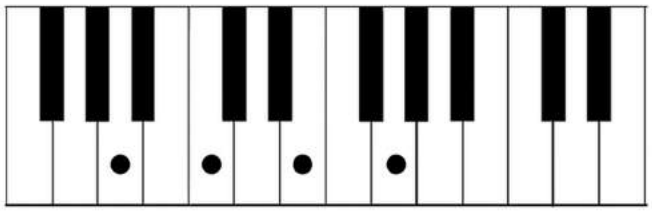
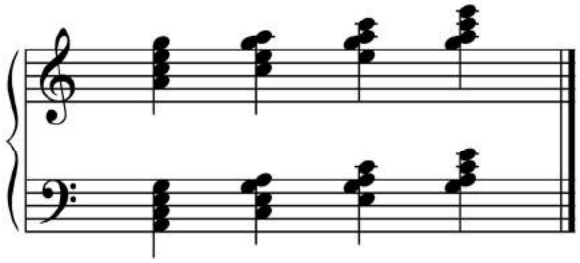
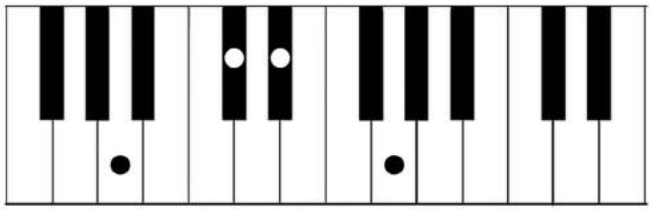
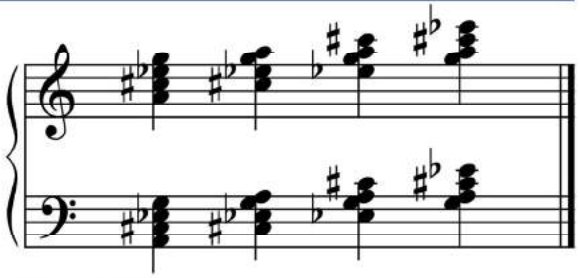




A7♭5 LA DO♯ MI♭ SOL





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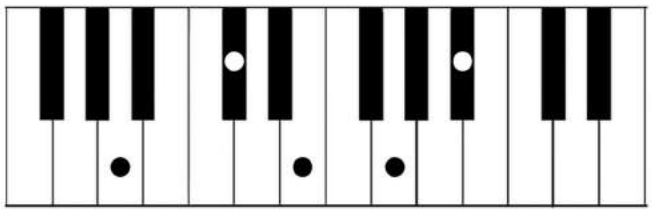

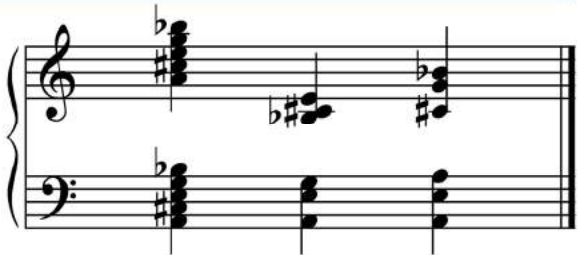

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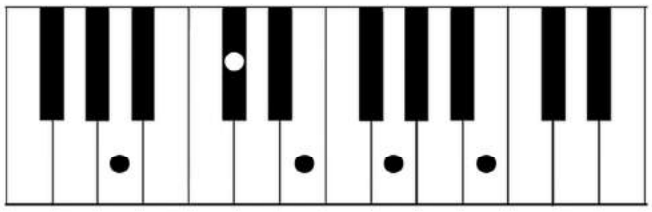
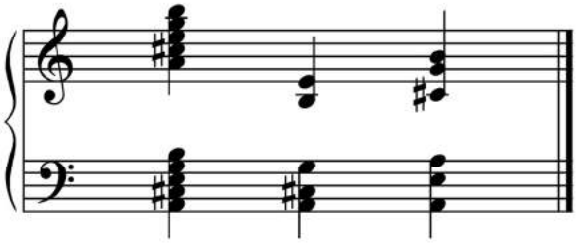
A9 LA DO# MI SOL SI





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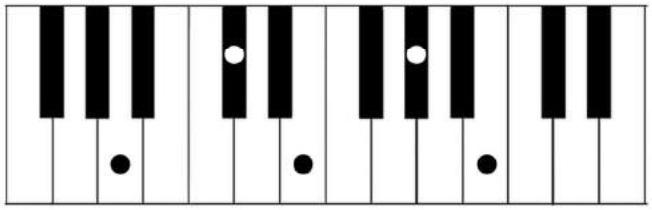

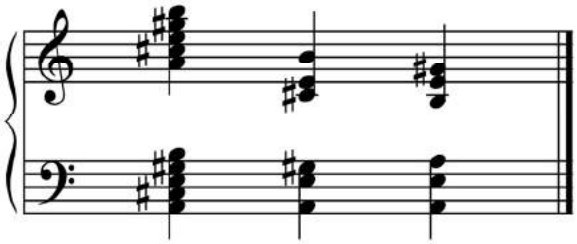

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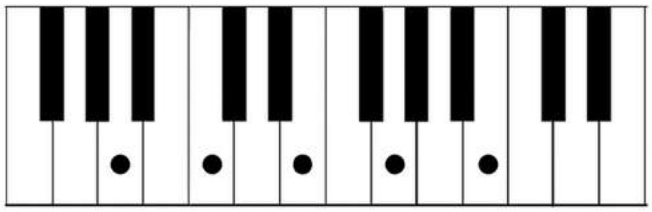

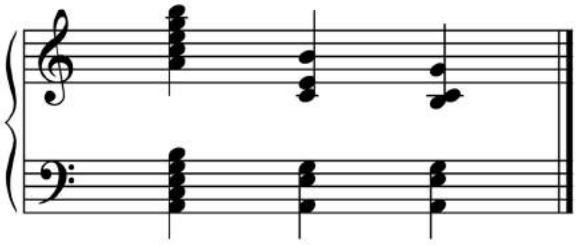

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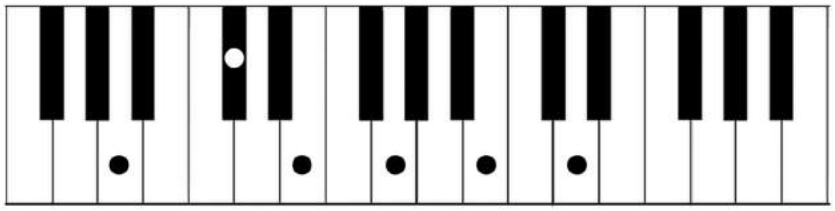

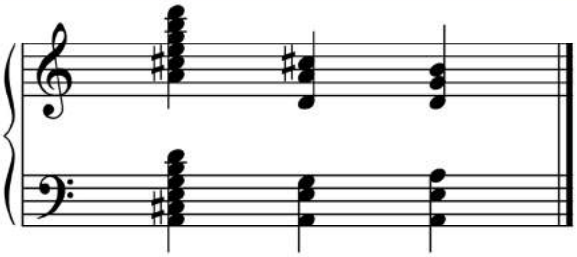

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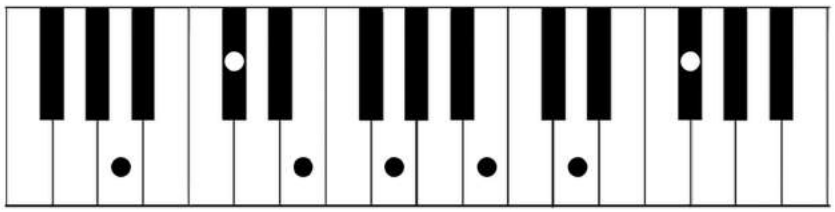
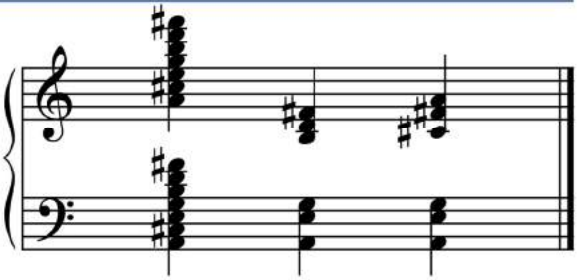
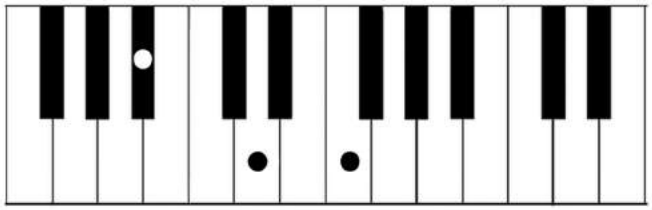


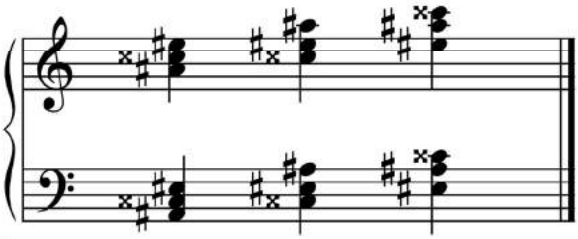


Accords de LA♯ | A♯

A♯

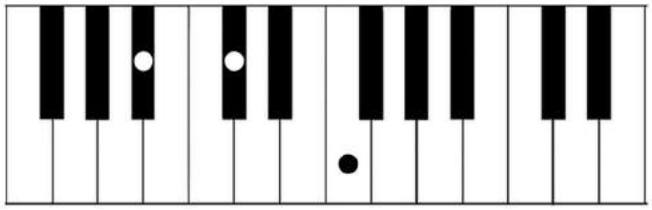
LA♯ DO𝄪 MI♯

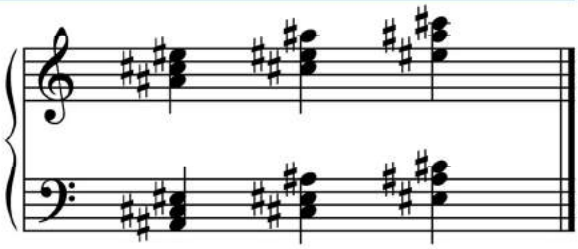




A♯m

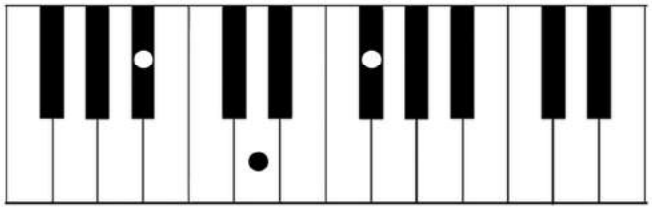
LA♯ DO♯ MI♯

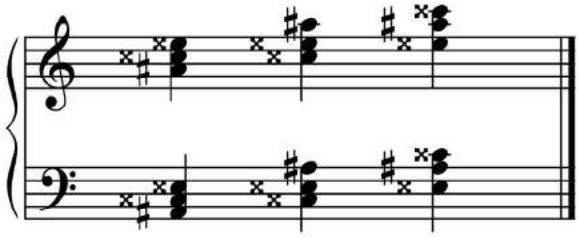




A♯ aug | A♯+

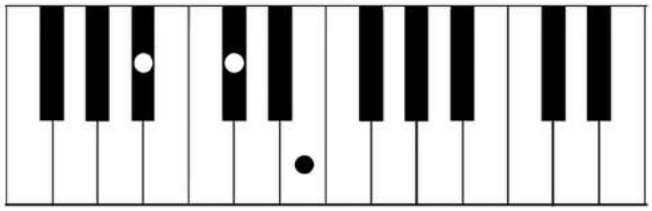
LA♯ DO𝄪 MI𝄪

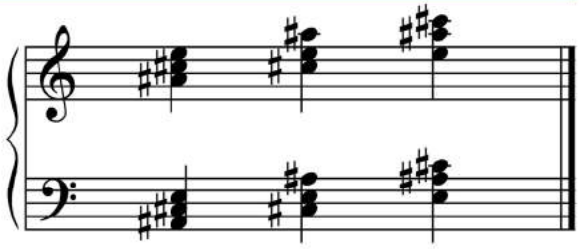




A♯ dim | A♯-

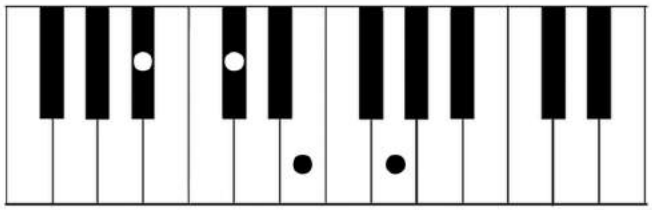
LA♯ DO♯ MI

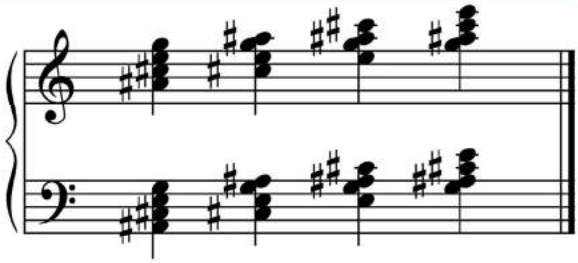




A♯ dim7 | A♯-7

LA♯ DO♯ MI SOL





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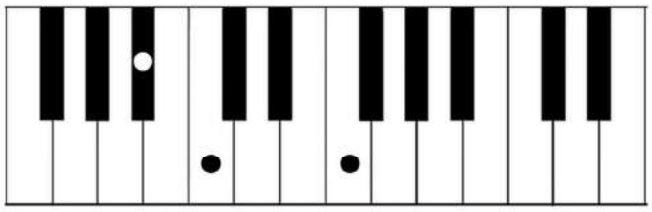

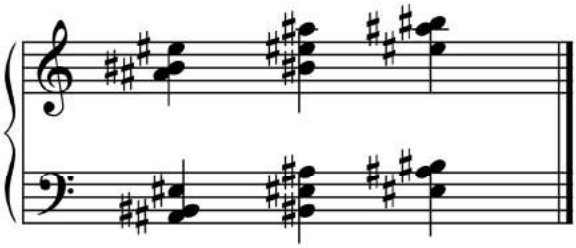

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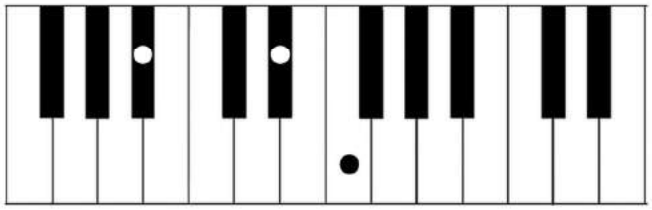

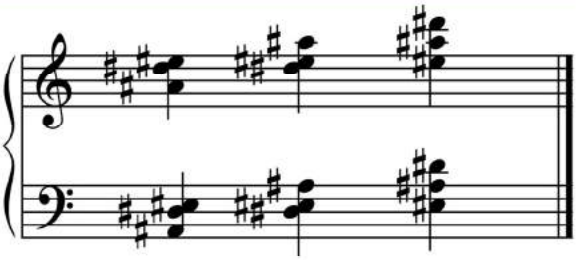

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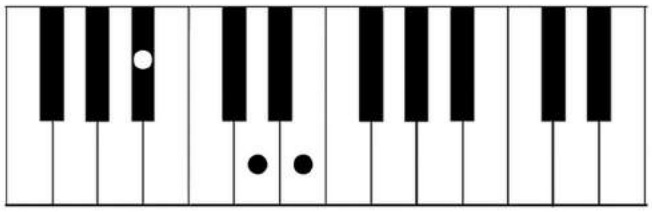

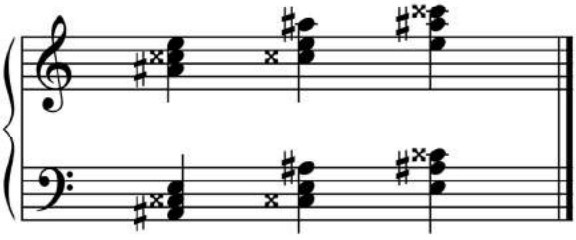

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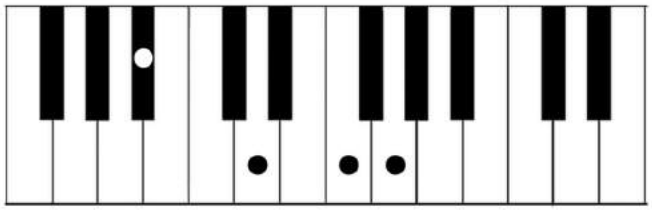

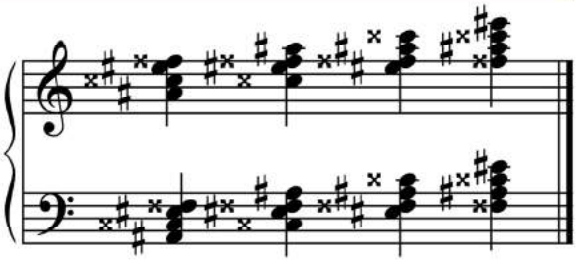

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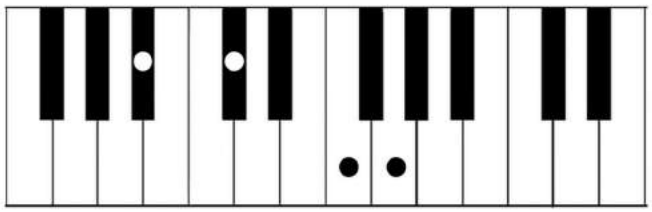
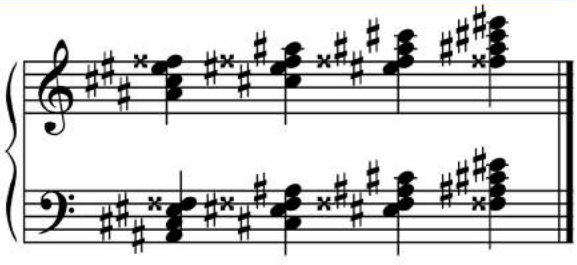
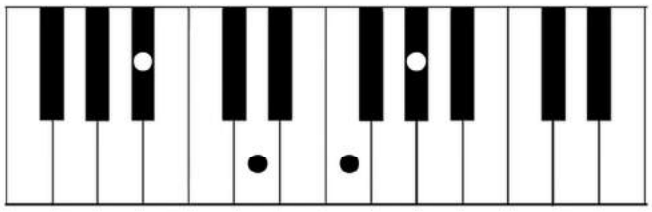
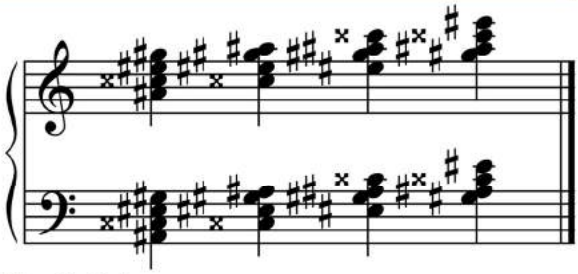




A#7 LA# DO𝄪 MI# SOL#





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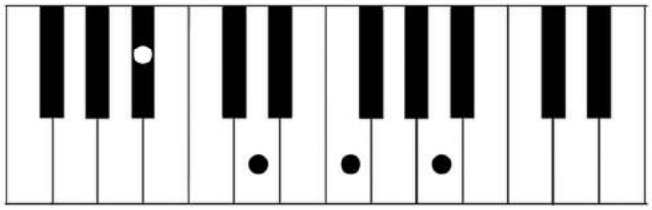
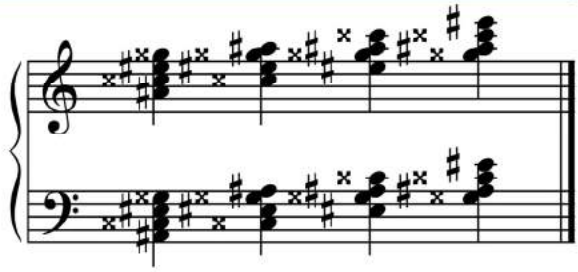
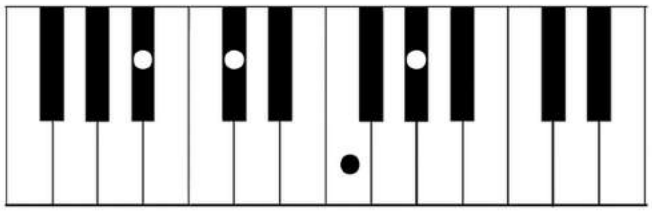
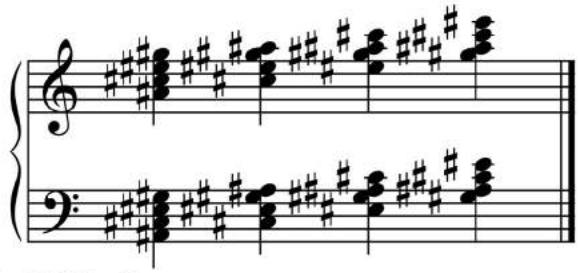




A#m7 LA# DO# MI# SOL#





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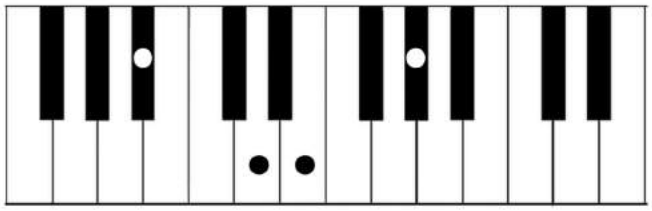

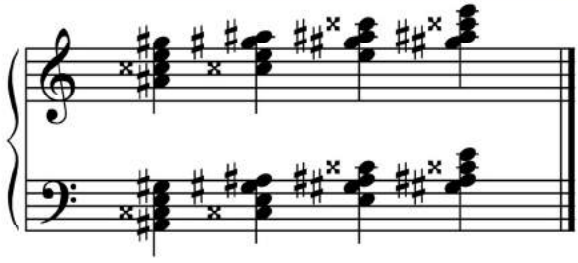

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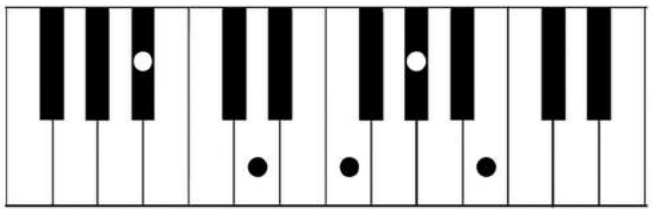

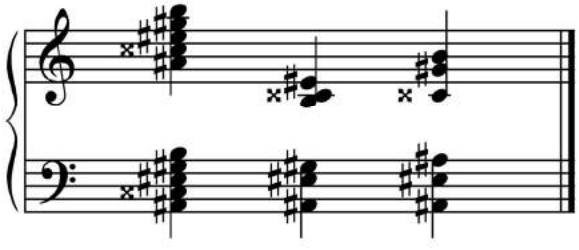

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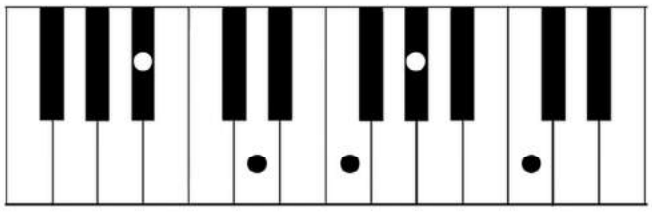
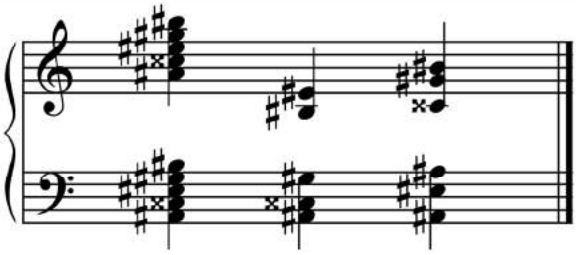
A#9 LA #DO𝄪 MI# SOL# SI#





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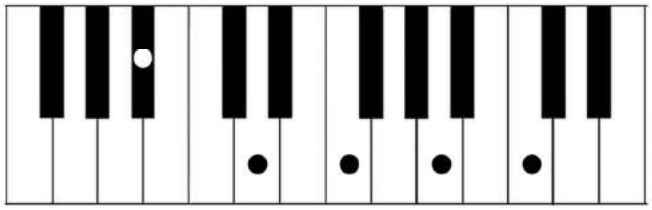
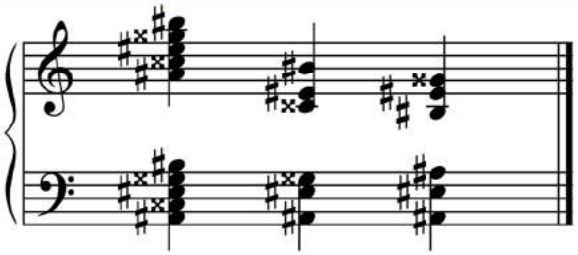
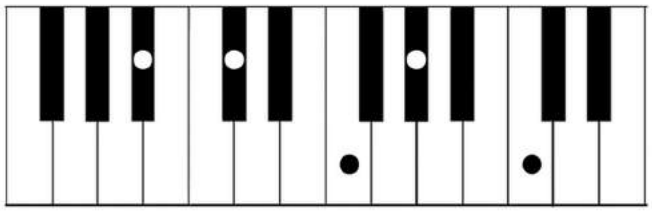
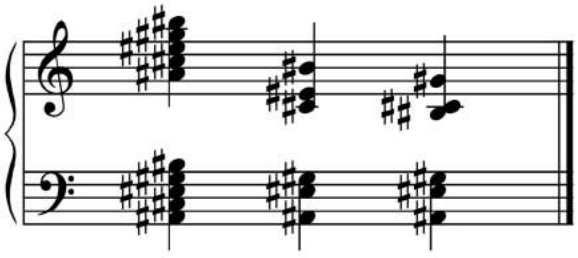


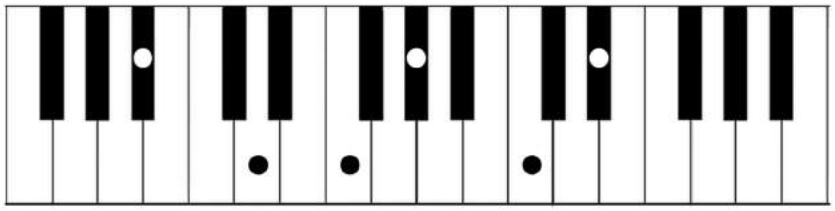


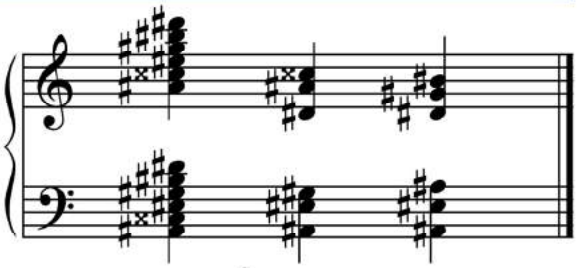
A#m9 LA# DO# MI# SOL# SI#



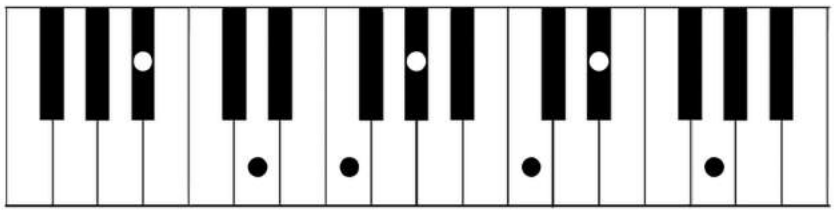


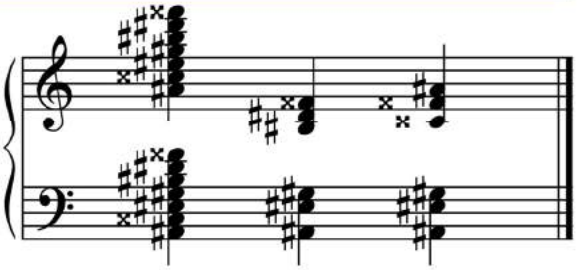
A#11 LA# DO𝄪 MI# SOL# SI# RÉ#





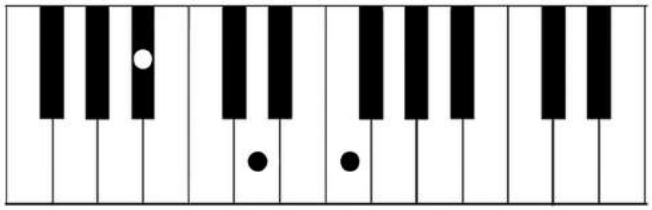
A#13 LA# DO𝄪 MI# SOL# SI# RÉ# FA𝄪

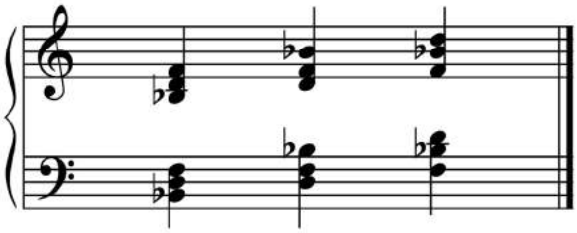




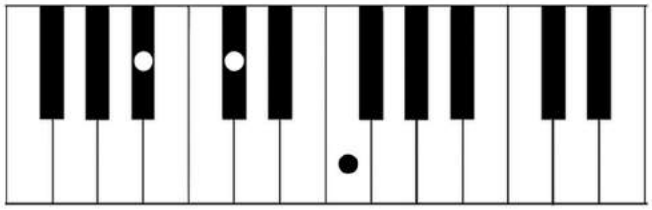
Accords de SI♭ | B♭

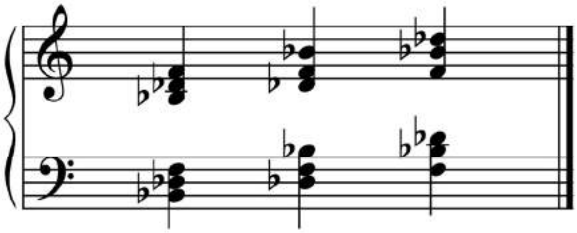
B♭ — SI♭ RÉ FA



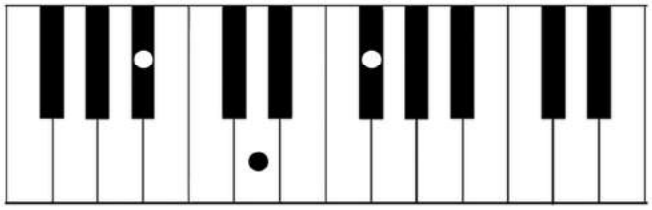


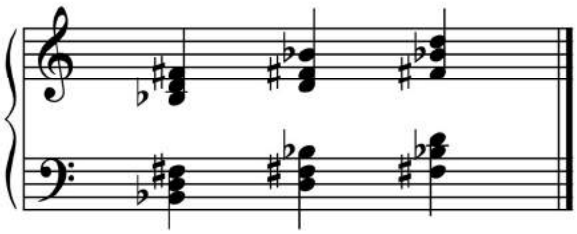
B♭m — SI♭ RÉ♭ FA



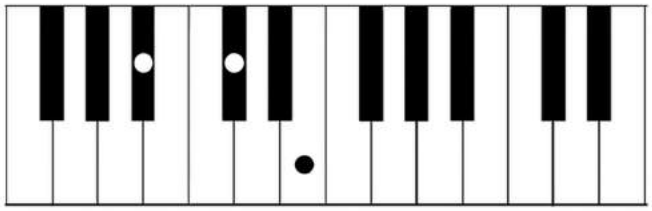


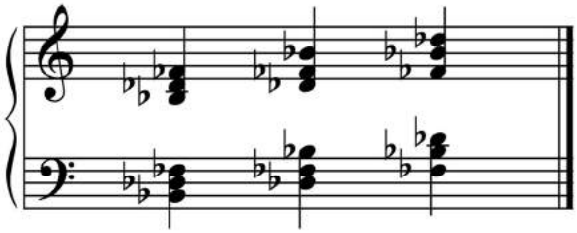
B♭ aug | B♭+ — SI♭ RÉ FA♯



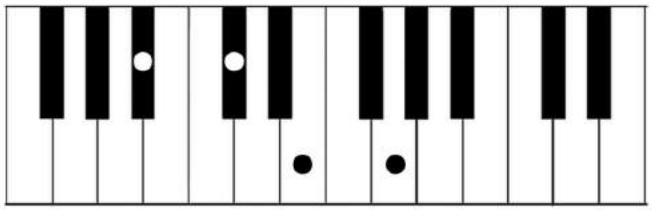


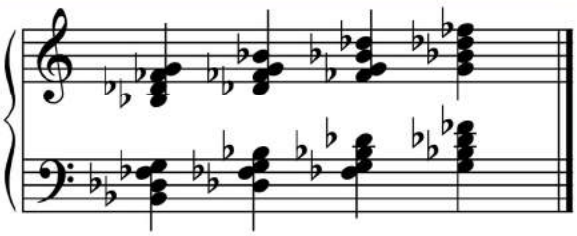
B♭ dim | B♭- — SI♭ RÉ♭ FA♭





B♭ dim7 | B♭-7 — SI♭ RÉ♭ FA♭ LA♭♭





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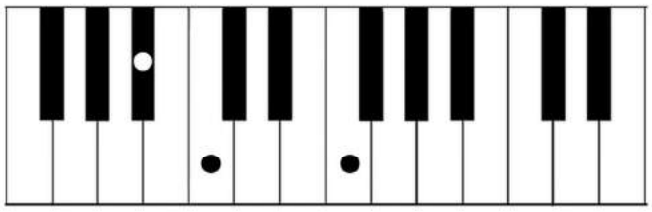
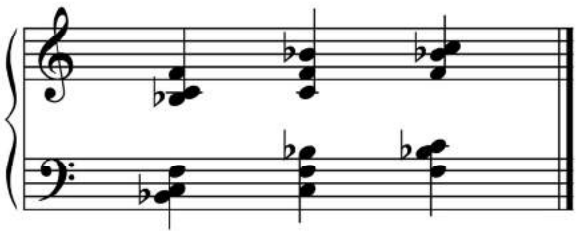
B♭ sus2 — SI♭ DO FA





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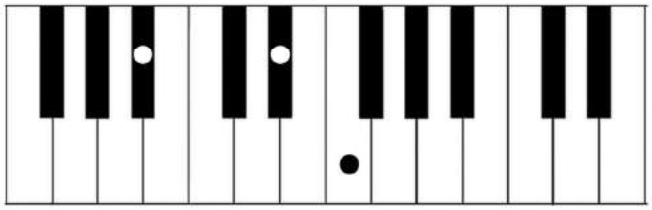

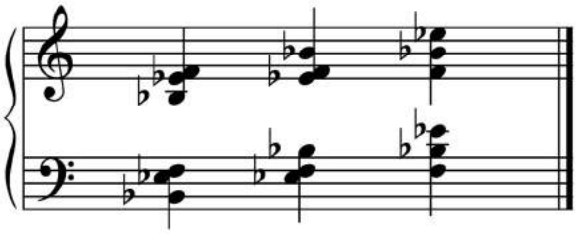

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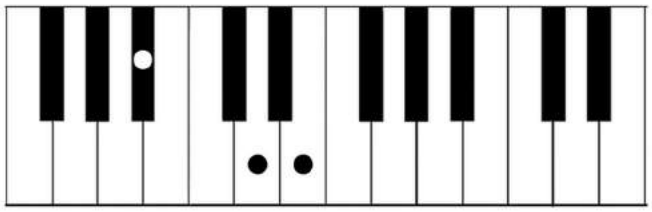
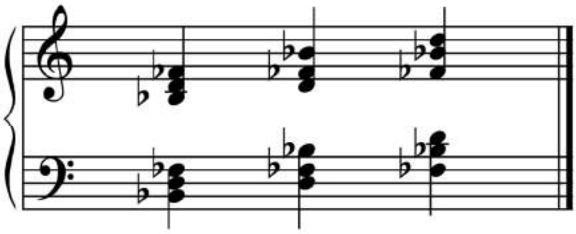
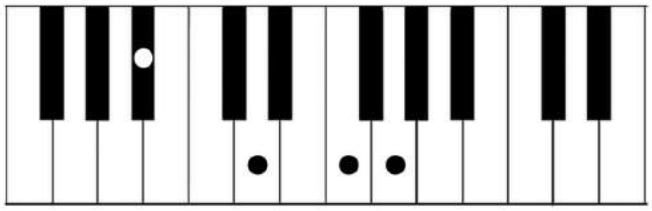
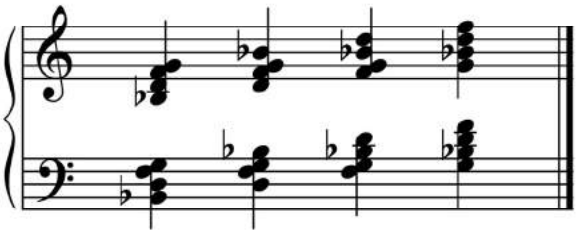


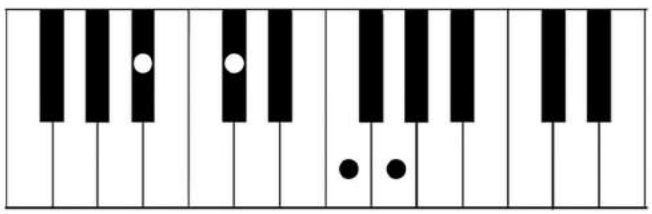


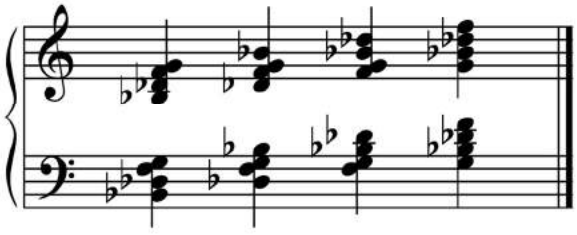
B♭6 | B♭ add6 — SI♭ RÉ FA SOL



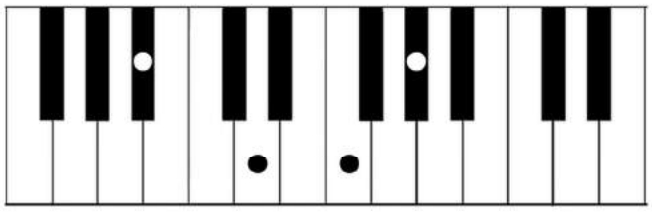


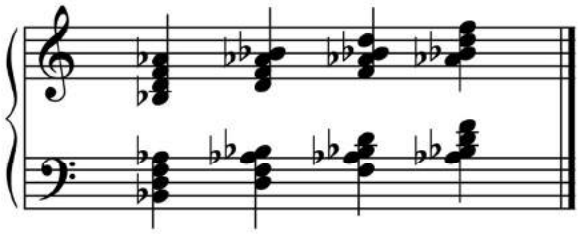
B♭m6 | B♭m add6 — SI♭ RÉ♭ FA SOL



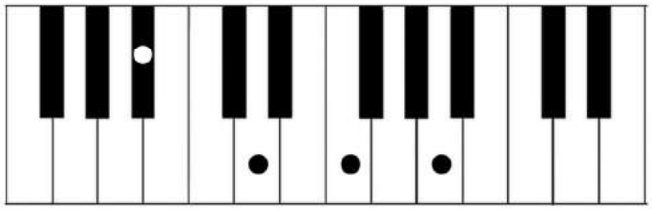


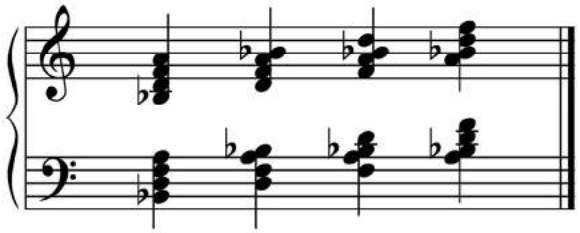
B♭7 — SI♭ RÉ FA LA♭



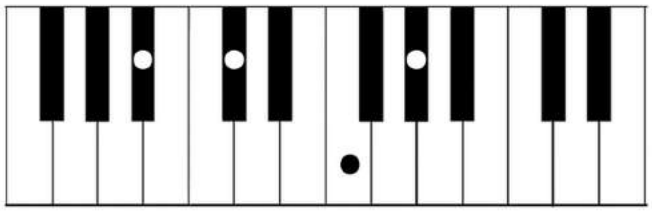


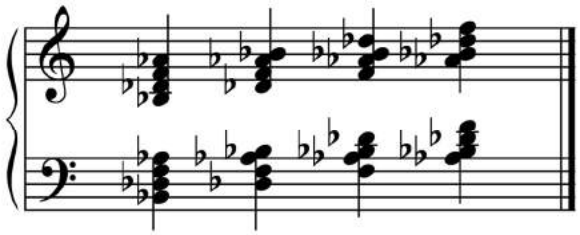
B♭Maj7 — SI♭ RÉ FA LA



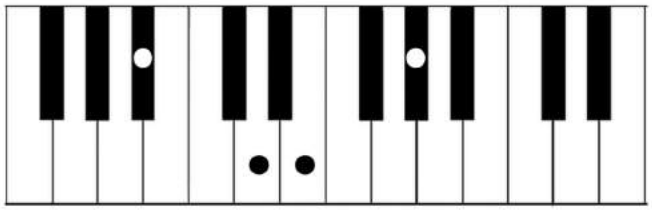


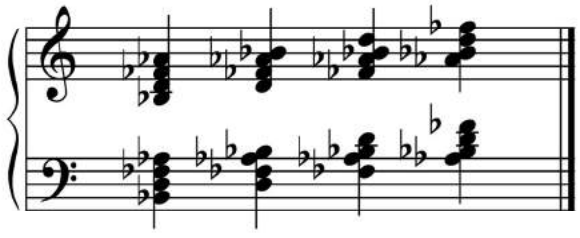
B♭m7 — SI♭ RÉ♭ FA LA♭



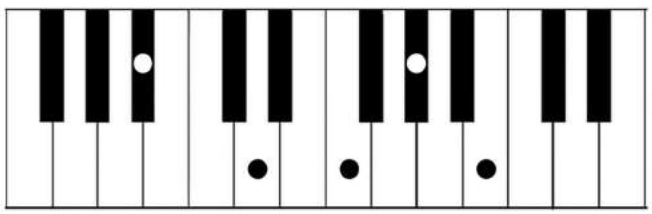


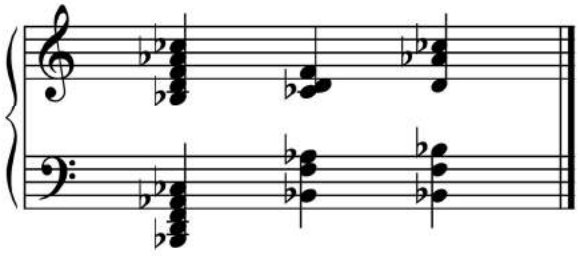
B♭7♭5 — SI♭ RÉ FA♭ LA♭





B♭7♭9 — SI♭ RÉ FA LA♭ DO♭





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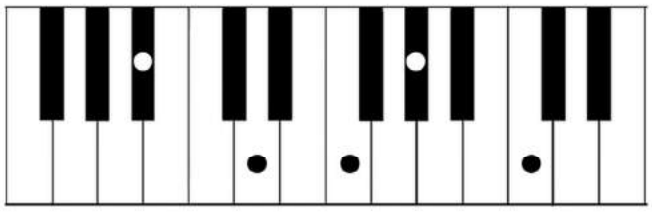
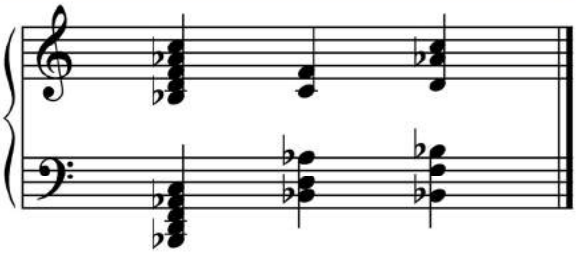
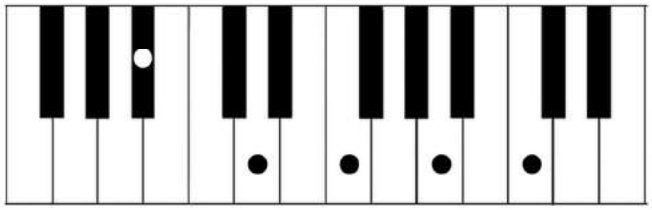
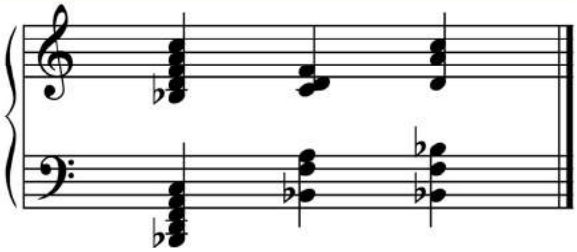
B♭9 SI♭ RÉ FA LA♭ DO



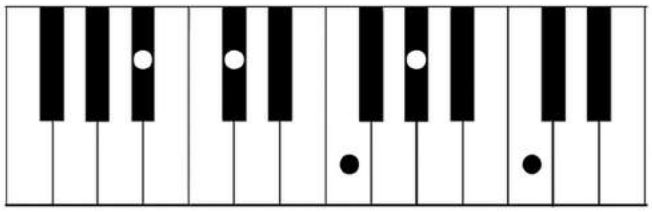


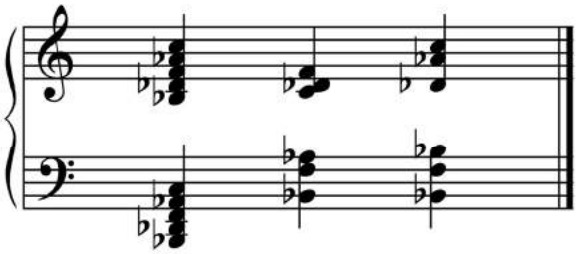
B♭Maj9 SI♭ RÉ FA LA DO



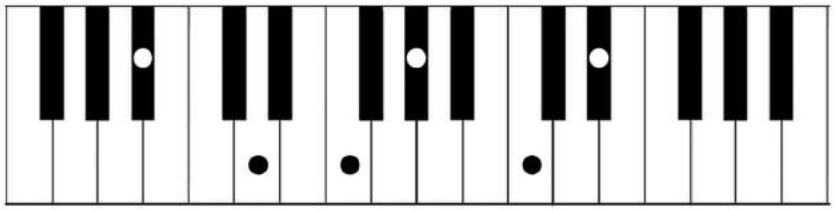


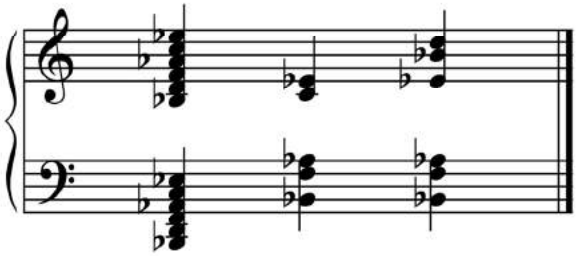
B♭m9 SI♭ RÉ♭ FA LA♭ DO



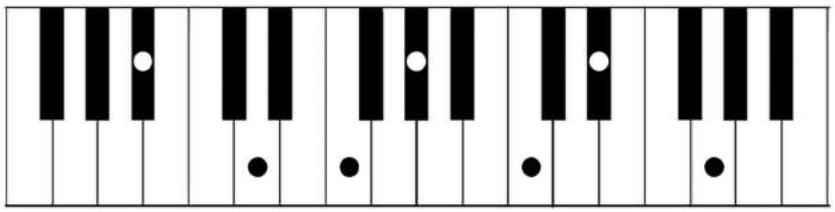


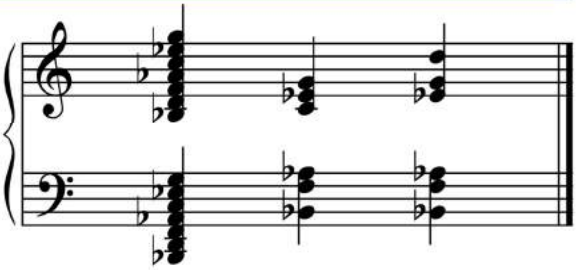
B♭11 SI♭ RÉ FA LA♭ DO MI♭





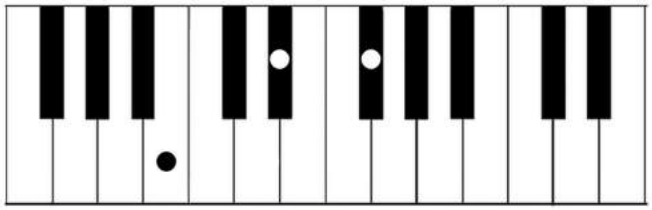
B♭13 SI♭ RÉ FA LA♭ DO MI♭ SOL

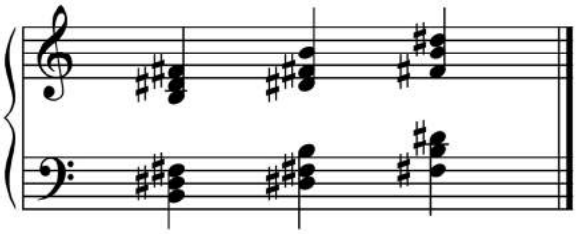




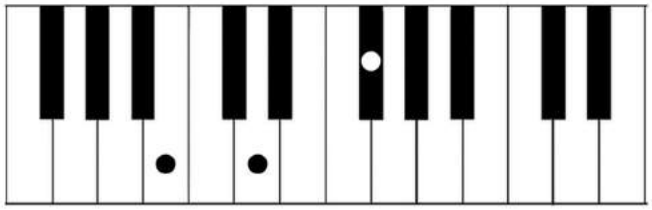
Accords de SI | B

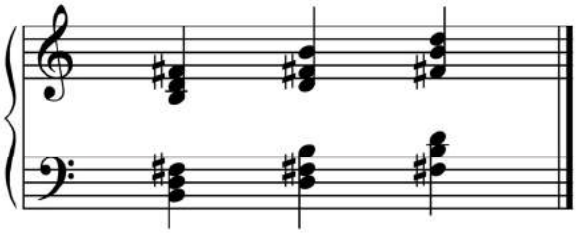
B — SI RÉ♯ FA♯



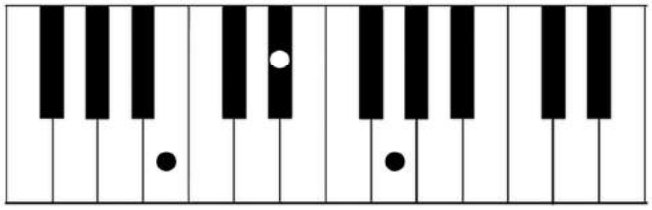


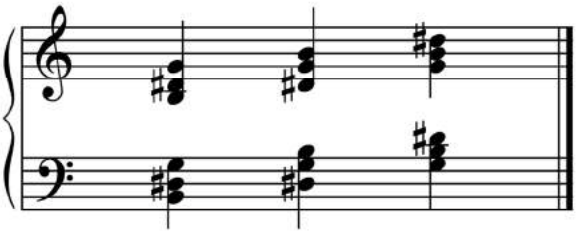
Bm — SI RÉ FA♯



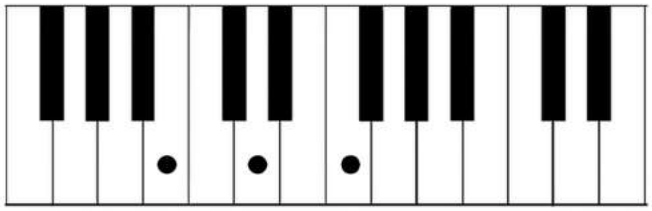


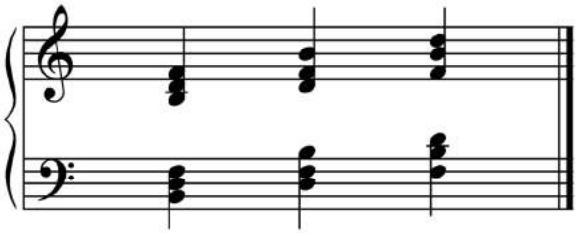
B aug | B+ — SI RÉ♯ FA𝄪



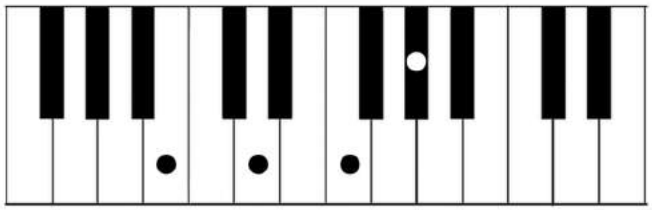


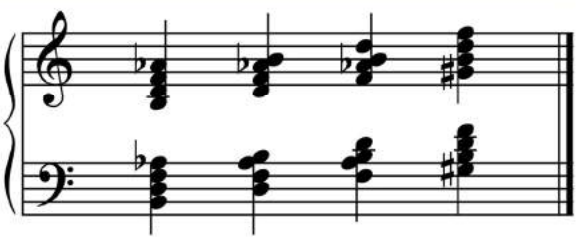
B dim | B- — SI RÉ FA





B dim7 | B-7 — SI RÉ FA LA♭





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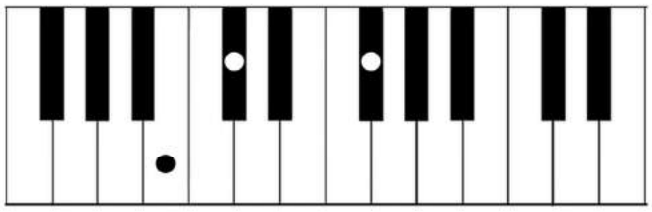
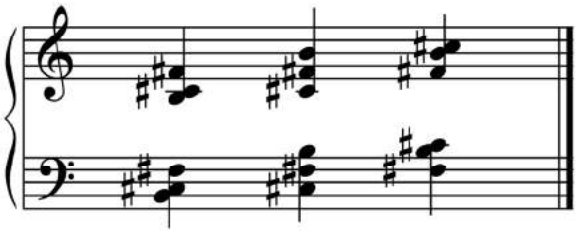
B sus2 — SI DO# FA#





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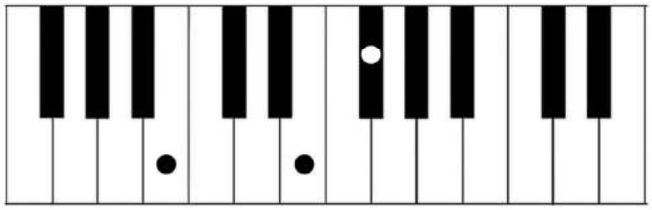

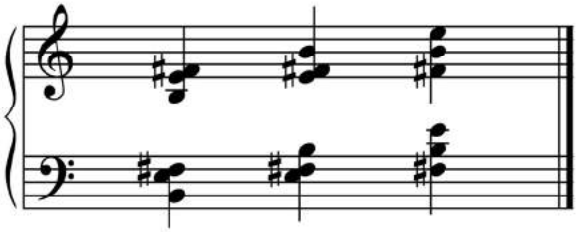

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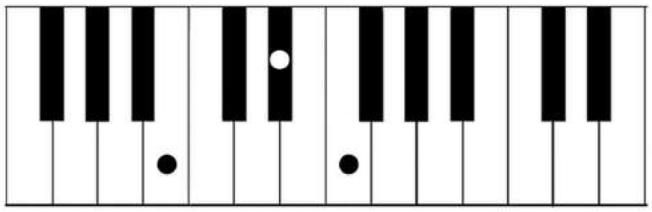
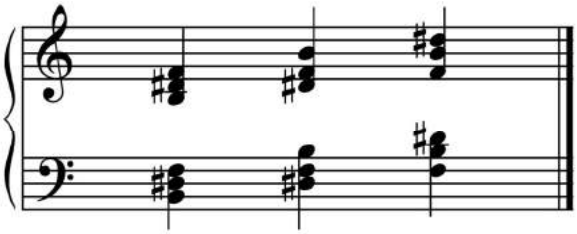
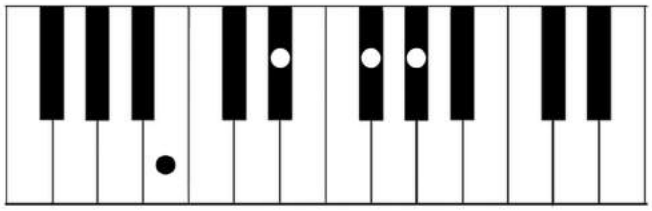
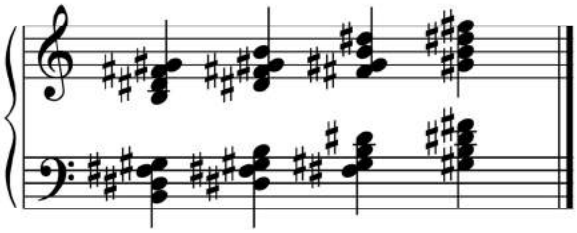


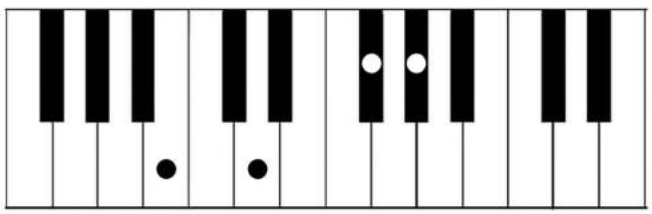


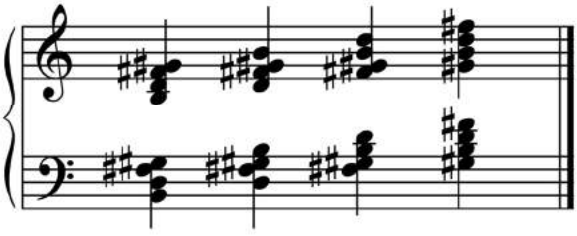
B6 | B add6 — SI RÉ# FA# SOL#



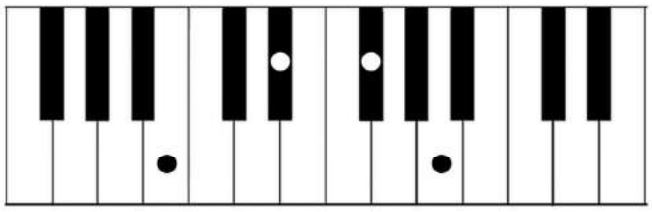


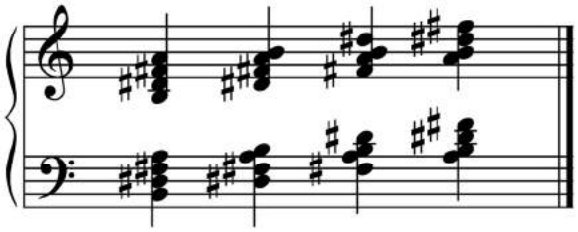
Bm6 | Bm add6 — SI RÉ FA# SOL#



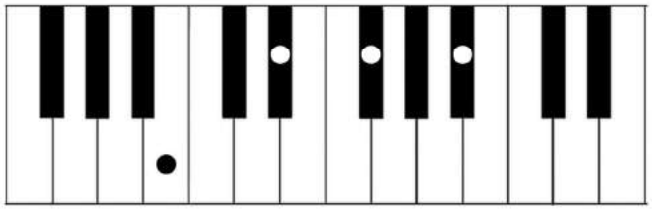


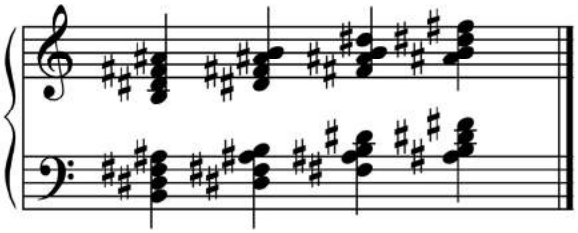
B7 SI RÉ# FA# LA



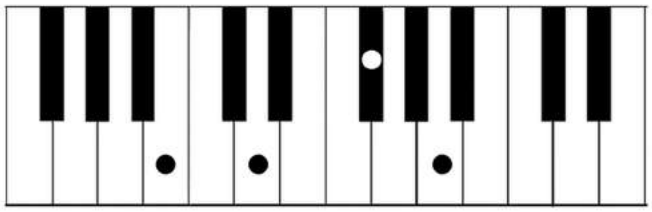


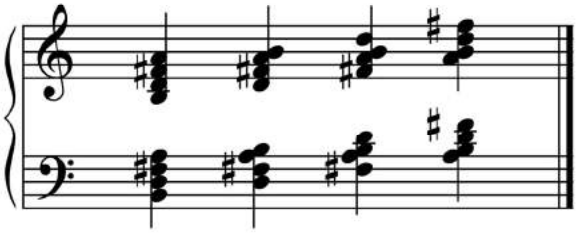
BMaj7 SI RÉ# FA# LA#



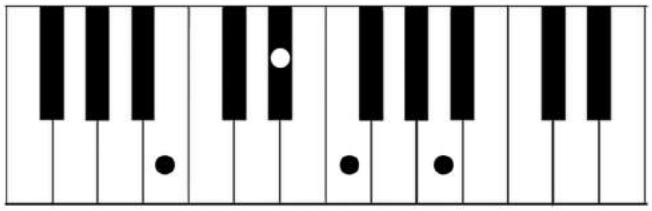


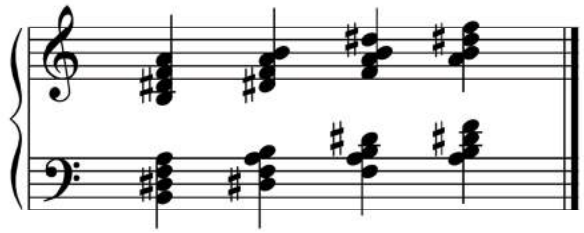
Bm7 SI RÉ FA# LA



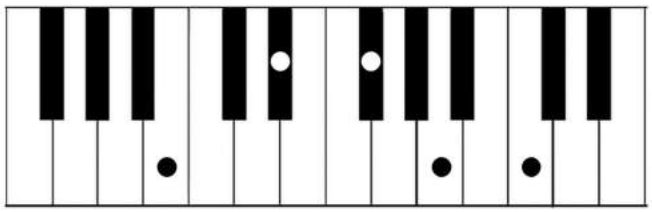


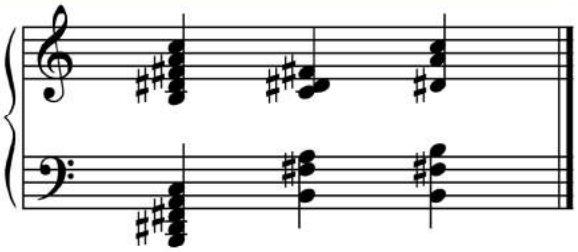
B7♭5 SI RÉ# FA LA





B7♭9 SI RÉ# FA# LA DO





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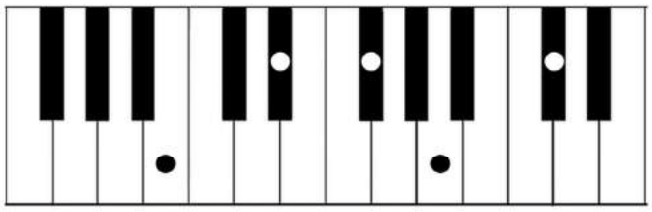
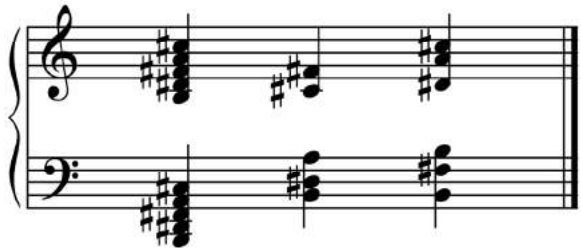
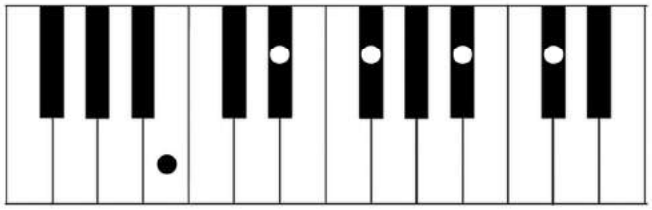
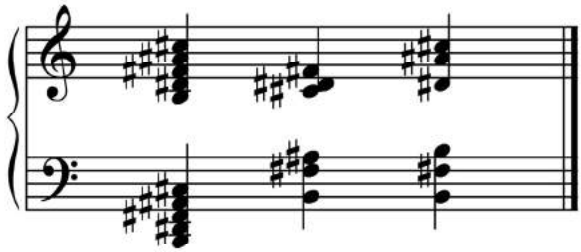
B9 SI RÉ# FA# LA DO#



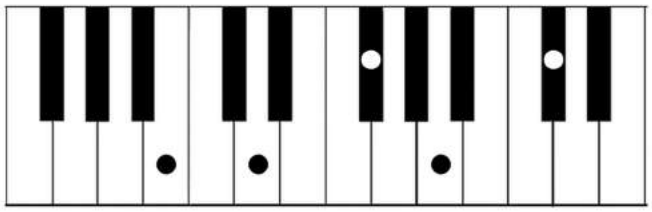


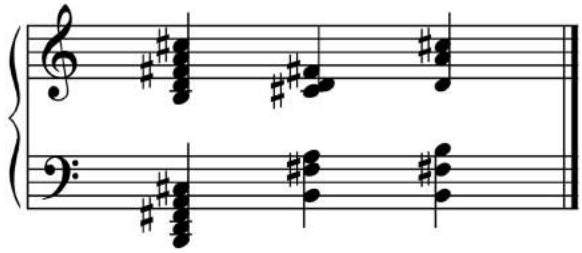
BMaj9 SI RÉ# FA# LA# DO#





Bm9 SI RÉ FA# LA DO#





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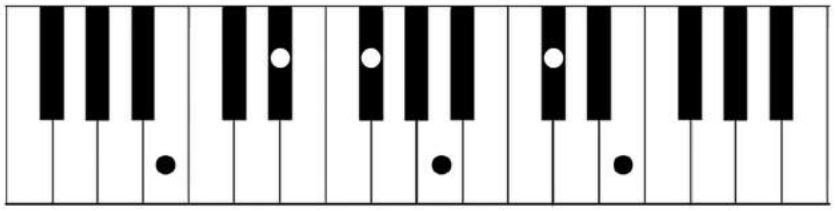
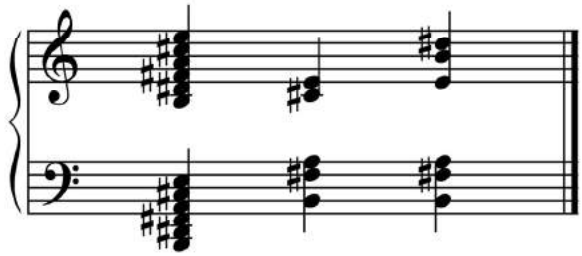
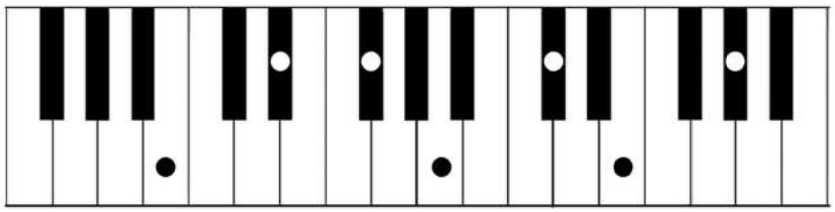
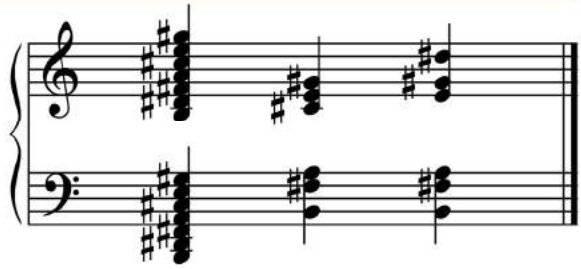




B13 SI RÉ# FA# LA DO# MI SOL#



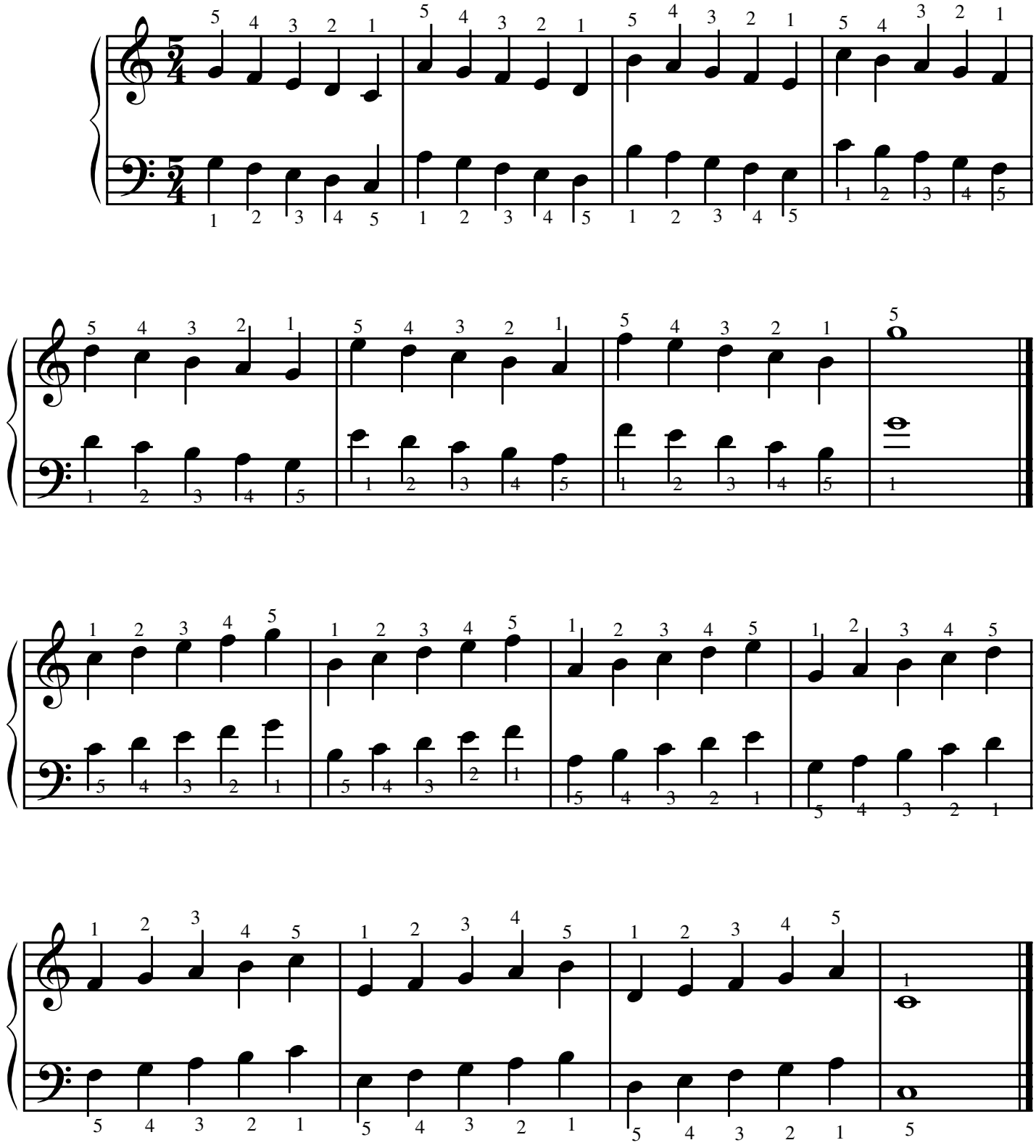


Exercice 1

(5 4 3 2 1 ↗)
(1 2 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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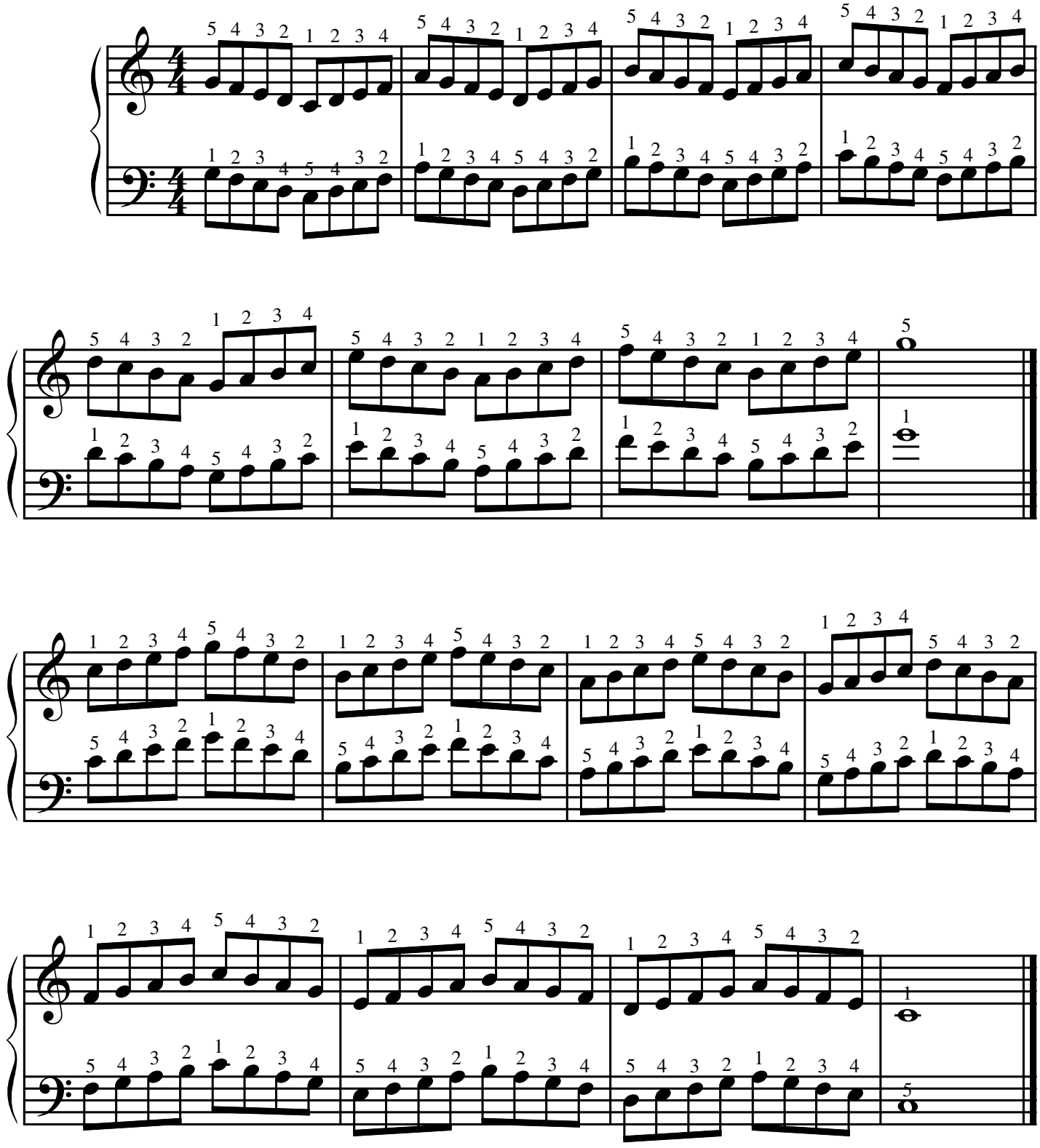
Exercice 2

(5 4 3 2 1 2 3 4 ↗)
(1 2 3 4 5 4 3 2 ↗)

Arr. Bobby Cyr

♩ = 60-120



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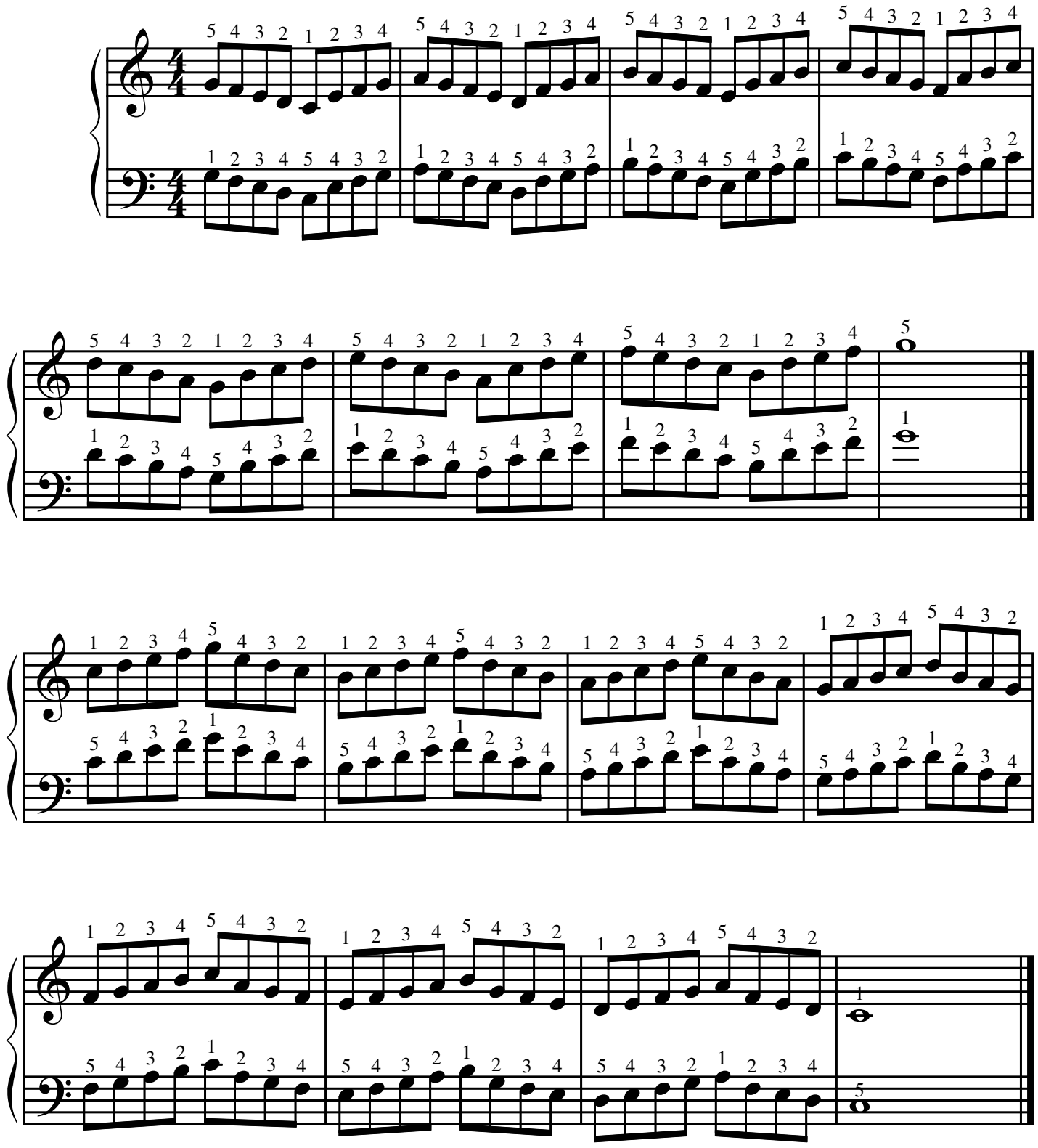
Exercice 3

(5 4 3 2 1 ↗ 2 3 4)
(1 2 3 4 5 ↗ 4 3 2)

Arr. Bobby Cyr

♩ = 60-120



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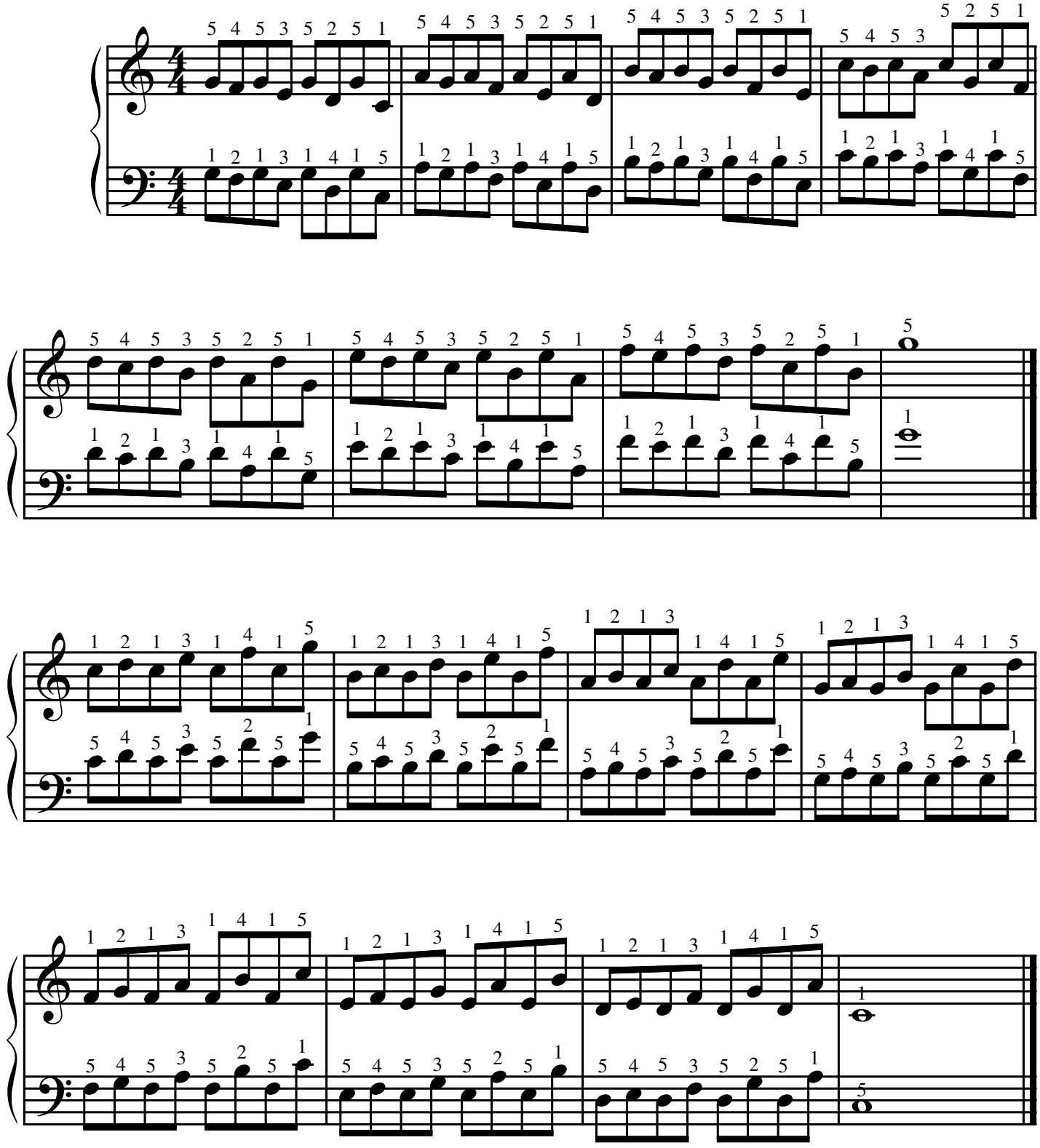
Exercice 4

(5 4 5 3 5 2 5 1 ↗)
(1 2 1 3 1 4 1 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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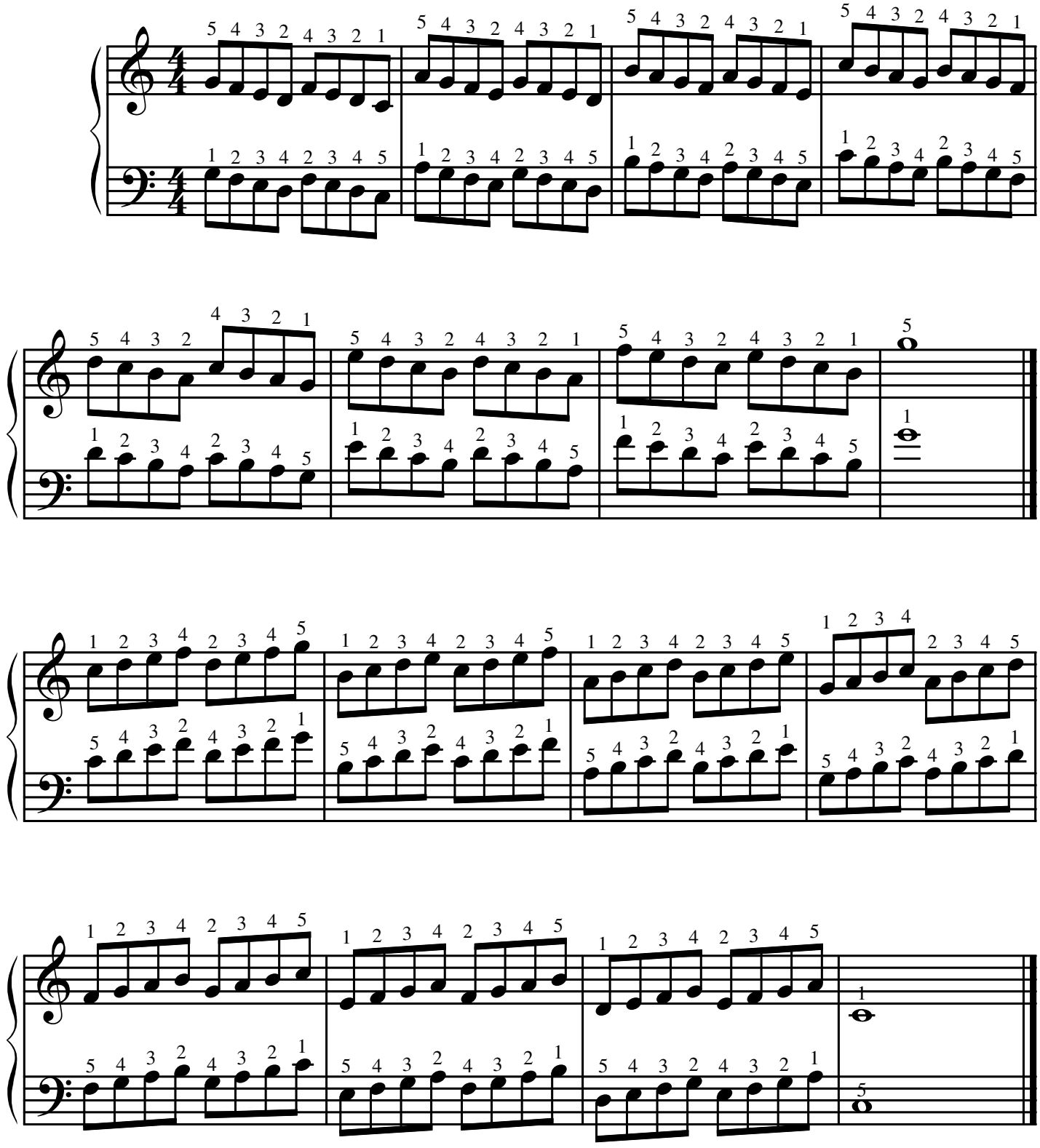
Exercice 5

(5 4 3 2 4 3 2 1 ↗)
(1 2 3 4 2 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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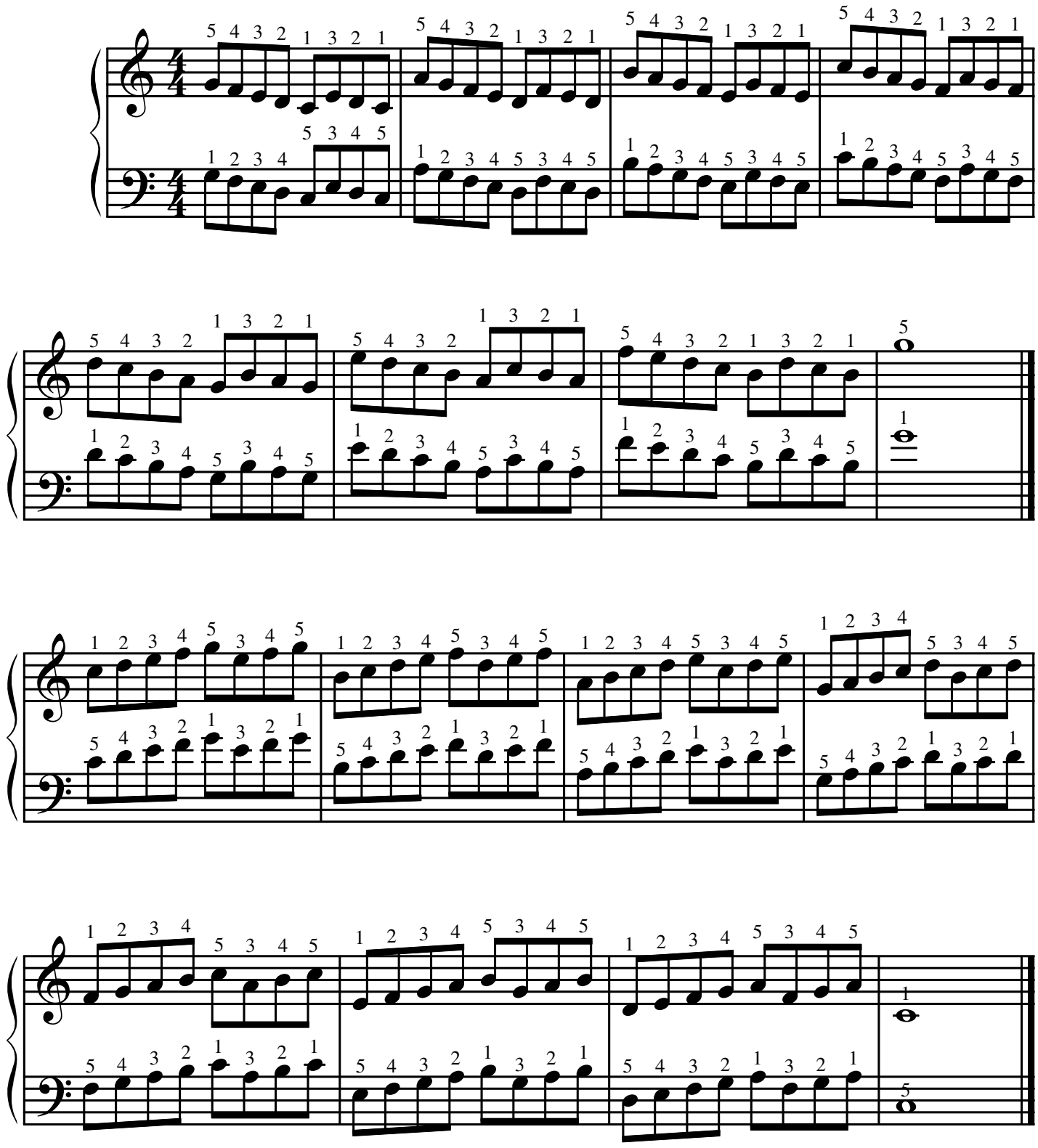
Exercice 6

(5 4 3 2 1 3 2 1 ↗)
(1 2 3 4 5 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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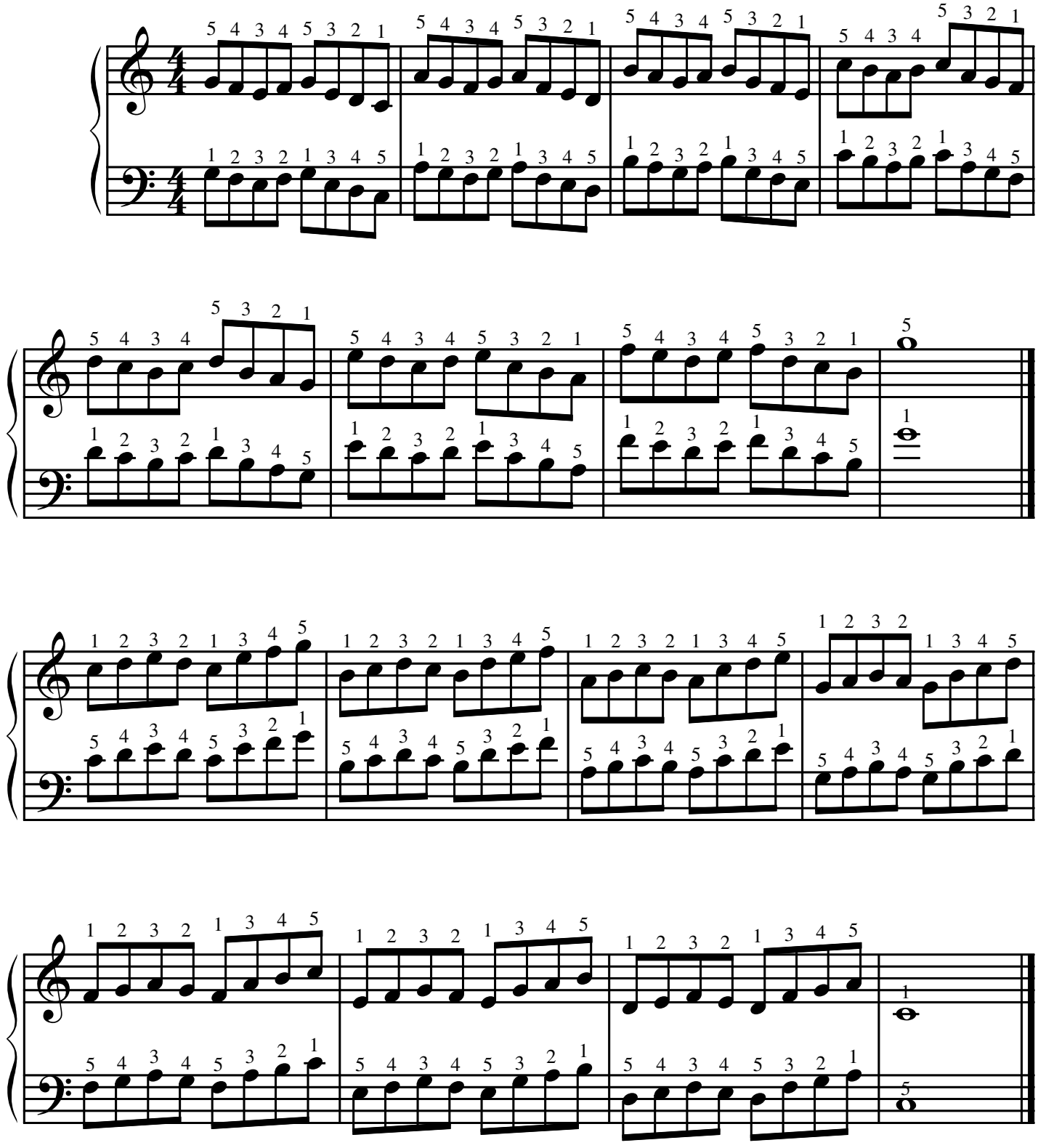
Exercice 7

(5 4 3 4 5 3 2 1 ↗)
(1 2 3 2 1 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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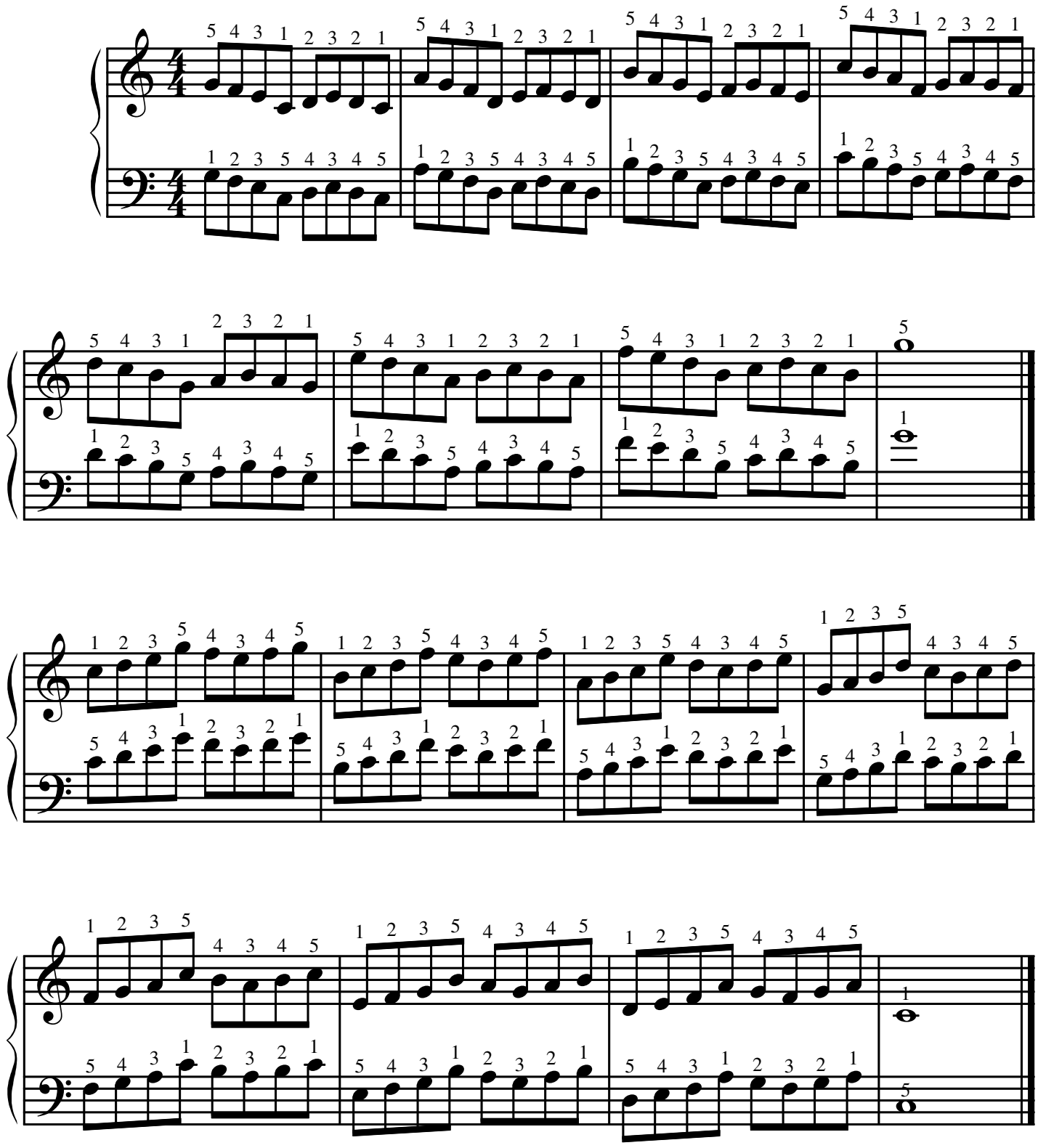
Exercice 8

(5 4 3 1 2 3 2 1 ↗)
(1 2 3 5 4 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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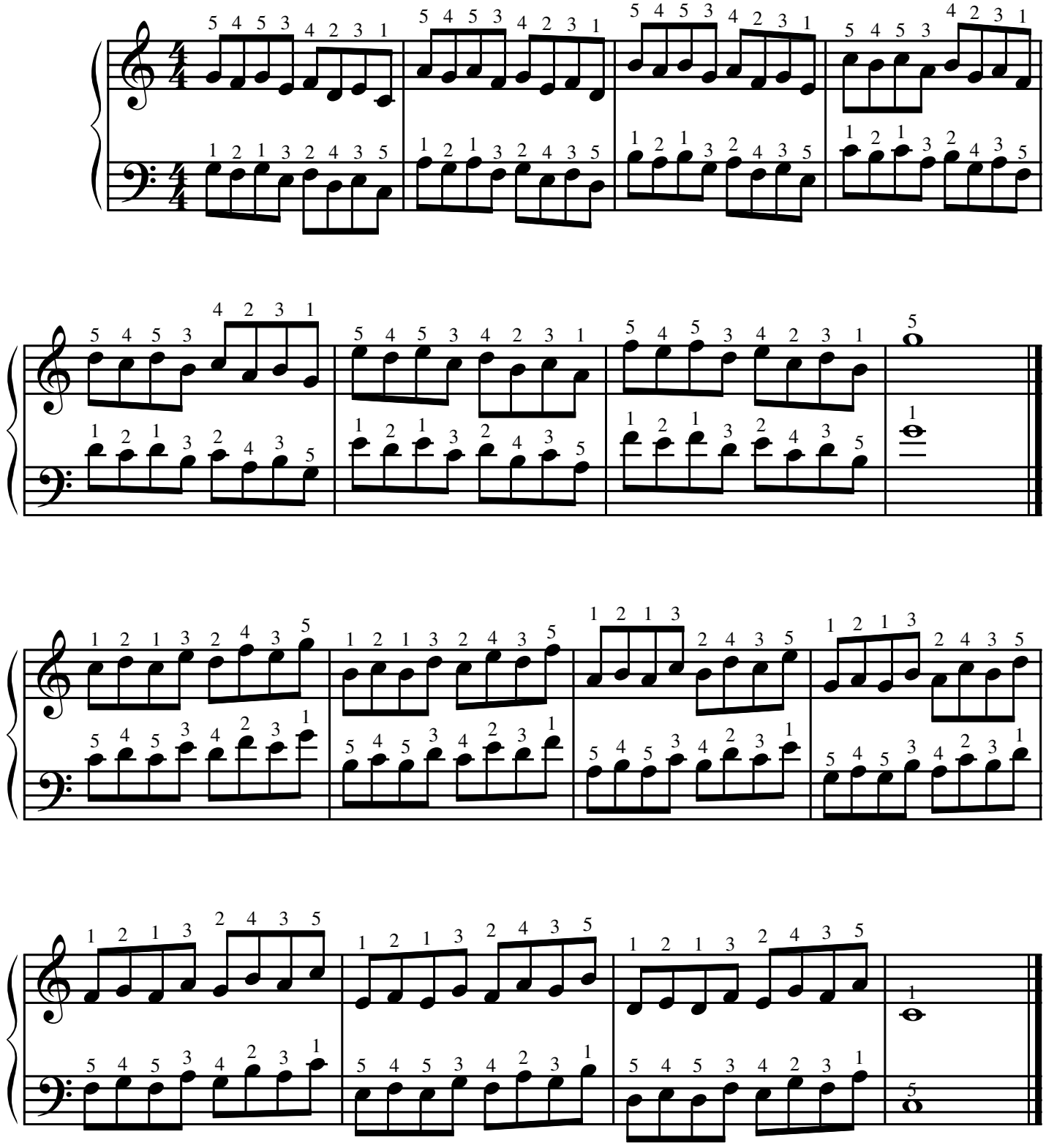
Exercice 9

(5 4 5 3 4 2 3 1 ↗)
(1 2 1 3 2 4 3 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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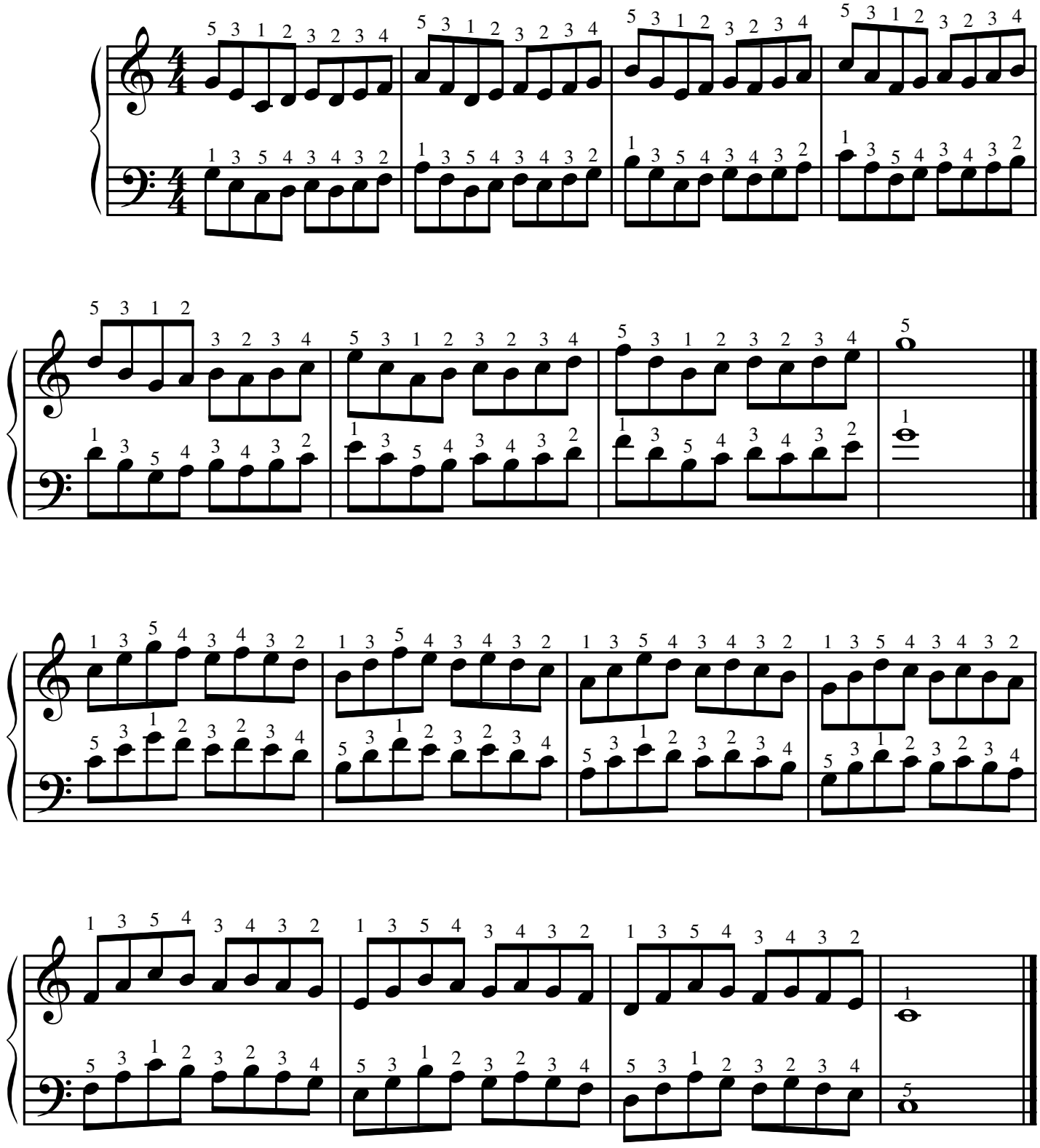
Exercice10

(5 3 1 2 3 2 3 4 ↗)
(1 3 5 4 3 4 3 2 ↗)

Arr. Bobby Cyr

♩ = 60-120



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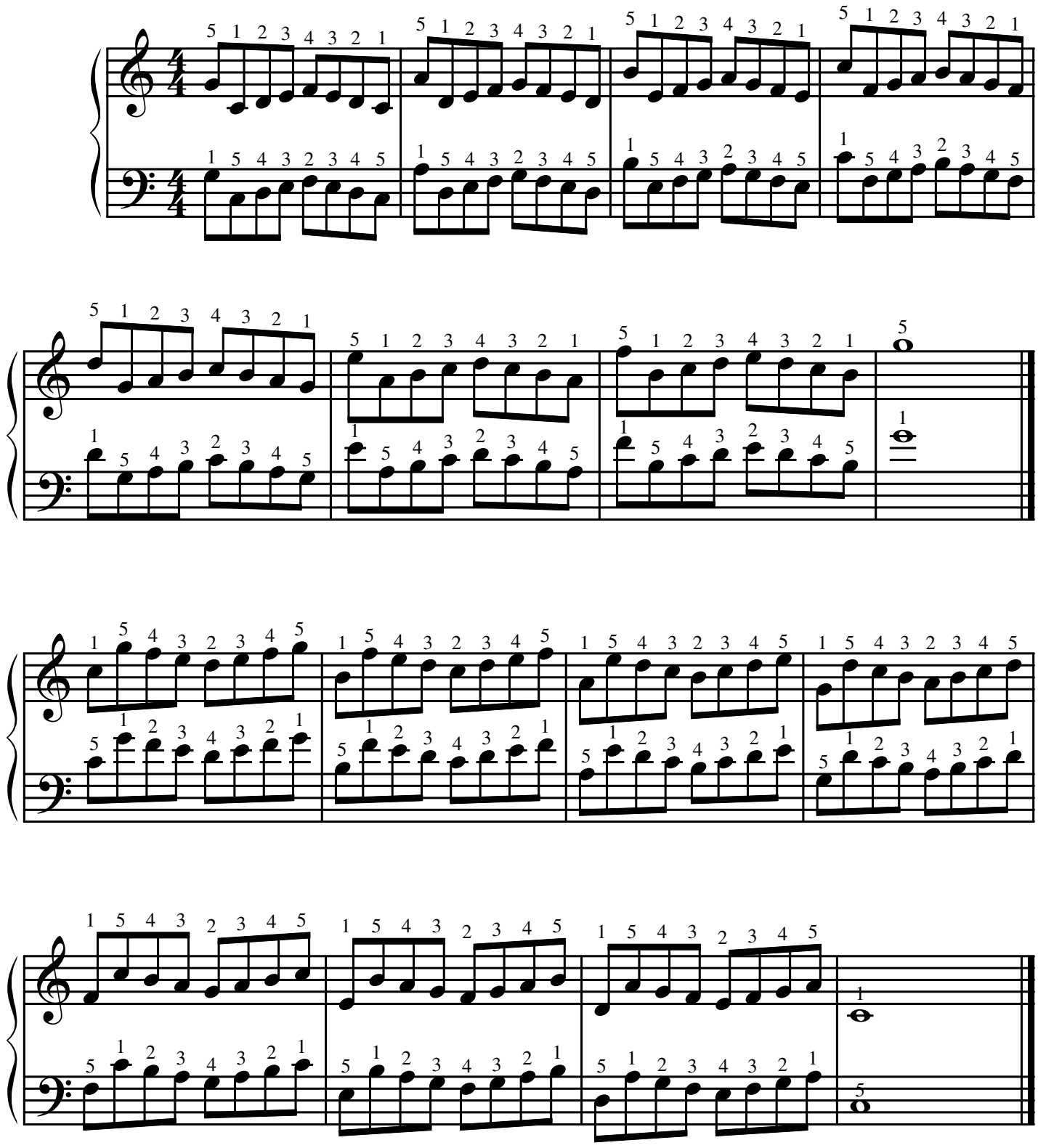
Exercice 11

(5 1 2 3 4 3 2 1 ↗)
(1 5 4 3 2 3 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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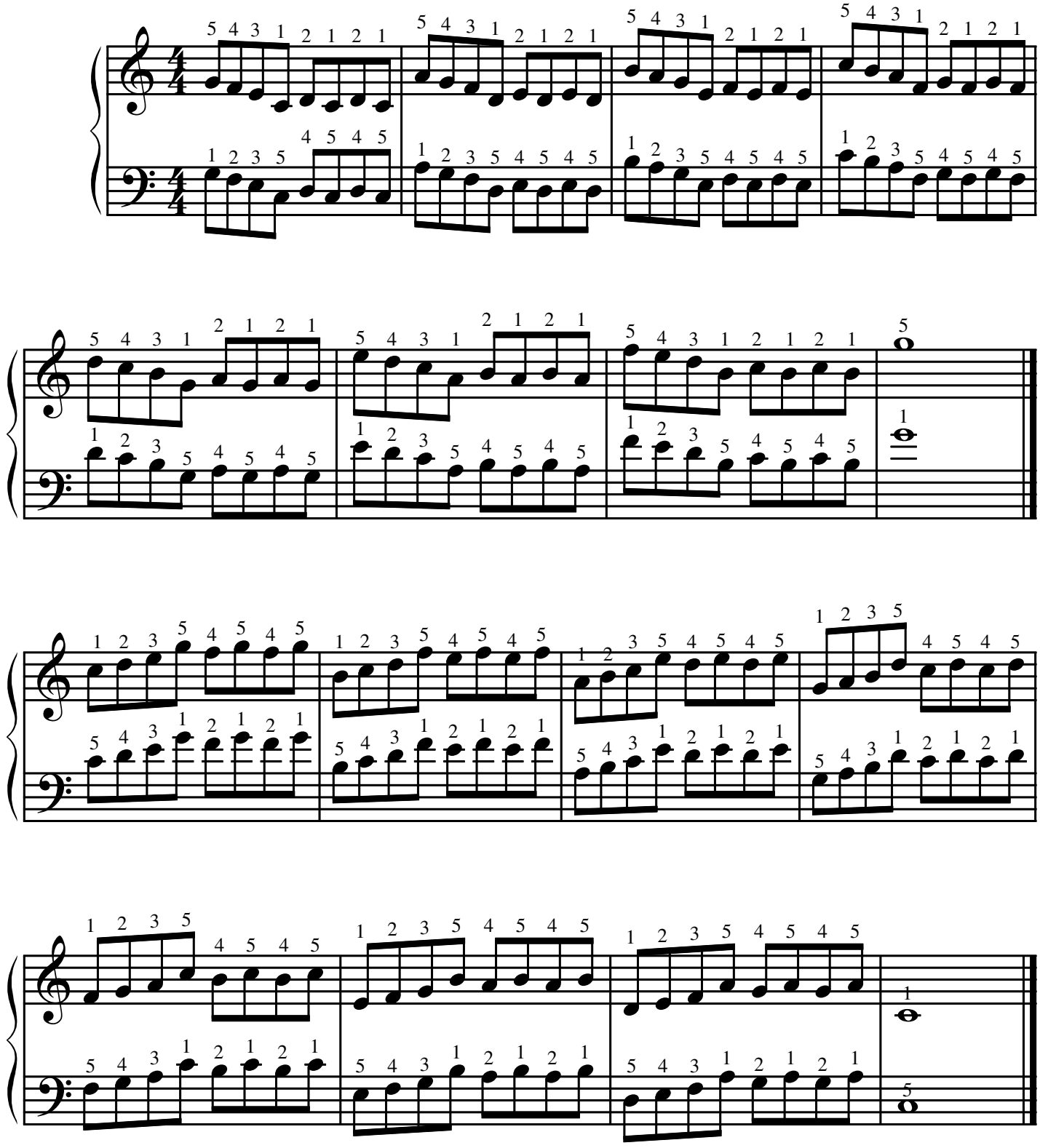
Exercice 12

(5 4 3 1 2 1 2 1 ↗)
(1 2 3 5 4 5 4 5 ↗)

Arr. Bobby Cyr

♩ = 60-120



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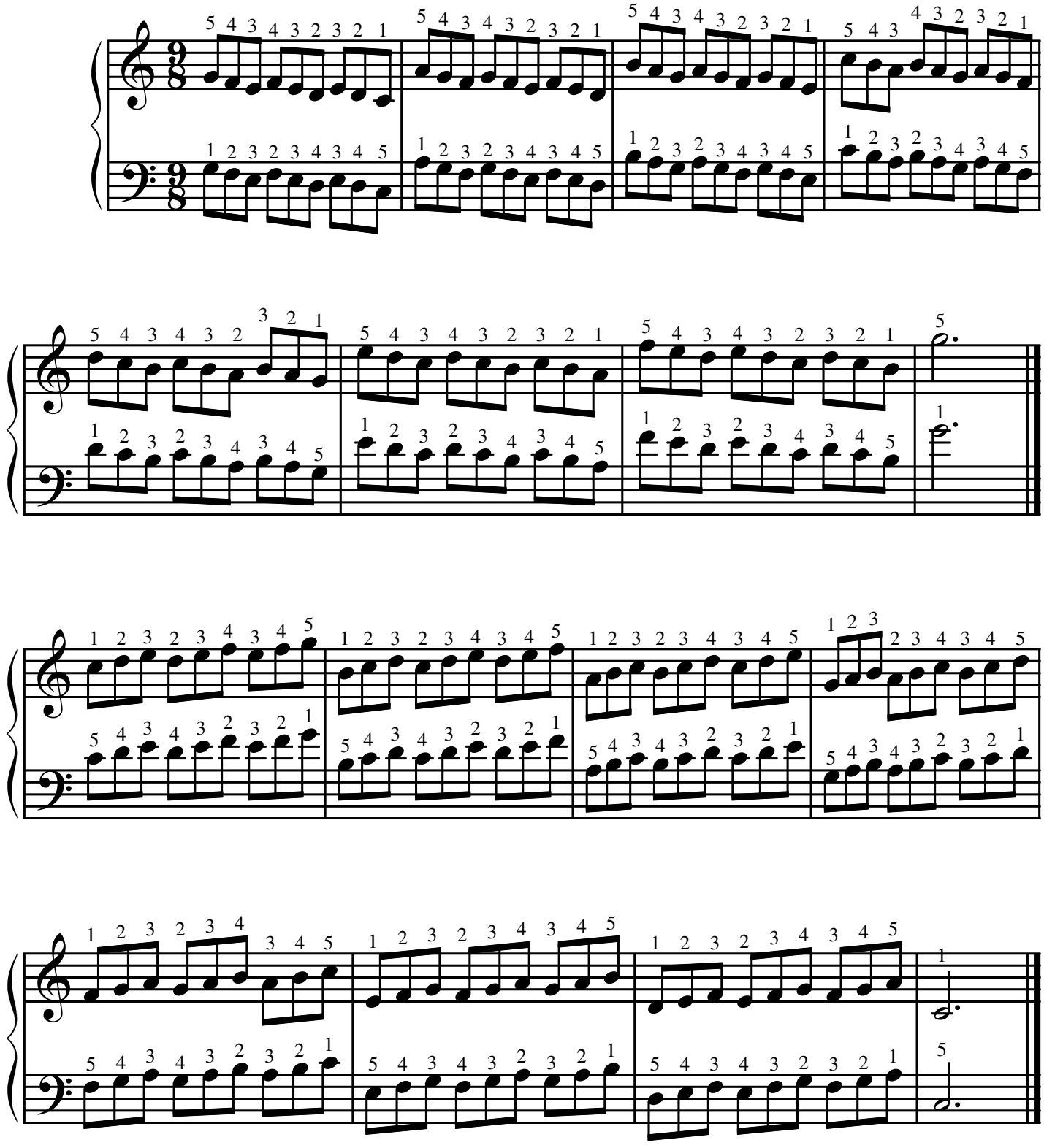
Exercice 13

(5 4 3 4 3 2 3 2 1 ↗)
(1 2 3 2 3 4 3 4 5 ↗)

Arr. Bobby Cyr

♩. = 60-100



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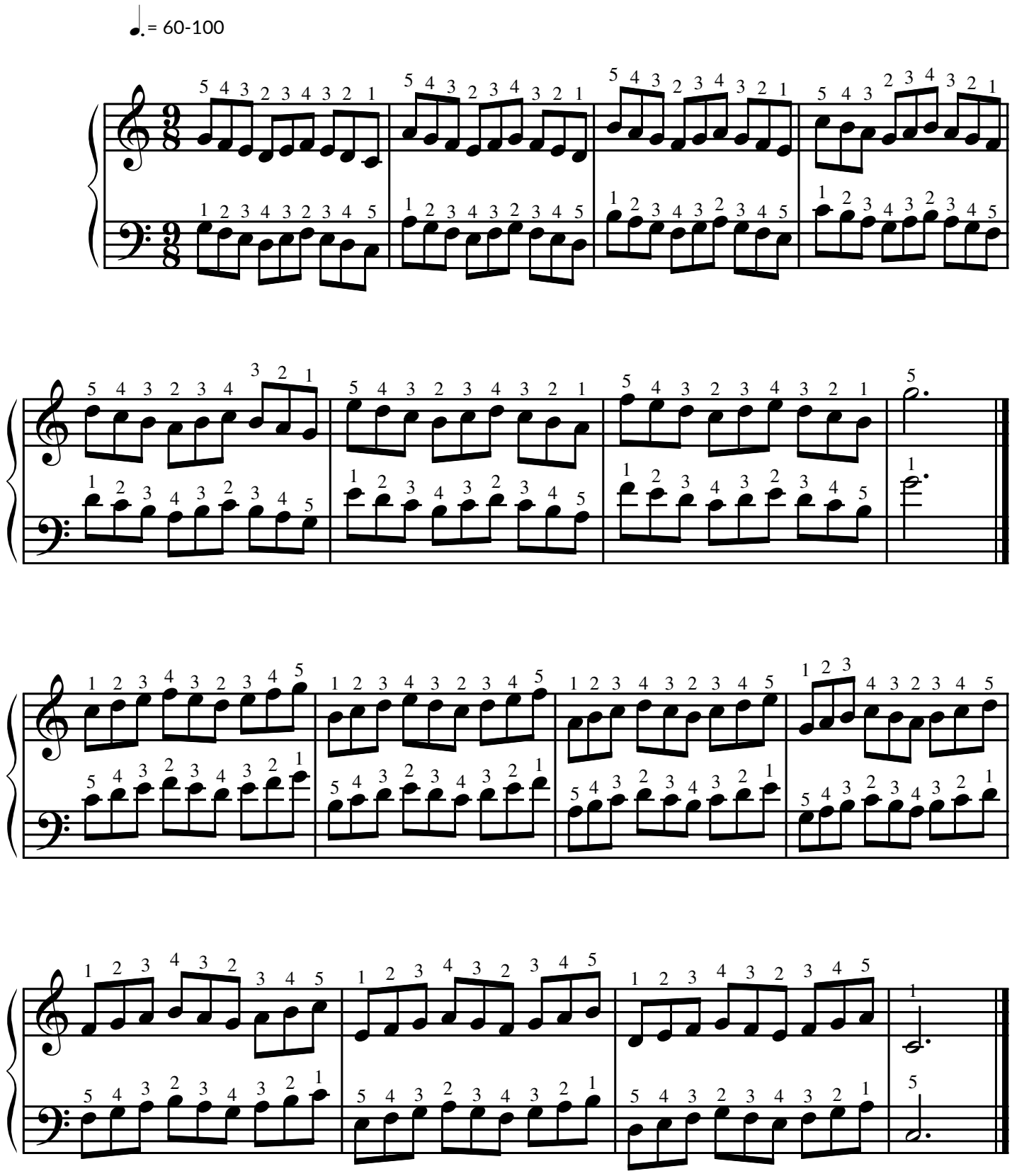
Exercice 14

(5 4 3 2 3 4 3 2 1 ↗)
(1 2 3 4 3 2 3 4 5 ↗)

Arr. Bobby Cyr



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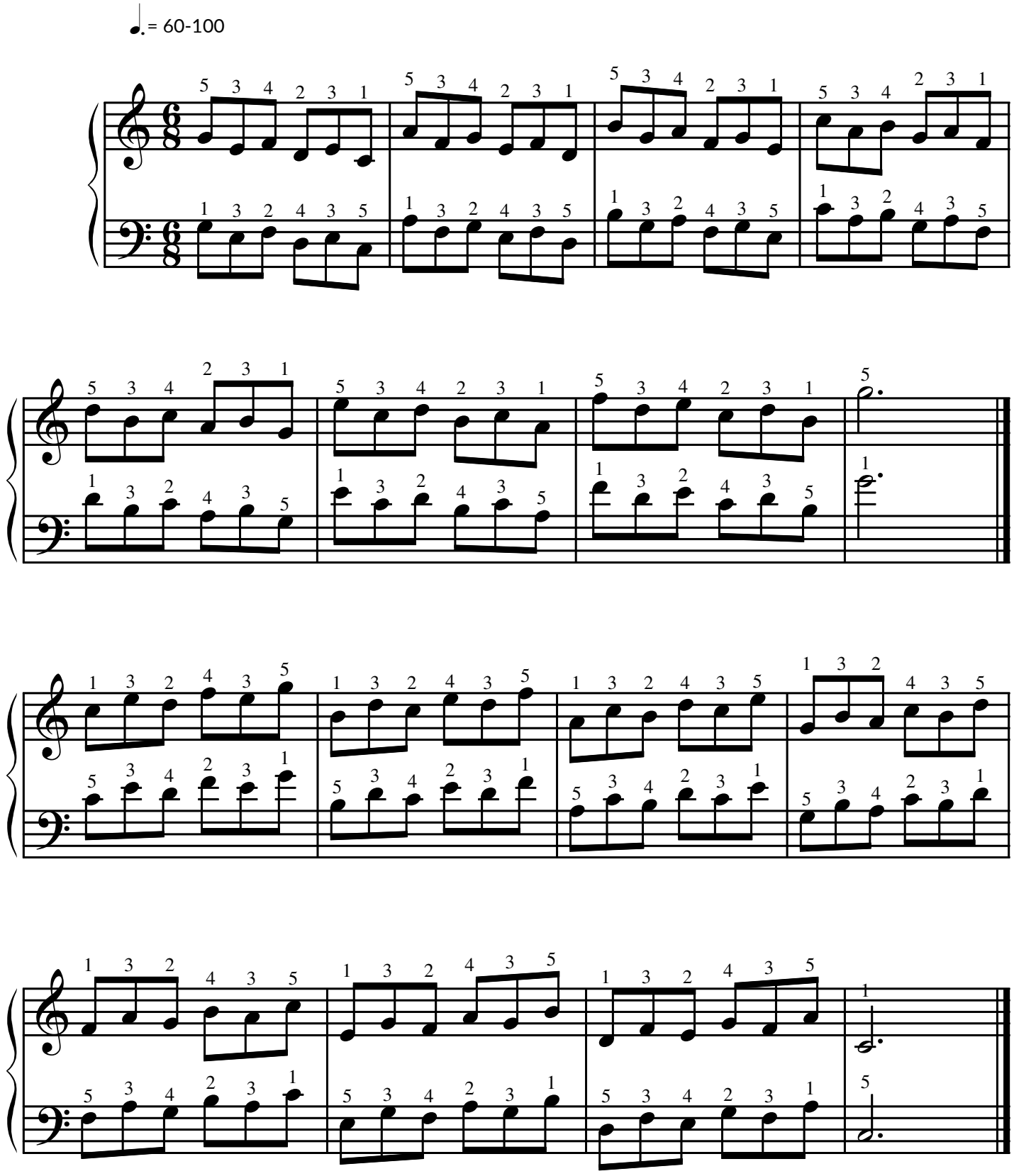
Exercice 15

(5 3 4 2 3 1 ↗)
(1 3 2 4 3 5 ↗)

Arr. Bobby Cyr



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